“[The virtual program] gave my students access to historical thinking skills as well as rich, historical content, including primary sources.” – 4th grade teacher
GREETINGS EDUCATORS!

We say this every year and mean it, but after witnessing so much of your creativity, thoughtfulness, and resilience as we have travelled through challenging territory as a nation and a global community, it bears saying again: Thank you for all you do. You are seen and appreciated. Teachers are critical to shaping our ability to learn from the past to create a better future. We aim to be a partner with you as we work to achieve our Vision, “to ensure that the promise of the American Revolution endures.”

To our newest friends, whom we met from all over the nation thanks to the wonders of technology, and to those for whom distance learning simply lowered the barriers to entry, please know that we will continue to support you. Our Revolution on the Virtual Road program endures and we will continue to offer live virtual tours and workshops this school season. Keep reading for more information.

New student and teacher resources will debut on our website this year, including new modular activities and teacher guides and a very cool interactive exploration of Commander in Chief George Washington’s military encampments during the War. And if you enjoyed our live-streamed first-person theatrical performances for students focusing on the story of Elizabeth Freeman, an enslaved woman in Massachusetts who went to court for her freedom and won, good news! We’ll be bringing her story back, and adding in a few more that lift up the hopes and challenges of the Revolutionary Era.

Be sure to sign up for our emailed Educator Newsletter to stay in the know on what’s happening at the Museum. And, as you do every year, please stay in touch with us, sharing your thoughts, reflections, lesson plans, examples of student work, and more. We LOVE to hear from you and take your comments to heart.

Many thanks for all you do. With hope and excitement for the upcoming year,

Education Team
John M. Templeton, Jr. Education Center
Museum of the American Revolution

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REVOLUTION ON THE (VIRTUAL) ROAD
Virtual sessions are $100 per classroom (up to 35 students)
All programs are suitable for grades 4-12 unless stated otherwise.

THROUGH THEIR EYES VIRTUAL MUSEUM TOUR
60 minutes
Students are invited to take a live tour of our Virtual Museum with a Museum Educator, using the stories and experiences of real people of the Revolutionary Era to make personal connections to major events and smaller moments of the American Revolution. Along the way, they’ll tackle key questions about the Revolution and about the world today.

VIRTUAL THEMED EXPERIENCES
60 minutes, unless otherwise noted
Book these engaging live sessions with a Museum Educator to supplement your virtual or in-museum Through Their Eyes experience, or as stand-alone classroom programs. Students will go beyond the galleries to get a new take on the work of museums and the people and events of the American Revolution.

THINKING LIKE A HISTORIAN  (45 minutes)
Historians use objects, documents, and contextual knowledge to build an understanding of the past. In this experience, students will do the same, using their powers of observation and critical thinking skills to explore what objects and documents can tell us about the past.

WHOSE LIBERTY?
AFRICAN AMERICANS IN THE REVOLUTION
For legally enslaved men, women, and children, the turbulent 1760s-1780s provided moments of both opportunity and frustration. In this interactive program, students will weigh options and make difficult choices while they learn about the lives of four African Americans as they sought freedom for themselves and their families.

WHEN WOMEN LOST THE VOTE
Few people know that for about 30 years during the Revolutionary Era, certain women and free people of African descent had the right to vote in New Jersey. In this live session with a Museum Educator, students will use resources from the Museum’s online exhibit, When Women Lost the Vote, to explore this revolutionary moment in time and what it can tell us about the importance of suffrage — and its protection — today.

WITHIN THESE WALLS: WASHINGTON’S WAR TENT
What does it take to protect the Commander in Chief? In this interactive experience, students will go inside George Washington’s sleeping and office tent to find out as they join his Honor Guard. Students will learn about life on campaign, get to know the men and women in Washington’s inner circle, and examine how the tent became a symbol of Washington’s republican leadership throughout the war and into the present day.

PICTURING THE REVOLUTION:
ART, ARTIFACTS, AND THE STORIES THEY TELL
Grades 9 – 12
Our understanding of history comes from many different sources, but artwork has the power to help us imagine historical events and what it was like to experience them firsthand. Using examples from the Museum’s latest exhibit, Liberty: Don Troiani’s Paintings of the Revolutionary War, students will investigate how artwork alongside historical artifacts can help us build an understanding of historical events and the people that participated in them.

Please visit AmRevMuseum.org for the most up-to-date program offerings.

Is your school Title 1? Scholarship funding may be available! Mention your Title 1 status when you reach out to book.
LIVE VIRTUAL FIRST-PERSON PERFORMANCES
COMING SOON

Introduce your classroom to original first-person theatrical performances portraying real people who lived through the Revolutionary Era. These performances are scripted by local playwrights and will evoke historical empathy in your students by letting them hear “firsthand” from people who experienced the Revolution.

JAMES FORTEN
New for School Year 21-22, Dates TBD

$75 per classroom (up to 35 students)

Each live session is 45 minutes and will be booked on a first-come, first-served basis.

Introduce your classroom to the story of James Forten, an American Revolutionary and abolitionist. Through a spirited and engaging costumed performance, students will meet Forten as an 18-year-old reflecting on his experiences growing up in Revolutionary Philadelphia and his service as a privateer for the Revolutionary cause. Afterward, sit down with the performer and a museum educator for a live Q&A as they answer student questions and further discuss what Forten’s story can teach us about the experiences and contributions of free and enslaved people of African descent in the Revolutionary era and beyond.

Stay tuned for more theatrical performances later this school year from more Revolutionary voices such as Elizabeth Freeman, who sued for her freedom in Massachusetts, and Joseph Plumb Martin, who joined the Continental Army when he was just 16.

EDUCATOR OPEN HOUSE  SAVE THE DATE

VIRTUAL EVENT – OCTOBER 7, 2021

We hope you will join us for our second annual virtual Educator Open House. Meet our School Programs and Group Sales teams, learn about our exciting distance learning programs, and enter to win fun prizes!

Invitations will be emailed in September. Contact Group Sales for the latest information regarding this event.

BOOKING BASICS

• Virtual programs are available between the hours of 8:00am and 5:00pm EST on Mondays and Tuesdays from September 7, 2021 through March 31, 2022. Contact Group Sales for spring 2022 availability.

• The Museum uses Zoom for our remote learning programs. Please let Group Sales know at the time of booking if your school or district requires you to use a different platform.

• If you are making reservations for multiple teachers at your school or in your grade, Group Sales will require the name and contact information of the teacher in charge of each classroom.

• You will receive an email three weeks prior to your scheduled program date containing a link to use on the date of your program and login instructions.

To request a reservation for a virtual program, please contact Group Sales at groups@amrevmuseum.org or by calling 267-579-3623.
PROFESSIONAL DEVELOPMENT

The Museum of the American Revolution is an Act 48 Continuing Professional Education approved provider.

Email education@amrevmuseum.org for more information

All virtual sessions are 90 minutes in length – $30 per person

WORKSHOPS

SIGNS AND SYMBOLS OF THE AMERICAN REVOLUTION

Students encounter signs and symbols hundreds of times a day. The same was true in the Revolutionary Era. Through analysis of the images and objects of this time, students can see signs, symbols and other imagery as a language that can be read to understand mid-to-late 18th-century America, while practicing close-looking skills, making inferences, substantiating arguments and evaluating multiple perspectives. In this session, educators will encounter specific examples of 18th century imagery and consider how signs and symbols can be used both as a pathway to historical content and a bridge to the contemporary era.

AFRICAN AMERICANS IN THE AMERICAN REVOLUTION

On the eve of the American Revolution, one-fifth of British North America’s residents were people of African descent. What did their lives look like during the Revolutionary Era, how were they impacted by the Revolution, and how did they themselves shape how the new nation came into being? Teachers will leave this session with both an overview of African American lives during the Revolutionary Era as well as specific resources for incorporating these stories into their classrooms.

MAKING THE REVOLUTION RELEVANT

We can all agree that the American Revolution is important for students to learn about, but how do we make the events and ideas of two centuries ago feel relevant in the modern world? Participants in this workshop will engage in targeted exploration of museum galleries or replica artifacts and images, analysis of primary sources and discussion with their peers and museum staff to come up with classroom-focused ideas for meaningfully tying the revolution to the present day.

COST OF REVOLUTION: SEEING THE ‘OTHER’ SIDE

Many students today encounter a story of the American Revolution that omits the perspective of the British and of the Loyalists who supported them. Yet it is through an understanding of “the other side” that allows us to see the complexity of life and decision-making in the 18th century, and to truly understand what was at stake. Teachers will be introduced to a variety of primary sources representing British and Loyalist positions and will have the opportunity to brainstorm both how they might include these voices in their classrooms and how historical thinking strategies can also apply to contemporary conversations about divisive issues today.

WOMEN’S SUFFRAGE IN THE REVOLUTIONARY ERA: A LENS ON THE PAST AND PRESENT

What can the “New Jersey exception” — the 30-year period during the Revolutionary Era when certain property women and free people of African descent could vote in the state of New Jersey — tell us about the expansion of civic opportunities in early America? What can it tell us about understandings of suffrage as a right or as a privilege? And how do the answers to these questions help us understand our nation’s relationship to voting today? Using our online exhibit, When Women Lost the Vote, as a starting point, teachers will examine primary sources and engage in conversation with museum educators and each other to dive into these questions and make connections for to take back to their classrooms.
EDUCATOR RESOURCE GUIDES

Educator Resource Guides featuring thematic overviews, activity suggestions, high-quality images, and student worksheets are available on our website. These can be used before, after, or independently of your visit or virtual experience. Topics include:

• Through Their Eyes: Major Causes and Events of the American Revolution
• Hamilton Was Here: Rising Up in Revolutionary Philadelphia
• Finding Freedom: People of African Descent in the American Revolution
• Season of Independence: The People Speak

Coming soon:
• When Women Lost the Vote: A Revolutionary Story, 1776-1807
• Liberty: Don Troiani’s Paintings of the Revolutionary War

Educator Resource Guides are available at amrevmuseum.org/educators

NEW DIGITAL RESOURCES

Teachers, students, and other digital explorers are invited to join us online for engaging digital resources that reflect and enhance the in-gallery experience.

FINDING FREEDOM: PEOPLE OF AFRICAN DESCENT IN THE AMERICAN REVOLUTION

During the Revolutionary Era, it was not always clear who stood for freedom, particularly for people of African descent. Through creative storytelling and primary sources, explore the stories of Andrew, Deborah, Eve, Jack, and London to discover the challenges and opportunities that this turbulent moment created and the ways in which people of African descent were impacted by — and had an impact upon — the American Revolution.

Explore at: amrevmuseum.org/findingfreedom

SEASON OF INDEPENDENCE: THE PEOPLE SPEAK

How do subjects become citizens? How did the months between January and July of 1776 become a “season of independence?” In this interactive map and timeline, explore primary sources and personal stories to consider the answers to these questions, and to understand the many perspectives on, and opportunities of, independence.

Learn more at: amrevmuseum.org/season

WHEN WOMEN LOST THE VOTE: A REVOLUTIONARY STORY, 1776-1807

A letter, a gown, a tavern sign. Each tells a story about women’s suffrage, and Black suffrage, in the early United States. Explore the stories of these objects and many more, and learn about the remarkable history — and remarkable people — of a 31-year period in which women and people of African descent of sufficient means were allowed to, and did, cast their votes.

Discover the story at: amrevmuseum.org/virtual-wwltv

VIRTUAL TOUR OF WASHINGTON’S FIELD HEADQUARTERS

What was life like inside Washington’s tent? What was the war like for his guards and “military family”? Explore 360-degree recreations of Washington’s tents and camp equipment and the original objects behind the Museum’s First Oval Office Project.

Discover the story at: amrevmuseum.org/tent-tour
VIRTUAL PROGRAM REQUEST FORM

Contact Name ____________________________________________
Email ______________________________________________________
School Phone ______________________________________________
Cell Phone _________________________________________________
School Name ________________________________________________
School Address ______________________________________________
City, State, Zip ______________________________________________

Is your school a Title I school? Yes / No

Scholarship funding may be available for Title I public schools. Please ask Group Sales for more information.

Please list your desired date and time(s). *Times must be listed in Eastern Time (EST).*

Preferred Date ___________________________ Alternate Date ___________________________

First Program Start Time ___________ Student Total _________ Grade Level _________

Second Program Start Time ___________ Student Total _________ Grade Level _________

Third Program Start Time ___________ Student Total _________ Grade Level _________

Fourth Program Start Time ___________ Student Total _________ Grade Level _________

Please list your desired program(s) ____________________________________________

What is your standard virtual learning platform?

Zoom / Google Meet / WebEx / Other – please specify _______________________________

Please note: Groups using a platform other than Zoom must provide the meeting link in advance of the program.

Please list anything else we should know about your students or classroom setting ______________________________

Following receipt of this form, a representative will reach out to you to confirm booking, offer availability, or for clarification on any questions you or we might have. Your reservation will be considered confirmed only once you have received an invoice and contract from the Group Sales Department.

Planning to travel this year? Ask Group Sales for information on in-museum visits.
The American Revolution does not belong exclusively to a moment in history or to any one group.

The American Revolution is an idea.