“Everything at the Museum of American Revolution was well-thought out, from the reservation process to our...tour through your outstanding exhibits. You are a treasure within the historic district.” – 5th grade teacher
GREETINGS EDUCATORS!

We say this every year and mean it, but after witnessing so much of your creativity, thoughtfulness, and resilience as we have travelled through challenging territory as a nation and a global community, it bears saying again: Thank you for all you do. You are seen and appreciated. Teachers are critical to shaping our ability to learn from the past to create a better future. We aim to be a partner with you in that, each and every year, as we work to achieve our Vision, “to ensure that the promise of the American Revolution endures.”

As many of you transition back into school buildings with your students, we are excited to welcome you all back into our galleries and classrooms, where we use object-centered learning, dialogue, storytelling, and more to engage students in learning about the “diverse people and complex events that sparked America’s ongoing experiment in liberty, equality, and self-government.” Safety and health will continue to be top of mind; please visit our website to learn more about our current practices, which reflect guidance from city, state, and federal officials.

To our newest friends, whom we met from all over the nation thanks to the wonders of technology, and to those for whom distance learning simply lowered the barriers to entry, please know that we have not forgotten about you. Our Revolution on the Virtual Road program endures and we will continue to offer live virtual tours and workshops this school season. Keep reading for more information.

New this year is an exciting exhibit exploring the intersection of art and history, and delving into the question of “What did the Revolutionary War look like?” Opening this October, Liberty: Don Troiani’s Paintings of the Revolutionary War will run through the entire school year and will be supported by a teacher resource guide, professional development, and student experiences. If you like art and artifacts for opening doors to student learning, this is for you! And Pennsylvania teachers, exciting news for your own learning: you can now receive Act 48 credit for participation in MoAR-led teacher PDs, on this and other topics.

Stay tuned also for new student and teacher resources to debut on our website this year, including new modular activities and teacher guides and a very cool interactive exploration of Commander in Chief George Washington’s military encampments during the War. And if you enjoyed our live first-person theatrical performances for students focusing on the story of Elizabeth Freeman, an enslaved woman in Massachusetts who went to court for her freedom and won, good news! We’ll be bringing her story back, and adding in a few more that lift up the hopes and challenges of the Revolutionary Era.

Be sure to sign up for our emailed Educator Newsletter to stay in the know on what’s happening at the Museum. And, as you do every year, please stay in touch with us, sharing your thoughts, reflections, lesson plans, examples of student work, and more. We LOVE to hear from you and take your comments to heart.

Many thanks for all you do. With hope and excitement for the upcoming year,

Education Team
John M. Templeton, Jr. Education Center, Museum of the American Revolution
Enjoy a journey through the remarkable story of America’s founding while gaining a deeper understanding of the people, events, and ideals that gave birth to a nation.

The American Revolution was dramatic, gritty, and full of uncertainty — it was anything but dry and inevitable. During this guided in-gallery tour, students and educators are invited to explore this rich and complicated era — and its connections to our world today. Through hands-on and virtual encounters with objects, documents, and stories, students will experience the Revolution through the lens of real people of the Revolutionary Era.

As they visit select galleries with trained museum staff, students will consider questions such as:

- Who are the people of the Revolution?
- How did people become revolutionaries?
- What was it like to live during the Revolution?
- How did the Revolution survive its darkest hour?
- How revolutionary was the Revolution?
- What kind of nation did the Revolution create?

This program is 90-minutes in length and includes the feature film, Washington’s War Tent.

Our newly launched live-distance learning programs make a great companion to your in-museum visit! These virtual experiences can be delivered as pre- or post-visit activities. See page 5 for program details.

Is your school Title 1? Scholarship funding may be available! Mention your Title 1 status when you reach out to book.

Enhanced health and safety measures are in place to ensure the safest and most enjoyable experience for all. Please visit amrevmuseum.org/health for a full list of our current health and safety protocols.

“I can’t forget about the museum…you changed how I view the world.” – 8th Grade Student
LIBERTY
DON TROIANI’S PAINTINGS OF THE AMERICAN REVOLUTIONARY WAR
October 16, 2021 – September 5, 2022
Free with admission

What did the Revolutionary War truly look like? Nationally renowned historical artist Don Troiani aims to answer this question, drawing from painstaking research to create paintings that capture the drama and reality of life on the march, in camp, and in battle. For the first time in a museum, this special exhibition will bring together over 40 of Troiani’s original Revolutionary War paintings and pair them with 40 artifacts from his personal collection, that of the Museum, and several private collectors.

GO BEYOND THE ARTWORK WITH A VIRTUAL CLASSROOM PROGRAM
PICTURING THE REVOLUTION: ART, ARTIFACTS, AND THE STORIES THEY TELL
Grades 9 - 12      60 minutes
$100 per classroom (up to 35 students)

Our understanding of history comes from many different sources, but artwork has the power to help us imagine historical events and what it was like to experience them firsthand. Using examples from the Museum’s latest exhibit, Liberty: Don Troiani’s Paintings of the Revolutionary War, students will investigate how artwork alongside historical artifacts can help us build an understanding of historical events and the people that participated in them.
REVOLUTION ON THE (VIRTUAL) ROAD
Virtual sessions are $100 per classroom (up to 35 students)
All programs are suitable for grades 4-12 unless stated otherwise.

THROUGH THEIR EYES VIRTUAL MUSEUM TOUR
60 minutes
Students are invited to take a live tour of our Virtual Museum with a Museum Educator, using the stories and experiences of real people of the Revolutionary Era to make personal connections to major events and smaller moments of the American Revolution. Along the way, they’ll tackle key questions about the Revolution and about the world today.

VIRTUAL THEMED EXPERIENCES
60 minutes, unless otherwise noted
Book these engaging live sessions with a Museum Educator to supplement your virtual or in-museum Through Their Eyes experience, or as stand-alone classroom programs. Students will go beyond the galleries to get a new take on the work of museums and the people and events of the American Revolution.

THINKING LIKE A HISTORIAN (45 minutes)
Historians use objects, documents, and contextual knowledge to build an understanding of the past. In this experience, students will do the same, using their powers of observation and critical thinking skills to explore what objects and documents can tell us about the past.

WHOSE LIBERTY?
AFRICAN AMERICANS IN THE REVOLUTION
For legally enslaved men, women, and children, the turbulent 1760s-1780s provided moments of both opportunity and frustration. In this interactive program, students will weigh options and make difficult choices while they learn about the lives of four African Americans as they sought freedom for themselves and their families.

WHEN WOMEN LOST THE VOTE
Few people know that for about 30 years during the Revolutionary Era, certain women and free people of African descent had the right to vote in New Jersey. In this live session with a Museum Educator, students will use resources from the Museum’s online exhibit, When Women Lost the Vote, to explore this revolutionary moment in time and what it can tell us about the importance of suffrage — and its protection — today.

WITHIN THESE WALLS: WASHINGTON’S WAR TENT
What does it take to protect the Commander in Chief? In this interactive experience, students will go inside George Washington’s sleeping and office tent to find out as they join his Honor Guard. Students will learn about life on campaign, get to know the men and women in Washington’s inner circle, and examine how the tent became a symbol of Washington’s republican leadership throughout the war and into the present day.

PICTURING THE REVOLUTION:
ART, ARTIFACTS, AND THE STORIES THEY TELL
Grades 9 – 12
Our understanding of history comes from many different sources, but artwork has the power to help us imagine historical events and what it was like to experience them firsthand. Using examples from the Museum’s latest exhibit, Liberty: Don Troiani’s Paintings of the Revolutionary War, students will investigate how artwork alongside historical artifacts can help us build an understanding of historical events and the people that participated in them.

Please visit AmRevMuseum.org for the most up-to-date program offerings.

Is your school Title 1? Scholarship funding may be available! Mention your Title 1 status when you reach out to book.
LIVE VIRTUAL FIRST-PERSON PERFORMANCES
COMING SOON

Introduce your classroom to original first-person theatrical performances portraying real people who lived through the Revolutionary Era. These performances are scripted by local playwrights and will evoke historical empathy in your students by letting them hear “firsthand” from people who experienced the Revolution.

JAMES FORTEN
New for School Year 21-22, Dates TBD

$75 per classroom (up to 35 students)

Each live session is 45 minutes and will be booked on a first-come, first-served basis.

Introduce your classroom to the story of James Forten, an American Revolutionary and abolitionist. Through a spirited and engaging costumed performance, students will meet Forten as an 18-year-old reflecting on his experiences growing up in Revolutionary Philadelphia and his service as a privateer for the Revolutionary cause. Afterward, sit down with the performer and a museum educator for a live Q&A as they answer student questions and further discuss what Forten’s story can teach us about the experiences and contributions of free and enslaved people of African descent in the Revolutionary era and beyond.

Stay tuned for more theatrical performances later this school year from more Revolutionary voices such as Elizabeth Freeman, who sued for her freedom in Massachusetts, and Joseph Plumb Martin, who joined the Continental Army when he was just 16.

EDUCATOR OPEN HOUSE  SAVE THE DATE

VIRTUAL EVENT – OCTOBER 7, 2021         IN-PERSON EVENT – OCTOBER 21, 2021

This year we will offer two opportunities to engage with us at our annual Educator Open House. We will host one event in the virtual sphere and one event in-person at the Museum!

Invitations will be emailed in September. Please check amrevmuseum.org/education-museum for the latest information regarding this event.
PROFESSIONAL DEVELOPMENT

The Museum of the American Revolution is an Act 48 Continuing Professional Education approved provider. The following programs can take place virtually or in-person.

Email education@amrevmuseum.org for more information.

In-person sessions are 3-hours in length and include gallery access – $45 per person.

Virtual sessions are 90 minutes in length – $30 per person.

SIGNS AND SYMBOLS OF THE AMERICAN REVOLUTION

Students encounter signs and symbols hundreds of times a day. The same was true in the Revolutionary Era. Through analysis of the images and objects of this time, students can see signs, symbols and other imagery as a language that can be read to understand mid-to-late 18th-century America, while practicing close-looking skills, making inferences, substantiating arguments and evaluating multiple perspectives. In this session, educators will encounter specific examples of 18th century imagery and consider how signs and symbols can be used both as a pathway to historical content and a bridge to the contemporary era.

AFRICAN AMERICANS IN THE AMERICAN REVOLUTION

On the eve of the American Revolution, one-fifth of British North America’s residents were people of African descent. What did their lives look like during the Revolutionary Era, how were they impacted by the Revolution, and how did they themselves shape how the new nation came into being? Teachers will leave this session with both an overview of African American lives during the Revolutionary Era as well as specific resources for incorporating these stories into their classrooms.

MAKING THE REVOLUTION RELEVANT

We can all agree that the American Revolution is important for students to learn about, but how do we make the events and ideas of two centuries ago feel relevant in the modern world? Participants in this workshop will engage in targeted exploration of museum galleries or replica artifacts and images, analysis of primary sources and discussion with their peers and museum staff to come up with classroom-focused ideas for meaningfully tying the revolution to the present day.

COST OF REVOLUTION: SEEING THE ‘OTHER’ SIDE

Many students today encounter a story of the American Revolution that omits the perspective of the British and of the Loyalists who supported them. Yet it is through an understanding of “the other side” that allows us to see the complexity of life and decision-making in the 18th century, and to truly understand what was at stake. Teachers will be introduced to a variety of primary sources representing British and Loyalist positions and will have the opportunity to brainstorm both how they might include these voices in their classrooms and how historical thinking strategies can also apply to contemporary conversations about divisive issues today.

WOMEN’S SUFFRAGE IN THE REVOLUTIONARY ERA: A LENS ON THE PAST AND PRESENT

What can the “New Jersey exception” — the 30-year period during the Revolutionary Era when certain property women and free people of African descent could vote in the state of New Jersey — tell us about the expansion of civic opportunities in early America? What can it tell us about understandings of suffrage as a right or as a privilege? And how do the answers to these questions help us understand our nation’s relationship to voting today? Using our online exhibit, When Women Lost the Vote, as a starting point, teachers will examine primary sources and engage in conversation with museum educators and each other to dive into these questions and make connections for to take back to their classrooms.

WORKSHOPS
**EDUCATOR RESOURCE GUIDES**

Educator Resource Guides featuring thematic overviews, activity suggestions, high-quality images, and student worksheets are available on our website. These can be used before, after, or independently of your visit or virtual experience. Topics include:

- Through Their Eyes: Major Causes and Events of the American Revolution
- Hamilton Was Here: Rising Up in Revolutionary Philadelphia
- Finding Freedom: People of African Descent in the American Revolution
- Season of Independence: The People Speak

**Coming soon:**
- When Women Lost the Vote: A Revolutionary Story, 1776-1807
- Liberty: Don Troiani’s Paintings of the Revolutionary War

Educator Resource Guides are available at amrevmuseum.org/educators

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**NEW DIGITAL RESOURCES**

Teachers, students, and other digital explorers are invited to join us online for engaging digital resources that reflect and enhance the in-gallery experience.

**FINDING FREEDOM: PEOPLE OF AFRICAN DESCENT IN THE AMERICAN REVOLUTION**

During the Revolutionary Era, it was not always clear who stood for freedom, particularly for people of African descent. Through creative storytelling and primary sources, explore the stories of Andrew, Deborah, Eve, Jack, and London to discover the challenges and opportunities that this turbulent moment created and the ways in which people of African descent were impacted by — and had an impact upon — the American Revolution.

Explore at: amrevmuseum.org/findingfreedom

**SEASON OF INDEPENDENCE: THE PEOPLE SPEAK**

How do subjects become citizens? How did the months between January and July of 1776 become a “season of independence?” In this interactive map and timeline, explore primary sources and personal stories to consider the answers to these questions, and to understand the many perspectives on, and opportunities of, independence.

Learn more at: amrevmuseum.org/season

**WHEN WOMEN LOST THE VOTE: A REVOLUTIONARY STORY, 1776-1807**

A letter, a gown, a tavern sign. Each tells a story about women’s suffrage, and Black suffrage, in the early United States. Explore the stories of these objects and many more, and learn about the remarkable history — and remarkable people — of a 31-year period in which women and people of African descent of sufficient means were allowed to, and did, cast their votes.

Discover the story at: amrevmuseum.org/virtual-wwltv

**VIRTUAL TOUR OF WASHINGTON’S FIELD HEADQUARTERS**

What was life like inside Washington’s tent? What was the war like for his guards and “military family”? Explore 360-degree recreations of Washington’s tents and camp equipment and the original objects behind the Museum’s First Oval Office Project.

Discover the story at: amrevmuseum.org/tent-tour
IN-MUSEUM VISITS

• In-Museum visits are available to school groups Wednesday – Friday from September 7, 2021 through March 31, 2022. From April 1, 2022 through June 30, 2022, visits are available daily.

• Reservations must be made in advance. Late April, May, and early June are the most popular time for school bookings. We recommend making your reservation for these months as far in advance as possible.

• Final head count and payment-in-full are due 14 days prior to your scheduled group visit or program. Purchase orders are an acceptable form of payment.

• Any reservation changes must be made by the group leader who booked the field trip.

• Lunch space is available on a first-come, first-served basis and must be reserved in advance. We charge a $20 non-refundable fee to reserve the space.

• To request an in-museum visit, please contact Group Sales at groups@amrevmuseum.org or by calling 267-579-3623.

• GIFT SHOP The Museum Shop will be open during normal museum operating hours with reduced capacity. Museum Souvenir Bags are available for pre-order. Ask a group sales representative for details.

VIRTUAL PROGRAMS

• Virtual programs are available between the hours of 8:00am and 5:00pm EST on Mondays and Tuesdays from September 7, 2021 through March 31, 2022. Contact Group Sales for spring 2022 availability.

• The Museum uses Zoom for our remote learning programs. Please let Group Sales know at the time of booking if your school or district requires you to use a different platform.

• If you are making reservations for multiple teachers at your school or in your grade, Group Sales will require the name and contact information of the teacher in charge of each classroom.

• You will receive an email three weeks prior to your scheduled program date containing a link to use on the date of your program and login instructions.

• To request a reservation for a virtual program, please contact Group Sales at groups@amrevmuseum.org or by calling 267-579-3623.

For more information, visit amrevmuseum.org/visit/groups
To start the booking process, complete and submit the following form to the Group Sales Department at groups@amrevmuseum.org or fax to 215-240-7137. Please submit this form at least 4 weeks in advance of your desired visit or program date to ensure availability.

FIELD TRIP & VIRTUAL PROGRAM REQUEST FORM

Contact Name ________________________________________________

Email ________________________________________________________

School Phone ________________________________________________

Cell Phone __________________________________________________

School Name __________________________________________________

School Address ________________________________________________

City, State, Zip ________________________________________________

Is your school a Title I school? Yes / No

Scholarship funding may be available for Title I public schools. Please ask Group Sales for more information.

IN-MUSEUM VISITS

Number of students ________ Grade level(s) ________ Number of chaperones ________

If your total chaperone count includes any nurses or 1:1 aides, please list how many ________
Nurses and 1:1 aides always receive free admission.

Preferred date of visit ________________ Preferred time ____________ Alternate time ____________

2nd choice date of visit ________________ Preferred time ____________ Alternate time ____________

VIRTUAL PROGRAMS

Times must be listed in Eastern Time (EST).

Preferred Date ________________ Alternate Date ________________

First Program Start Time ____________ Student Total ____________ Grade Level ____________

Second Program Start Time ____________ Student Total ____________ Grade Level ____________

Please list your desired program(s) ______________________________________________________

Please list anything else we should know about your students or classroom setting ____________________________

Following receipt of this form, a representative will reach out to you to confirm booking, offer availability, or for clarification on any questions you or we might have. Your reservation will be considered confirmed only once you have received an invoice and contract from the Group Sales Department and have submitted your deposit.
The American Revolution does not belong exclusively to a moment in history or to any one group.  

*The American Revolution is an idea.*