**QUOTES ABOUT THE ARCHITECTURE**

“Within ‘Huzzah!’ earshot of Independence Hall, the new red-brick and limestone Museum of the American Revolution slips neatly into a pivotal site in Philadelphia’s historic center as if it were already part and parcel of the country’s great founding story …It seamlessly contributes to a historic and proud sense of place.” – Wall Street Journal

“Its handsome new classical brick-clad building engages in friendly dialogue with the historical buildings around it.” – The Economist

**QUOTES ABOUT THE EXHIBITS**

“The immersive exhibits infuse 18th-century history with distinctly 21st-century theatrical shock and awe… Visitors can easily float through on the immersive effects and clever set pieces. But there are constant invitations to dig deeper into objects, documents and complex ideas.” – New York Times

“The story the Museum of the American Revolution tells is a refreshingly inclusive one. Inspired by the same thinking that informed the hit musical “Hamilton,” the museum deepens the oft-told history of our nation’s birth by bringing to life the ordinary people who participated in the great American experiment. Enslaved Africans, American Indians, and women are all given their due in its vivid displays.” – Philadelphia Inquirer

“The highly interactive, digitally engaging exhibition design…tells a rip-roaring tale of turbulence and risk-taking by a disparate league of people bent on achieving far-from-certain freedoms.” – Wall Street Journal

“Overall, the Museum of the American Revolution strikes a balance between the stories we all know, and those we may not. It recognizes the nation’s past and present flaws, and simultaneously celebrates the diversity of America throughout the ages.” – Journal of the American Revolution

“[The Museum] is perhaps my most favorite site in the entire city and, I believe, one of the most honest places in America about who we truly are as a nation.” – Errin Haines in The Philadelphia Inquirer

“The new Museum of the American Revolution…will help shape people’s understanding of the founding struggle for many years to come. David McCullough, a Pulitzer prize-winning historian and long-time champion of the project, believes it will serve as an exemplar for an age sorely in need of a moral compass.” – The Economist

Continued
“The museum takes a thoughtful, yet playful approach…” – Washington Post

“Just two blocks from Independence Hall in Philadelphia, the museum will present the first deep, complete examination of the Revolution’s turbulent history. In turn, the museum’s role is to serve as a ‘portal’ to the city’s other colonial-era sites for tourists who may only glimpse one facet of the Revolution during their visits to the Liberty Bell…” – Smithsonian.com

“Dazzling... The museum faithfully depicts the nation’s struggle for birth, celebrating that victory while showing how close the emerging nation came to defeat” – Philadelphia Inquirer

“As one might expect, the museum celebrates the courage and vision of the country’s leaders, such as George Washington, but it does much more. It gives visitors a far greater sense of the personal sacrifice and frustrated aspirations of those who saw the Revolution as an opportunity to achieve personal liberty. By depicting the full complexity of nation-building...the museum encourages a candid reassessment of the origins of our shared political culture.” – New York Review of Books

“Just don’t expect the same, tired narrative you were taught in elementary school — this museum takes a different track entirely. Exhibits are honest and raw, eschewing the overwrought, often whitewashed version of events to highlight the overlooked perspectives of Native Americans, African Americans, and women.” – Condé Nast Traveler

“By far the most moving and unexpected display is of George Washington’s own Battle Tent…This is precisely what a museum should do: show us objects in a way that helps us see them more clearly, and through them see history more clearly…” – Commentary Magazine