

UNIT 4 WORKSHEET

WOMEN'S WORRIES AT HOME

Read the following primary source accounts of the Raid on Ballston, New York by British, Loyalist and Native American forces in 1780. Summarize the accounts in your own words.

MELINDA WALKER RELATING AN ACCOUNT OF THE RAID ON BALLSTON.

"We were awakened by the breaking of both the windows in the room and looking up saw a number of muskets with bayonets protruding into the room. My father arose and in his shirt, went to the hall and opening [the door] he found the hall filled with armed men and Indians. As he opened it, a large Indian lifted his tomahawk and as it was descending, his arm was caught by Munro or Frazer (I forget which.) My father was well acquainted with both of them and had befriended them. He was then led out of the door and put under guard, – one Langdon had charge of him. The Indians, male and female ... commenced pillaging."

-Excerpt from *Memoranda of Reminiscences* by James Scott, September 6, 1846.

JOSIAH HOLLISTER RECALLED WHEN LOYALIST SOLDIERS ATTACKED HIS HOME.

"I took up my little son, my wife took the other child, and we left the house. They bade me give the child to my wife, but the child clung fast around my neck. I asked them to show some pity; "What can this woman do with two small children." One presented his gun to my breast and swore an oath that he would not be plagued with me any longer. My wife begged them to spare my life. Another struck up the muzzle of his gun and hauled me away to the guard. But judge what my feeling were at this time to see my house in flames, my wife and children turned out of doors, almost naked; myself hauled away among savages and men more inhuman than they."

- Excerpt from *The Journal of Josiah Hollister in Ellis James Alfred, History of the Bunn Family of America*, 1928

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Now, examine the painting, *Raiders of the Mohawk Valley* by Don Troiani. (Note: Don Troiani bases his paintings of Native Americans and Loyalists on details found in primary source documents, historical artwork, original artifacts, and visits to historic sites).

From the point of view of the two women featured, what do you think happened to them?

What do you think they were feeling? Write a list of adjectives below.