



MUSEUM OF THE AMERICAN REVOLUTION

101 S. Third St., Philadelphia, PA 19106 • 215.454.2036 • info@rhchospitality.com

FOUNDERS BOARDROOM & TERRACE DAYTIME

Located on the third floor, the state-of-the-art boardroom with built-in A/V capabilities is available for business meetings or can be transformed into a lounge setting for pre-function space in conjunction with the adjacent outdoor terrace.

RATES

Sunday – Friday 4 Hours: \$500 8 Hours: \$1,000

Saturday 4 hours: \$750 8 hours: \$1,500

CAPACITY

20 to 40 Guests

Boardroom Style with Executive Chairs: 22 Guests Boardroom Style with Chivari Chairs: 30 Guests Seated Rounds: 40 Guests Theater Style: 40 Guests Classroom Style: 22 Guests

Terrace (Cocktail Style): 150 Guests

Executive boardroom set up with executive chairs, pads and pens



FOUNDERS BOARDROOM & TERRACE evening

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RATES

Sunday – Friday \$1,000

Saturday \$1,500

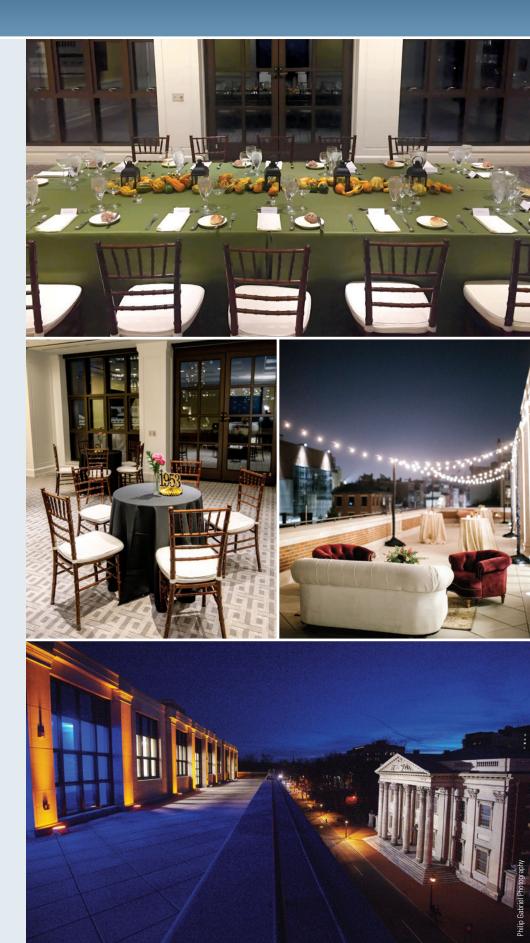
Includes Spotify in-house music 4-pack of up lights: \$150

CAPACITY

20 to 150 Guests Existing Square: 22 Guests Seated Rounds: 40 Guests Theater Style: 40 Guests Cocktail Style: 150 Guests

Terrace (Cocktail Style): 150 Guests

Executive boardroom set up with executive chairs, pads and pens



LIBERTY HALL

DAYTIME

Located on the third floor, Liberty Hall is a beautifully proportioned, handsomely finished, versatile space available for both daytime and evening rental. Envision a formal luncheon, scholarly panel discussion, festive reception or more in this naturally lit space offering striking views of Historic Philadelphia from the connecting open-air terrace.

RATES

Sunday – Friday 4 Hours: \$1,250 8 Hours: \$2,500

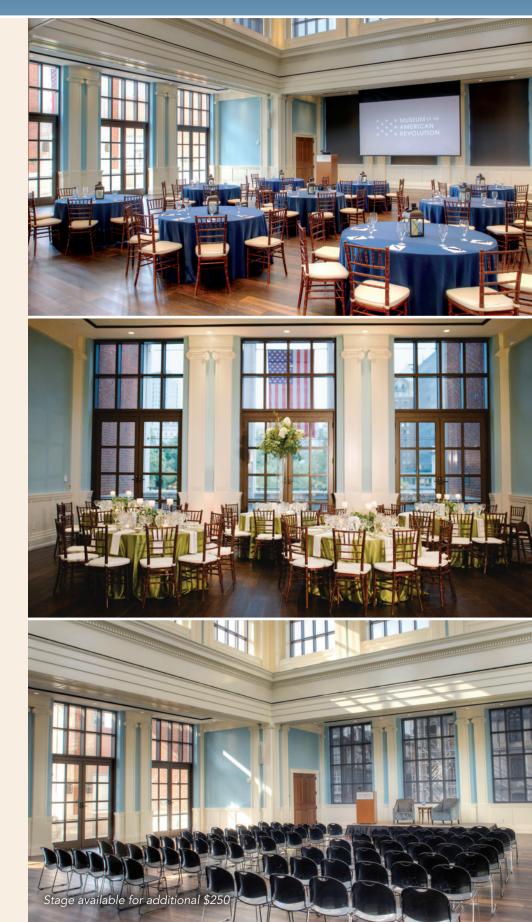
Saturday 4 hours: \$1,500 8 hours: \$3,000

Stage available: \$250

CAPACITY

20 to 200 Guests Seated with A/V: 160 Guests Crescent Rounds: 110 Guests Theater Style: 250 Guests Classroom Style: 100 Guests U-Shaped: 40 Guests

Drop down screen, built in projector and sound system, podium, 1 handheld microphone, pads and pens, and Spotify in-house music



LIBERTY HALL

EVENING

Located on the third floor, Liberty Hall is a beautifully proportioned, handsomely finished, versatile space available for both daytime and evening rental. Envision a formal luncheon, scholarly panel discussion, festive reception or more in this naturally lit space offering striking views of Historic Philly from the connecting open-air terrace.

RATES

Sunday – Friday \$2,500

Saturday \$3,000 Stage available: \$250

4-pack of up lights: \$150

CAPACITY

150 to 200 Guests Seated with Dance Floor: 150 Guests Seated without Dance Floor: 200 Guests Reception: 220 Guests Theater Style: 250 Guests Seated with A/V: 160 Guests

U-Shaped: 40 Guests

Drop down screen, built in projector and sound system, podium, 1 handheld microphone, pads and pens, and Spotify in-house music



ONEIDA INDIAN NATION ATRIUM Evening only

The Oneida Indian Nation Atrium offers an ideal space for cocktail receptions on the main exhibition level — where the option to add on the core gallery experience makes for seamless entertaining. In the Alan B. Miller Theater, a dramatic presentation reveals one of the most iconic surviving artifacts of the Revolution — General George Washington's Headquarters Tent.

RATES

Sunday – Saturday 1-hour Reception: \$1,000 2-hour Reception: \$1,500 5-hour Reception: \$2,000

Add Core Galleries

1 hour: \$500 2 hours: \$750 4 hours: \$1,000

Includes one Washington's War Tent Show and Spotify in-house music. Additional Shows: \$250 each 4-pack of up lights: \$150

CAPACITY 50 to 150 Guests

Cocktail Reception: 150 Guests Seated Dinner: 75 Guests Oneida Atrium & Rotunda Combined: 200-400 Guests



ROBERT A.M. STERN ROTUNDA

The Museum lobby provides an attractive welcome for guests entering the Robert A.M. Stern Rotunda with its vaulted ceiling and stone-clad walls and floors; while the grand staircase shines as the most distinctive architectural feature of the ground level providing a dramatic pathway from both above and below — whether setting the scene for the guest-of-honor's entrance or leading guests to pre-reception space.

RATES

Sunday - Friday: \$2,200

Saturday: \$2,600 Includes Spotify in-house music Welcome screen usage available: \$200 Add Patriots Gallery: \$500 Changing Featured Exhibit Add Lenfest Myer Theater (1 Hour) with dedicated A/V technician: \$1,050 4-pack of up lights: \$150

CAPACITY

100 to 300 Guests

Cocktail Reception: 300 Guests

Seated Dinner with Dance Floor: 200 Guests

Seated Dinner without Dance Floor: 250 Guests

Oneida Atrium & Rotunda Combined: 200-400 Guests



CROSS KEYS CAFÉ morning and evening

During museum hours, Cross Keys Cafe welcomes both guests and locals to enjoy sandwiches, salads, specialty coffee drinks, locally sourced sweets and snacks and seasonal outdoor seating. The modern bistro, which includes patio space on Third Street, is also available to rent for private events.

RATES

Morning Rental (7-9:30am) \$250

Evening Rental: Sunday – Friday 8 hours: \$1,500

Saturday \$1,200

Includes Spotify in-house music 4-pack of up lights: \$150

CAPACITY 75 Guests



WEDDINGS evening only

Put a revolutionary spin on your big day by hosting your wedding at the Museum. Exchange your vows in front of the grand staircase, or in the stunning, natural lighting of Liberty Hall. Enjoy cocktails on our Bank of America Terrace overlooking the First Bank of the United States. or in the Oneida Indian Nation Atrium, where guests can enjoy the access to the galleries. Dine on innovative menus by our exclusive caterer, Rhubarb Hospitality Collection. A wedding specialist will assist with your wedding plans and be onsite to ensure that your special day is flawless.

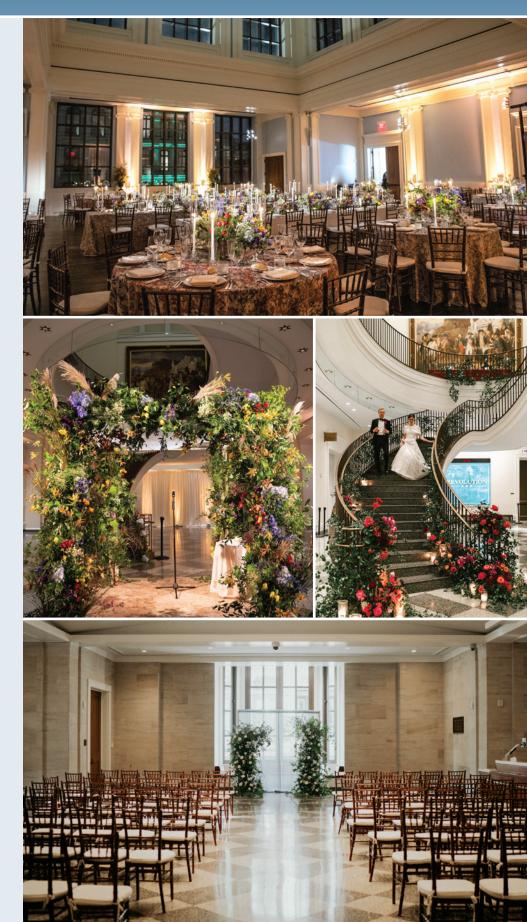
RATES

Full Facility Rental All three floors of Museum Sunday – Saturday 5-hour reception: \$5,000

Add Patriots Gallery: \$500 Changing Featured Exhibit Add Core Galleries: \$500 4-pack of up lights: \$150 All events must conclude by 11:30pm Facility rental fee applies for any additional time outside of 5-hour rental — \$500 for up to 30 minutes

CAPACITY Up to 220

Couples who get married at the Museum will receive a free one-year Museum Membership as a thank you for spending your big day with us!



The Museum is excited to offer your group opportunities to dig deeper into stories of the American Revolution through engagements with staff and replica objects. All enhancements are dependent upon staff availability and require at least 2 weeks' advance notice.

COSTUMED INTERPRETATION

\$275 per interpreter (2 hours)\$100 for each additional hour

One or more Museum educators provide third-person costumed interpretation to explore the experiences of Revolutionary people of different backgrounds, including:

SAILOR

Whether working on a privateer ship or a navy vessel, people's or sailors' experiences on the water expanded their horizons, exposed them to new ideas, and taught them to work together despite their differences.

CIVILIAN

(male/female)

Americans of all backgrounds were impacted by and had an impact on life on the home front as well as on the battlefield.

SOLDIER

(British Light Infantryman, George Washington's Commander in Chief's Guard, Philadelphia Associator, Virginia Rifleman) From the tops of their caps to the butts of their muskets, soldiers have lots of stories to tell about life in camp, on the march, and on the battlefield.

CAMP FOLLOWER

Hundreds of women and children shared life on the campaign by supporting troops of the Revolutionary War. Learn why they were there and what it meant to work and travel with the army as a nurse, laundress, or forager.

DISCOVERY CART

\$175 per cart (2 hours)\$100 for each additional hour

Themed mobile stations featuring replica 18th-century artifacts and documents. Staffed by a museum educator who facilitates hands-on engagement interactions. Themes include:

CAMP FOLLOWERS

How did women and children support the army? Explore these objects to find out about their lives at camp and on the march, and the critical work they performed for armies on both sides of the Revolutionary War.

Objects include: a gridiron, tea canister, teapot, and brush

SOLDIER'S PACK

Explore the contents of a common soldier's pack and learn about daily life in the army, at camp, on the move, and in battle.

Objects include: a haversack, blanket, tools, and game pieces

ELIZABETH FREEMAN

Through replica objects and documents, learn about one woman's bold decision to sue for her freedom from slavery in Revolutionary-era Massachusetts. Did she win? What happened next?

Objects include: a dress, bracelet, and household tools

LOUIS COOK

What did it mean to be one of the highest ranking Native American officers in the Continental Army? Explore the replica artifacts and documents on this cart to find out, through the story of Akiatonharónkwen, also known as Louis Cook.

Objects include: a pipe tomahawk, beaded garters, and a uniform.