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**THINK ABOUT IT**

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**HEADGEAR**

Will your soldier wear a tall Grenadier cap, a Rhode Island Regiment cap, or a cocked hat?

**UNIFORM**

Take a look around at all the different colors of uniforms that you have to choose from. Your soldier could wear a green coat like this British Dragoon, brown and red like the Philadelphia Associators, or white hunting shirts like a Continental soldier. What style and color will your soldier wear? What does it tell you about them?

**SUPPLIES**

Will your soldiers carry a cartridge box? Do they have a canteen?

Take a look around at all the different supplies they might have carried and add them to your creation!

The Museum is also grateful to Stavros Niarchos Foundation (SNF) for their generous support of our family programs.

**TALK ABOUT IT**

Whenever you see this, have a conversation with your museum visit buddies! Tell them what you think and see if their answers are different or similar!

**HISTORY EXPLORERS CLUB GUIDE**

Brave Men as Ever Fought

Paintings: Courtesy of Don Troiani. Objects: Troiani Collection

Draw It!

Outfit your own Revolutionary War soldier inspired by the ones you saw in the galleries!

**ANALYSE THE ARTWORK**

Look closely at this painting. Think about the moment Troiani is capturing and use the space below to record your observations.

What are the people doing in this painting?

What do you think took place just before this moment in time? Just after?

What objects can you see being used? Do you see those objects in other places in the galleries?

Write down two words that you would use to describe the painting.

Why do you think James remembered these men as being “as brave men as ever fought”?
The Boston Massacre

Our journey into the Revolution starts in Boston, Massachusetts, on the night of March 5, 1770. A crowd of angry colonists surrounds a small guard of British soldiers outside the Customs House. Rocks are thrown, shots are fired, and five Boston residents are killed. It is an event that inflames already growing tensions between colonists and British troops.

Paul Revere created his engraving just three weeks after the encounter, to distribute in newspapers and as a broadside, or poster. He wanted to convince people across the colonies that the British occupation of Boston was violent and oppressive, so his image places us outside of the action where we can see his depiction of Bostonians as pleading, innocent victims, and the British as well-organized aggressors.

Victory or Death

Don Troiani not only paints scenes from the Revolutionary War, he also collects objects from the era as well. He has hundreds of items, including muskets, swords, and clothing, that he uses to inform his paintings. Sometimes the objects appear directly in his paintings. He also hires models to pose for him so that his paintings feature a wide variety of faces and bodies, just like in our real world.

Stand back and look at this painting entitled “Victory or Death, Advance on Trenton.” It is the early hours of December 26th, 1776 and George Washington and his army have just crossed the Delaware River. Now they must march for hours to attack the Hessian troops at Trenton by surprise. Look at the man on the very left, riding a horse. That is Alexander Hamilton, keeping a close watch on the cannons that his company is in charge of. What other details do you notice? What sounds and smells might you have experienced?

Don Troiani used written first-person accounts and testimonies from people who had actually been at the incident, including soldiers and colonists, to create his painting. He wanted the viewer to feel like they were at the event as it happened, so he chose a perspective that places us in the turmoil, nearly at eye level with the event’s participants.

Look at both of these images and write in the space below what you see that they have in common. What are their differences?

SAME
- Calm
- Organized
- Cold
- Noisy
- Happy

DIFFERENT
- Wild
- Fun
- Adventurous
- Easy
- Boring

TALK ABOUT IT
Which image do you think more closely represents what actually happened?

TALK ABOUT IT
Choose a person pictured in this scene and imagine that you are experiencing it through their eyes. What might you be thinking or feeling?

Cartridge Box Plate
A metal badge used to decorate the outside flap of an ammunition box.

Gorget
A decorative piece of armor worn around an officer’s neck as a sign of rank.

Broadsword
A sword with two edges and a cage attached to the end to protect the hand.

DID YOU KNOW
Historians also use archeology to learn information about people from the past. The cartridge box plate displayed here was excavated or uncovered while digging in the ground near a farmhouse not far from the battles of Saratoga. It is one of only two known examples of its type to survive from the Revolutionary War.

alentboxplate.png

Brunswick Dragoons

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Troiani used three objects from his collection in this scene below. See if you can find them and draw a line from the real-life item to the version in this painting.

TALK ABOUT IT
What other details do you notice? What sounds and smells might you have experienced?
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Paul Revere created his engraving just three weeks after the encounter, to distribute in newspapers and as a broadside or poster. He wanted to convey the horror and shock of what had happened, and his image places us outside of the action where we can see his depiction of colonists as pleading, innocent victims, and the British as well-organized aggressors.

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SAME

DIFFERENT

Circle the words you think best describe this scene:

- Calm
- Wild
- Organized
- Fun
- Cold
- Adventurous
- Noisy
- Easy
- Happy
- Boring
- Quiet
- Warm
- Exciting
- Exhausting
- Hard
- Easy
- Hot
- Cold
- Loud
- Quiet

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**HEADGEAR**

- Will your soldier wear a tall Grenadier cap or Rhode Island Regiment cap or a cocked hat?

**UNIFORM**

Take a look around at all the different colors of uniforms that you have to choose from. Your soldier can wear a green coat like this British Dragoon, brown and red like the Philadelphia Associators or even white hunting shirt like a Continental soldier. What style and color will your soldier wear? What does it tell us about them?

**SUPPLIES**

- Will your soldier carry a cartridge box? Do they have a canteen?

Take a look around the exhibit at the different supplies they might have carried and add them to your creation!

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**Thinking about it**

• How did the paintings and artifacts you saw in the exhibit change how you will picture the Revolutionary War in the future?

**TALK ABOUT IT**

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**Draw It!**

Outfit your own Revolutionary War soldier inspired by the ones you saw in the galleries!

**Headgear**

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**Uniform**

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**Supplies**

Will your soldier carry a cartridge box, canteen? Do they have a knife?

Take a look around at all the different supplies they might have carried and add them to your creation!

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**DON TROIANI’S PAINTINGS OF THE REVOLUTIONARY WAR**

**Liberty**

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