"Your Museum does an excellent job of bringing history to life for the kids and they always walk away learning so much." – 5th grade teacher
As we write this letter, we are very aware that this school year will look different than others we have shared together. We are living through a historic moment — perhaps several at once — that asks us to be our best, most creative, and most empathetic selves as we try to stay healthy and serve our families, students, communities, and society.

As we head into the 2020-2021 school year, please know that we are working to support you and meet new needs. We are excited to be launching a collection of online programs that can be delivered live with you and your students no matter where in the United States you are. This includes a virtual version of our core Through Their Eyes tour, virtual adaptations of several of our themed classroom programs, and virtual teacher professional development workshops.

We are also very aware that teachers are looking for resources to help students understand and reflect on the protests around racial inequalities in our nation. It has always been our goal to demonstrate that the American Revolution is an ongoing experiment and to help our audiences make connections between past and present. Not only will you find connections in our current resources, such as our Teacher Resource Guides and our Making the Revolution Relevant teacher PD, you’ll also find them in many of our newer offerings. For example:

- We will soon be launching two new online resources based on in-gallery digital interactives. One, Finding Freedom, explores the ways in which people of African descent were impacted by and had an impact upon the American Revolution. It provides opportunities for us to consider the legacy of both the Revolution’s promise and its failures. The other, Season of Independence, explores the complicated realities of a divided populace with sometimes shifting feelings about its relationship to the British Empire, and places the Declaration of Independence within a context of common people striving for their own freedoms. This historical complexity helps to shed light on the present.

- In recognition of the 100th anniversary of the 19th Amendment, as well as the 150th anniversary of the 15th Amendment, we will soon be opening a new exhibit both online and in-museum called When Women Lost the Vote: A Revolutionary Story, 1776-1807. Focusing on a period when propertied women and free people of African descent were legally able to vote in New Jersey, this exhibit explores the expansion of access to rights for increasing numbers of Americans, as well as its contraction. As we head towards another presidential election, the story of suffrage and its protection is timely and relevant.

As always, we look forward to hearing from you as we collaborate to create great experiences for students. Please don’t hesitate to reach out with questions, and know that we love seeing tweets or being tagged with lesson plans or examples of student work on Instagram, Facebook, and Twitter (@amrevmuseum).

Thank you so much for the work that you do!

With respect, and lots of hope,

Education Team, John M. Templeton, Jr. Education Center, Museum of the American Revolution
Enjoy a journey through the remarkable story of America’s founding while gaining a deeper understanding of the people, events, and ideals that gave birth to a nation.

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REVOLUTION ON THE (VIRTUAL) ROAD

All live-streamed sessions are $100 for one classroom (up to 35 students)
$65 for each additional classroom

VIRTUAL FIELD TRIP Q&A
25 minute video followed by 30 minute live Q&A
Take your students behind the scenes of the Museum with our pre-recorded Virtual Field Trip, hosted by Scholastic author Lauren Tarshis and Director of K-12 Education, Adrienne Whaley. Then, engage in a live Q&A with a museum educator.

THROUGH THEIR EYES VIRTUAL MUSEUM TOUR
45 minutes
Students are invited to take a live tour of our Virtual Museum with a museum educator, using the stories and experiences of real people of the Revolutionary Era to make personal connections to major events and smaller moments of the American Revolution. Along the way, they’ll tackle key questions about the Revolution and about the world today.

WHEN WOMEN LOST THE VOTE VIRTUAL EXPERIENCE
45 minutes
Few people know that for about 30 years during the Revolutionary Era, certain women and free people of African descent had the right to vote in New Jersey. In this live session with a museum educator, students will use resources from the Museum’s online exhibit, When Women Lost the Vote, to explore this revolutionary moment in time and what it can tell us about the importance of suffrage — and its protection — today.

VIRTUAL THEMED EXPERIENCES
45 minutes
Book these engaging live sessions with a museum educator to supplement your virtual Through Their Eyes experience, or as stand-alone programs.

Topics:

Thinking Like a Historian Grades 4 – 12
Historians use objects, documents, and contextual knowledge to build an understanding of the past. In this experience, students will do the same, using their powers of observation and critical thinking skills to explore what objects and documents can tell us about the past.

Two Men and a Mystery Grades 9 – 12
After two paintings by Italian artist Xavier della Gatta were found to show remarkably accurate depictions of the Battles of Paoli and Germantown — battles the artist had not participated in, in a land he had never visited — historians were left with a mystery: How did he know so much about what had happened? It took the work of multiple historians over 60 years to find an answer. Can your students find one in 60 minutes? As students examine clues from 18th-century artwork and documents, they also will explore the challenges and opportunities of being a soldier — and a survivor — of the Revolutionary War.

Please visit AmRevMuseum.org for the most up-to-date program offerings.
Availability of in-school programming is subject to the latest public health guidelines from the CDC and the City of Philadelphia. Please contact the Group Sales Department for up-to-date information.

$225 (up to 35 students)
$25 for each additional consecutive session (up to 35 students)
$150 for each additional concurrent session (up to 35 students)
Additional fees may apply for travel

Your students can now have museum experiences right in their own classroom! A trained museum educator will bring all materials necessary to engage your students in a museum experience designed to take place outside the museum’s walls.

THINKING LIKE A HISTORIAN
45 minutes  Grades 4 – 12
Historians use objects, documents, and contextual knowledge to build an understanding of the past. In this experience, students will do the same, using their eyes, hands, and critical thinking skills to explore what objects and documents can tell us about the past.

FEEDING THE ARMY: AN ECONOMICS DILEMMA
45 minutes  Grades 6 – 12
How did the Continental Army get the food it needed to stay in the field against the mighty British Army? This is an experience about supply and demand, of scarcity, of currency, and more. In this activity, students will interact with objects, read the words of soldiers and generals, and play a game of chance and knowledge as they explore one of the most complex challenges of the Revolutionary War.

WHOSE LIBERTY?: AFRICAN AMERICANS IN THE AMERICAN REVOLUTION
60 minutes  Grades 9 – 12
For legally enslaved men, women, and children, the turbulent 1760s-1780s provided moments of both opportunity and frustration. In this hands-on program, students will use artifacts, documents, and activities to discover how African Americans sought freedom for themselves and their families, whether that meant supporting the Revolutionaries…or the British.

TWO MEN AND A MYSTERY: SLEUTHING AND SEEING THE COST OF WAR
60 minutes  Grades 9 – 12
After two paintings by Italian artist Xavier della Gatta were found to show remarkably accurate depictions of the Battles of Paoli and Germantown — battles the artist had not participated in, in a land he had never visited — historians were left with a mystery: How did he know so much about what had happened? It took the work of multiple historians over 60 years to find an answer. Can your students find one in 60 minutes? As students examine clues from 18th-century artwork and documents, they also will explore the challenges and opportunities of being a soldier — and a survivor — of the Revolutionary War.
THROUGH THEIR EYES

MAJOR CAUSES AND EVENTS OF THE AMERICAN REVOLUTION

The American Revolution was dramatic, gritty, and full of uncertainty — it was anything but dry and inevitable. During this guided in-gallery tour, students and educators are invited to explore this rich and complicated era — and its connections to our world today. Through hands-on and virtual encounters with objects, documents, and stories, students will experience the Revolution through the lens of real people of the Revolutionary Era.

As they visit select galleries with trained museum staff, students will consider questions such as:

• Who are the people of the Revolution?
• How did people become revolutionaries?
• What was it like to live during the Revolution?
• How did the Revolution survive its darkest hour?
• How revolutionary was the Revolution?
• What kind of nation did the Revolution create?

This program is 90-minutes in length and includes the feature film, Washington’s War Tent.

Consider supplementing your visit with a live virtual program. Virtual themed experiences can be delivered as a pre- or post-visit activity. See page 4 for program details.

Available for Spring 2021 bookings only.
$11 per student, 1 free adult for every 10 students
$14 per person for additional adult chaperones

Availability of in-school programming is subject to the latest public health guidelines from the CDC and the City of Philadelphia. Please contact the Group Sales Department for up-to-date information. Please see page 11 for new health and safety protocols as well as changes to capacity and hours of operation for Fall 2020.

“I can’t forget about the museum…you changed how I view the world.” – 8th Grade Student
DEBATING INDEPENDENCE
HISTORICAL SIMULATIONS

High school students take on the role of the Second Continental Congress in these dynamic historical simulations. Through debate and dialogue supported by pre-simulation research and activities, students are invited to understand the 18th-century world of the delegates to the Continental Congress — including the lives of those who were not invited into the conversation — to see that independence was not, in fact, inevitable. With the fate of the colonies at stake, and so many people and opinions to consider, will the outcome be the same? The delegates will deliberate and decide!

New This Year: In-light of current health and safety conditions, historical simulations will be piloted as virtual programs during the 2020-2021 school year. To express your interest and be placed on a list of potential pilot partners, please email education@amrevmuseum.org.

This program is presented in partnership with the Foreign Policy Research Institute, www.fpri.org.

(VIRTUAL) EDUCATOR OPEN HOUSE
SAVE THE DATE – OCTOBER 22, 2020

Our annual Educator Open House is going virtual for the 20-21 school year. Invitations will be emailed in September. Please check amrevmuseum.org/educators for the latest information regarding this event.
PROFESSIONAL DEVELOPMENT

Availability of in-school programming is subject to the latest public health guidelines from the CDC and the City of Philadelphia.

The following programs can take place virtually or in person. Pricing and availability vary.

Email education@amrevmuseum.org for more information.

SIGNS AND SYMBOLS OF THE AMERICAN REVOLUTION

Students encounter signs and symbols hundreds of times a day. The same was true in the Revolutionary Era. Through analysis of the images and objects of this time, students can see signs, symbols and other imagery as a language that can be read to understand mid-to-late 18th-century America, while practicing close-looking skills, making inferences, substantiating arguments and evaluating multiple perspectives. In this session, educators will encounter specific examples of 18th century imagery and consider how signs and symbols can be used both as a pathway to historical content and a bridge to the contemporary era.

FINDING FREEDOM: PEOPLE OF AFRICAN DESCENT IN THE AMERICAN REVOLUTION

On the eve of the American Revolution, one-fifth of British North America’s residents were people of African descent. What did their lives look like during the Revolutionary Era, how were they impacted by the Revolution, and how did they themselves shape how the new nation came into being? Teachers will leave this session with a new understanding of African American lives during the Revolutionary Era, an orientation to our new Finding Freedom online resource for students and educators, and specific ideas for incorporating unfamiliar stories into their classrooms.

MAKING THE REVOLUTION RELEVANT

We can all agree that the American Revolution is important for students to learn about, but how do we make the events and ideas of two centuries ago feel relevant in the modern world? Participants in this workshop will engage in targeted exploration of museum galleries or replica artifacts and images, analysis of primary sources and discussion with their peers and museum staff to come up with classroom-focused ideas for meaningfully tying the revolution to the present day.

WOMEN’S SUFFRAGE IN THE REVOLUTIONARY ERA: A LENS ON THE PAST AND PRESENT

What can the “New Jersey exception” — the 31-year period during the Revolutionary Era when certain property women and free people of African descent could vote in the state of New Jersey — tell us about the expansion of civic opportunities in early America? What can it tell us about understandings of suffrage as a right or as a privilege? And how do the answers to these questions help us understand our nation’s relationship to voting today? Using our new exhibit, When Women Lost the Vote, as a starting point, teachers will examine primary sources and engage in conversation with museum educators and each other to dive into these questions and make connections for to take back to their classrooms.

SEEING THE OTHER SIDE: UNDERSTANDING LOYALIST PERSPECTIVES

Many students today encounter a story of the American Revolution that omits the perspective of the British and of the Loyalists who supported them. Yet it is through an understanding of “the other side” that allows us to see the complexity of life and decision-making in the 18th century, and to truly understand what was at stake. Teachers will be introduced to a variety of primary sources representing British and Loyalist positions and will have the opportunity to brainstorm both how they might include these voices in their classrooms and how historical thinking strategies can also apply to contemporary conversations about divisive issues today.
EDUCATOR RESOURCE GUIDES

Educator Resource Guides featuring thematic overviews, activity suggestions, high-quality images, and student worksheets are available on our website. These can be used before, after, or independently of your visit or virtual experience. Topics include:

• Through Their Eyes: Major Causes and Events of the American Revolution
• Hamilton Was Here: Rising Up in Revolutionary Philadelphia
• New! Finding Freedom: People of African Descent in the American Revolution
• New! Season of Independence: The People Speak
• New! When Women Lost the Vote: A Revolutionary Story, 1776-1807

Educator Resource Guides are available at www.amrevmuseum.org/educators

NEW DIGITAL RESOURCES COMING SOON

Teachers, students, and other digital explorers are invited to join us online for engaging digital resources that reflect and enhance the in-gallery experience. All include standards-aligned student activities and accompanying lesson supports. Learn more at amrevmuseum.org.

FINDING FREEDOM: PEOPLE OF AFRICAN DESCENT IN THE AMERICAN REVOLUTION

During the Revolutionary Era, it was not always clear who stood for freedom, particularly for people of African descent. Through creative storytelling and primary sources, explore the stories of Andrew, Deborah, Eve, Jack, and London to discover the challenges and opportunities that this turbulent moment created and the ways in which people of African descent were impact by — and had an impact upon — the American Revolution.

SEASON OF INDEPENDENCE: THE PEOPLE SPEAK

How do subjects become citizens? How did the months between January and July of 1776 become a “season of independence?” In this interactive map and timeline, explore primary sources and personal stories to consider the answers to these questions, and to understand the many perspectives on, and opportunities of, independence.

WHEN WOMEN LOST THE VOTE: A REVOLUTIONARY STORY, 1776-1807

A letter, a gown, a tavern sign. Each tells a story about women’s suffrage, and Black suffrage, in the early United States. Explore the stories of these objects and many more, and learn about the remarkable history — and remarkable people — of a 31-year period in which women and people of African descent of sufficient means were allowed to, and did, cast their votes.
BOOKING BASICS

This information is subject to change based on the latest public health guidelines from the CDC and the City of Philadelphia. Please contact the Group Sales Department for up-to-date information.

RESERVATIONS

• Final head count and payment-in-full are due 14 days prior to your scheduled group visit or program. Purchase orders are an acceptable form of payment.

• Any reservation changes must be made by the group leader who booked the field trip or program.

• To request a reservation for a virtual program, an in-museum tour, or in-school program, please contact Group Sales at groups@amrevmuseum.org, call 267-579-3623, or follow the links above.

STEPS TO MAKING A RESERVATION

• Contact the Group Sales department to check availability for preferred date and time. You may be asked to complete and submit a reservation or virtual program request form.

• You will receive a confirmation invoice and contract from the Group Sales Department.

• When you receive your invoice and contract, sign and return a copy of the contract to your reservation agent. Reservations are not considered confirmed until a signed contract and deposit, if applicable, are received.

• Deposits are required for in-museum visits. Virtual Learning Programs and In-School Programs do not require a deposit. A purchase order for the full amount may be submitted by the deposit deadline as an alternative to a deposit.

• To help prepare for your in-museum experience, please visit www.amrevmuseum.org/educators to access our pre-visit materials.

VIRTUAL PROGRAMS

• The Museum uses Zoom for our remote learning programs. Please let Group Sales know at the time of booking if your school or district requires you to use a different platform.

• If you are making reservations for multiple teachers at your school or in your grade, the name and email of the teacher in charge of each classroom is required.

• You will receive an email from your Reservation Agent three weeks prior to your scheduled program date containing a link to use on the date of your program and instructions for login.

• Please sign in 15 minutes prior to your scheduled program time to assist us with troubleshooting any technical issues that may arise.

IN-SCHOOL PROGRAMS

• At the time of booking, please share anything you think your educators will need to know, including sign-in, classroom procedures, and any objects prohibited by your school or district.

• If you are making reservations for multiple teachers at your school or in your grade, Group Sales will require the name of the teacher in charge of each classroom the educator will be visiting.

• You will receive an email from your Reservation Agent three weeks prior to your scheduled program date confirming the dates and times of your programs and finalizing any outstanding details.

IN-MUSEUM VISITS

• Reservations must be made in advance. Late April, May, and early June are the most popular time for school bookings. We recommend making your reservation for these months as far in advance as possible.

• Lunch space is available for Spring only on a first come, first served basis and must be reserved in advance. We charge a $20 non-refundable fee to reserve the space.

• You will receive an email from your Reservation Agent three weeks prior to your scheduled visit confirming policies, procedures, and directions to the Museum as well as your itinerary for the day.
VISIT DETAILS AND SAFETY PROCEDURES FOR IN-MUSEUM LEARNING

This information is subject to change based on the latest public health guidelines from the CDC and the City of Philadelphia. Please contact the Group Sales Department for up-to-date information.

The health and safety of our visitors, staff, and community remains our top priority. Below are many of the new protocols we are implementing. Thank you in advance for your patience and cooperation during this time as we work together to ensure the safest and most welcoming experience possible for all.

FALL 2020

• The museum will be open for school group visits on Thursdays and Fridays only, starting at 10am.
• Group sizes will be limited to no more than 60 people (students and adults) per admission time.
• Students and their chaperones will be split up into smaller groups of about 20 people each and rotated through the museum.
• All school group visits for Fall 2020 will be self-guided.
• Group visits will be limited to 2-hours and will include the introductory film, *Revolution*, the feature film, *Washington’s War Tent*, and self-guided exploration in the core exhibition galleries.

For information on in-museum visits for Spring 2021, please contact the Group Sales Department.

NEW HEALTH AND SAFETY PROTOCOLS INCLUDE:

• Staff and visitors over the age of 5 will be required to wear a mask/face covering. Visitors are required to provide their own masks.
• Social distancing of at least 6 feet, between guests, individual family groups, and staff will be enforced.
• The number of visitors in the building will be limited, with timed ticketing to help facilitate social distancing.
• Capacity in the Museum theaters and in-gallery pocket theaters will be limited.
• All public spaces and surfaces will be rigorously cleaned and disinfected throughout the day, and hand-sanitizing stations have been installed throughout the building.
• A one-way flow of traffic will be required in the galleries and some other areas.
• The Museum’s Revolution Place discovery center and Battlefield Theater will remain closed to the public until further notice.
• Interactive touchscreen displays in the galleries will remain available, with additional cleaning throughout the day, and sanitation stations located nearby.
• We have added protective barriers in all locations where purchases are made, and tickets are scanned.
• All employees will receive advance training on safety protocols and social-distancing procedures developed to protect themselves and Museum visitors, based on guidance from government and public health officials.

GIFT SHOP

The Museum Shop will be open during normal museum operating hours with reduced capacity. Museum Souvenir Bags are available for pre-order. Ask a group sales representative for details.

MUSEUM OF THE AMERICAN REVOLUTION

101 S. Third St. Philadelphia, PA 19106
Conveniently located one block from Independence National Historical Park and two blocks from Independence Hall.