Enduring Promise
of the American Revolution

What's Inside
A Nation in the Making
Bringing Black History to Life
Meet Danielle Allen

Annual Report
2021–2022
The American Revolution has never been more relevant.

At a moment when our nation is deeply divided over the ways that we remember and teach the past, the Museum has found and fostered the common ground that so many of us passionately seek to heal our divisions. We feel more committed than ever to the importance of our mission as our nation seeks sources of unity and strength.

Thanks to your unwavering support, we have accomplished so much. Immersing visitors in the drama and realism of paintings by historical artist Don Troiani; judiciously adding to our ever-growing collection; and engaging nearly 40,000 students and educators, in person and online, in an honest yet hopeful telling of our founding story are a few of this past year’s notable achievements.

We were proud to host our inaugural Living History Youth Summer Institute for young people who are interested in interpreting the lives of Revolutionary-era people of African ancestry, under the umbrella of our African American Interpretive Program. And we were delighted to welcome luminaries to our stages, including our Buchholz Lecturer Dr. Danielle Allen, Lenfest Spirit of the American Revolution Awardee Professor Henry Louis Gates Jr., and Pulitzer Prize-winning author and historian Dr. Gordon Wood.

Last April, we marked our fifth anniversary by announcing an approximately $50 million bequest from the estate of our Founding Chairman H.F. (Gerry) Lenfest, who passed away in 2018. The funds, once fully received, will nearly double our endowment, putting us in a strong financial position as we look ahead to the 250th anniversary of the nation’s founding in 2026 and our 10th anniversary in 2027.

We had an extraordinary volunteer committee who worked tirelessly this past year to generate interest and support for our groundbreaking new special exhibition Black Founders: The Forten Family of Philadelphia, which is on view through November 2023 and explores the life and legacy of free Black Philadelphian James Forten and three generations of his incredible family. We are thrilled with the enthusiastic response.

We will soon launch an online multimedia timeline of the American Revolution along with other new digital assets, and are hard at work planning for our 2024 special exhibition exploring the surprising stories behind our most treasured artifact – General Washington’s War Tent.

It is truly a privilege to work alongside our enthusiastic Board of Directors and this creative, resilient staff as we continue to extend our reach and impact.

Thank you for your dedication to our mission and all that you make possible. Together, we will ensure that the promise of the American Revolution endures.

Morris W. Offit, Chairman of the Board

Dr. R. Scott Stephenson, President and CEO
“Went in as tourists, left ready to change the world!”
– Visitor Lance W.

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Find us on social media for up-to-the-minute updates and stories. Tag us using @AmRevMuseum and #HowRevolutionary.

Explore
Check out our website to plan your visit and explore our digital resources at AmRevMuseum.org.
OUR MISSION

To uncover and share compelling stories about the diverse people and complex events that sparked America’s ongoing experiment in liberty, equality, and self-government.

OUR VISION

To ensure that the promise of the American Revolution endures.
Without the benefit of photography, the Revolutionary War can be difficult to envision. But what did the war actually look like? The Museum’s special exhibition *Liberty: Don Troiani’s Paintings of the Revolutionary War* brought together — for the first time — more than 45 original paintings by nationally renowned historical artist Don Troiani alongside 40 artifacts that illuminated the stories in each scene.

The exhibition, which ran from October 2021 through September 2022, marked the first major exhibition of Troiani’s original artwork. We are grateful to Bank of America, the presenting sponsor for the exhibit, and Comcast NBCUniversal, the exhibit’s education sponsor.

The 5,000-square-foot exhibition plunged visitors into some of the most pivotal moments of America’s fight for independence, from the Battles of Lexington and Concord to victory at Yorktown. The exhibition served more than 58,500 visitors during its run — more than half of our general admission visitation during that time.

Troiani’s use of primary sources, archaeology, original artifacts, and other research methods imbues his paintings with an almost photographic-quality realism. Using a masterful combination of “artistry and accuracy” (*New York Times*), he captures the raw emotions of people caught up in war, providing viewers with an authentic and dramatic glimpse into the past and helping them grasp the human struggle of the American Revolution.

The special exhibition paired Troiani’s works of art with artifacts, such as weapons, military equipment, textiles, and manuscripts, which were on loan from Troiani’s personal collection, the Museum’s collection, and other lenders. Visitors encountered rare objects such as a bear-fur cap worn by a British Army grenadier, pieces of the Hessian flags that General Washington’s army captured at the Battle of Trenton, and a rifle made in 1775 by Moravian gunsmith John Christian Oerter in Pennsylvania.

*Liberty* was supported by a wide range of resources, including an audio tour, educator resources, and family guides and scavenger hunts for younger visitors. A hardcover catalog, now in its second printing, remains available for purchase in the Museum’s shop and online. We also launched a 360-degree virtual tour that remains free and accessible to anyone online, thanks to support from the Pennsylvania Society of Sons of the Revolution and its Color Guard.

A version of the exhibit will travel to Pittsburgh where it will be on view at the Heinz History Center from July 1, 2023, through July 7, 2024.

Scan here to visit the *Liberty Virtual Tour.*
A highlight of the exhibition, a new historical tableau scene features women at the polls in Montgomery Township, Somerset, New Jersey in 1801, based on the Museum’s original research. The scene includes lifelike figures of two white women and one woman of color, encouraging visitors to consider the complexity of laws that allowed propertied women, both of European and African descent, to vote, but also defined enslaved women as property. The tableau remains on permanent display in the Museum’s core galleries.

Liberty was widely covered in the press, most significantly in a PBS NewsHour segment hosted by correspondent John Yang that aired nationally on 350 PBS-affiliated stations. The segment was viewed by more than 1.2 million people. Anchor Judy Woodruff referred to the Museum’s efforts to tell a more comprehensive story as “the history we all need to learn.”

“Liberty seeks to tell a more inclusive story of the American Revolution by introducing visitors to people critical to building the nation — yet whose names they’ve likely never heard.”

— PBS NewsHour

“Amazing. His work is so lifelike you can see the emotion in the faces of the people in his paintings. A must-see!” — Visitor Barbara T.
The Liberty virtual exhibit has had more than 101,595 page views by more than 5,775 users since launching.

Liberty BY THE NUMBERS

58,500 Museum visitors

More than 58,500 visitors experienced the special exhibition in person.

46 paintings

The exhibit featured 46 original paintings by historical artist Don Troiani.

101,595 pageviews

8,300 views

Our AmRev360 episode featuring Don Troiani was viewed more than 8,300 times.

A highlight of the exhibition was one of Troiani’s most recent paintings, “Brave Men as Ever Fought,” which depicts a little-known moment from the Revolutionary War. In the painting, young African American sailor James Forten — later a stalwart in anti-slavery and abolitionist movements — looks on as Black and Native American troops in the ranks of the Continental Army’s Rhode Island Regiment march through Philadelphia on Sept. 2, 1781, Forten’s 15th birthday. Forten later referred to the soldiers as “brave Men as ever fought.”

The painting was commissioned by the Museum with funding provided by the Washington-Rochambeau Revolutionary Route National Historic Trail of the National Park Service. It also is on view in the Museum’s Black Founders exhibit.

As part of the Museum’s commitment to accessibility, the exhibition included raised tactile images of three of Troiani’s paintings for use by guests with visual disabilities, created and donated by Clovernook Center for the Blind & Visually Impaired, as well as replica handling objects.

In conjunction with Liberty, we developed a first-person theatrical piece, “Meet James Forten,” that dramatizes the experiences of free Black Philadelphian and privateer James Forten. The performance takes place on select weekends in the Alan B. Miller Theater. Written by playwright Marissa Kennedy and performed by actor Nathan Alford-Tate (right), the piece was created as part of the African American Interpretive Program sponsored by Comcast NBCUniversal. We are grateful to David and Kim Adler and Dick and Sally Brickman for their support of our living history programs.
The exhibit included 40 historic artifacts, including weapons, military equipment, textiles, manuscripts, and more.

More than 450 people registered for Liberty-inspired programs.

More than 5,000 exhibition catalogs were sold during the run of the exhibit.

“Liberty was incredible. Troiani captures every emotion on his canvas... fear, pain, anger, and even the cold at Trenton.”

– Visitor Bill V.
2022 Conference on Collecting the Revolutionary War
Our 2022 conference invited audiences online and onsite to hear from historians, museum professionals, and collectors about how military objects have influenced collecting and public history over the past 250 years. Special thanks to our sponsors, Freeman’s, Bonhams Skinner, and American Battlefield Trust.

A Hessian Holiday Concert
Guests enjoyed a concert and storytelling exploring the surprising German influence on early American music, performed by ensemble members of Philadelphia Baroque Orchestra Tempesta di Mare. The special program was inspired by Liberty, which included Troiani’s painting of the Hessians at the Battle of Trenton.

An Evening with Don Troiani
Don Troiani joined Museum President and CEO Dr. R. Scott Stephenson for a discussion about his career, artistic influences, and the unique process to research and paint scenes from the Revolutionary War. A question-and-answer session with the audience followed.

Bank of America was the Presenting Sponsor for Liberty: Don Troiani’s Paintings of the Revolutionary War and Comcast NBCUniversal was the Education Sponsor. Additional support was provided by the Pritzker Military Foundation on behalf of the Pritzker Military Museum & Library, Lanny and Ann Patten, The Pennsylvania Society of Sons of the Revolution and its Color Guard, NJM Insurance Group, State Society of the Cincinnati of Pennsylvania, Cynthia Sweeney, National Park Service Washington-Rochambeau Revolutionary Route National Historic Trail, and in-kind support from Clovernook Center for the Blind & Visually Impaired.
For nearly four decades, Connecticut-based artist Don Troiani has demonstrated his extraordinary combination of extensive research, technical skill, and artistic drama in his historical and military paintings, primarily of the Civil War and the Revolutionary War. Liberty was the first major exhibition of his original artwork.

Born in New York in 1949, Troiani studied at the Pennsylvania Academy of Fine Arts and The Art Students League of New York. He owns one of the great private artifact study collections of Revolutionary War, War of 1812, Civil War, and World War II uniforms, equipage, insignia, and weapons, which he calls on to add the unique dimension of realism for which he has become known. Several objects from his own collection were on view in the exhibition.

How did you become interested in the American Revolution?
I grew up in Pound Ridge, New York, where I was raised on my father’s war stories. He served in World War II along with my three uncles and nearly all of my friends’ parents. We all had helmets, rifles, and things they brought back, so that’s where my interest in collecting really started. The first military object I ever bought was in 1959 when my parents took us to Europe and we passed an antique shop loaded with guns, swords, and other gear. There was a big pile of helmets that were $4 each, so I bought one. I started getting interested in the American Revolution as I came to realize that so many events happened around where I lived.

How has your process of infusing your paintings with meticulous historical research evolved?
As I started collecting, I would walk into antique shops and realize there were lots of historical mistakes in the paintings. They’d have the wrong kind of sword and so on. So, as I started to paint, I started to incorporate more accurate details into the paintings to try to portray how the scenes actually would have looked. When I went to PAFA, there weren’t many teachers who cared for academic art. I wasn’t chastised or anything for painting soldiers; I was just an oddity. I learned more after I got out of school when I went to Westport, Connecticut, where all the old-time illustrators work, and I met Ed Bell and all these other artists. Spending half an hour with them critiquing your painting was like five months in art school. You got right to the point.

How long does it take you to complete a painting?
Not counting research, site visits, and model photography, once the canvas is white it will take me about three or four months. It probably takes about five days to do a detailed pencil drawing, really measuring everything out with rulers. Then I’ll go back over everything in ink and seal it, that way if something isn’t coming out the way I want, I can wipe it off and leave the drawing intact. Over the three to four months, some days I’ll work seven or eight hours, and then another day maybe an hour, others not at all. I work on one painting at a time because there’s too much to concentrate on. I don’t want to get distracted and forget a specific detail or to go back to fix something.
Now on View: Black Founders

In February 2023, we opened a groundbreaking new special exhibition, *Black Founders: The Forten Family of Philadelphia*, which brings together — for the first time in a major museum exhibition — more than 100 historical artifacts to tell the inspiring story of free Black Philadelphian James Forten and his family’s tireless pursuit of liberty and equality from the Revolutionary era through the Civil War and Reconstruction. The exhibition is on view exclusively at the Museum through November 26, 2023.

Using objects, works of art, textiles, documents, and immersive environments, *Black Founders* explores the Forten family’s roles in the Revolutionary War, business in Philadelphia, and the abolitionist movement from 1776 to 1876. During those 100 years, the family also took an active role in defending voting rights and civil liberties for African Americans.


**BLACK FOUNDERS EXHIBITION COMMITTEE**

**Honorary Co-Chairs**
Danielle Allen
Henry Louis (Skip) Gates Jr.

**Co-Chairs**
Jim Dever
Bennett Lomax
Morris W. Offit
Karla Trotman
Dalila Wilson-Scott

**Members**
Richard Balderston
Steven Bradley
Sabrina Brooks
Reginald Browne
Gregory E. Deavens
Kelley Fanto Deetz
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Oliver St. Clair Franklin
Maurice L. B. Goodman
Baron Holland
Atwood “Kip” Forten Jacobs
Harold Jamison
Michele Juliana
Marion Lane
Donald Lyons
George McFarland
Edith Mitchell
Michael Newmuis
Folasade Olanipekun-Lewis
Michael K. Pearson
David Peppard
Philip Syng Reese
David Scott
Martha McGeary Snider
Bessida Cauthorne White
Leon Edward Woolford II

**NEH SUPPORT FOR 2026 PLANNING**

We were grateful to receive a $75,000 grant from the National Endowment for the Humanities (NEH) to support planning for our major special exhibition *The Declaration’s Journey: 250 Years of America’s Founding Document*, which will open at the Museum in 2025 and run through 2026 to commemorate the 250th anniversary of the Declaration of Independence. We also appreciate American Council of Learned Societies, David and Kim Adler, Daniel DiLella and Monica Duvall DiLella, John P. Jumper, and Nancy and Morris W. Offit for their support of planning for this exhibition.

In addition, we received a $192,000 NEH grant for enhancing our exhibitions and collections as well as planning for traveling exhibitions. This grant will strengthen our audience engagement by allowing us to increase awareness of the Museum’s collection, interpretative resources, and unique pedagogy leading up to 2026.
“Great story about a man who needs to be more widely known.”

– Ramona S. via Facebook

SETTING THE STAGE FOR 2026 AND BEYOND

As we look ahead to the 250th anniversary of the Declaration of Independence, key special exhibits will build on the Museum’s signature storytelling approach of putting our Revolutionary past in conversation with the present.

2024
Witness to Revolution: The Unlikely Travels of Washington’s Tent
A special exhibition exploring the stories behind Washington’s War Tent, which served as his mobile headquarters during the Revolutionary War and is permanently displayed at the Museum as part of an award-winning multimedia presentation.

2025
Revolutionary City: Philadelphia on the Edge of Independence
A collaborative exhibit bringing together Revolutionary-era treasures from some of Philadelphia’s oldest and most distinguished archives, libraries, and museums.

2026
The Declaration’s Journey: 250 Years of America’s Founding Document
A special exhibit to be mounted in 2025-26 as the centerpiece of our 250th commemoration of the Declaration of Independence. It will be supported by programs designed for a wide range of audiences, with a special focus on K-12 education.

2027
The Museum’s 10th Anniversary
A celebratory year marking a decade since the Museum’s grand opening in April 2017. The Museum will offer special exhibits, programs, resources, and more for all ages.
Our Revolutionary Summer of events and activities spanned Memorial Day, Flag Day, Juneteenth, Independence Day, and Labor Day, and explored the question: what does freedom mean to you? Throughout the summer, visitors also enjoyed our special exhibition *Liberty: Don Troiani’s Paintings of the Revolutionary War*, which was enhanced with a scavenger hunt and printed family guide full of games and activities for all ages.

**TRUE COLOURS FLAG PROJECT**
Throughout the summer, large, colorful handsewn flags were on display in the Museum’s atrium as part of our True Colours Flag Project. The initiative recreated a “suit of colours,” the full set of flags that were carried by ships during the Revolutionary War to explore the American Revolution’s global connections. Twelve modern makers from across the country created the flags entirely by hand, including those of the United States, Great Britain, France, Spain, Portugal, Sweden, and the Netherlands. Sponsorship for the project was provided by The Color Guard of the Pennsylvania Society of Sons of the Revolution.

**REVOLUTIONARY ARTISANS AND MAKERS**
Dozens of historical tradespeople engaged with Museum visitors during a “Revolutionary Artisans and Makers” living history weekend in May. They participated in hands-on crafts and activities, saw demonstrations of 18th-century skills and trades, and met the people who “made” the Revolution in 1770s Philadelphia.
REVOLUTION IN MINIATURES
During Father’s Day weekend, visitors to the Museum explored “Revolution in Miniatures,” which featured displays of hundreds of intricately detailed, hand-painted miniature military figures and Revolutionary-era scenes by nearly 50 painters and sculptors. “Revolution in Miniatures” introduced the public to the art of military miniatures, a craft that draws on history, art, and research. For those interested in creating their own military miniatures, vendors sold supplies, paints, and unpainted kits. All proceeds were donated to the Museum from the Artist Preservation Group.

COMMEMORATING JUNETEENTH
We marked Juneteenth, the oldest nationally celebrated commemoration of the legal abolition of slavery in the United States, with special programs that explored the continuing struggle for equality for all. Through a neighborhood walking tour, discovery carts, pop-up talks, and more, visitors discovered the stories of unsung Black men and women of the Revolutionary era and explored the meaning behind Juneteenth and its connections to the Early Republic.

“I had no idea what to expect and I was completely blown away! This museum covers so much ground.”
– Visitor Valina C.

MEET THE REVOLUTION
Throughout the summer, we welcomed costumed historical interpreters to explore the work of craftspeople of color through hands-on demonstrations, storytelling, and conversations, as part of our Meet the Revolution series. Interpreter-in-residence Daryian Kelton (pictured below) presented the story of Polydore Redman, a man of African descent who became a drummer in the 5th Pennsylvania (Continental) Battalion. Kalela Williams joined us to discuss the work of Elenore “Helena” Harris, an African American schoolteacher in Revolutionary Philadelphia, and actor Nathan Alford-Tate portrayed James Forten. Meet the Revolution is part of our African American Interpretive Program sponsored by Comcast NBCUniversal.

“The storytelling we saw today was excellent! Brings the Revolution into a more human light.”
– Visitor William
FOURTH OF JULY
What do the American Revolution’s promises of liberty and equality mean for all people? Visitors to the Museum explored this question and more with events and activities for all ages during Fourth of July Weekend. Visitors listened to pop-up talks in the galleries, collaborated on a mosaic inspired by Washington’s Standard flag, posed for photos at a patriotic selfie station, and more. The weekend kicked off with more than 25 candidates from across the globe being sworn in as U.S. citizens during a naturalization ceremony hosted by United States Citizenship and Immigration Services. Visitors and passersby also enjoyed the heart-pounding, high-energy percussive sounds of the West Powelton Steppers and Drum Squad on our outdoor plaza.

A broadside printing of the Declaration of Independence, on loan from the David M. Rubenstein Collection, was on display during our Independence Day celebration. The printing is attributed to Robert Luist Fowle, Exeter, New Hampshire, ca. July 15-19, 1776.

LABOR DAY WEEKEND
Labor Day Weekend marked the last chance to see our Liberty exhibit at the Museum. Throughout the weekend, visitors learned about the Continental Army’s alliance with France and Rochambeau’s march through Philadelphia on Sept. 2, 1781, en route to Yorktown, with costumed living history interpreters, discovery carts, pop-up talks, hands-on crafts, a bilingual gallery guide, and a new French language audio tour. French-themed offerings were sponsored by the Washington-Rochambeau Revolutionary Route National Historic Trail of the National Park Service.

“The Museum is fantastic and really represents all of the people that became Revolutionaries. The exhibits and presentations are incredible. It really goes in depth and is incredibly interactive!”
– Visitor T.G.
“Amazing museum! Been twice now and learned a lot. Some exhibits brought us to patriotic tears.”

Visitors Mark and Rosemary F.
Welcoming Luminaries to Our Stages

From thought-provoking programs with leading historians and scholars to an award ceremony with a pioneering literary critic and filmmaker, we delivered a rich and engaging variety of mission-driven programs that served many audiences, both onsite and online. Our distinguished guests demonstrated the continued impact of the American Revolution and its relevance to our lives today.

“This Museum makes my heart sing. The story of the founding, this great republic, was truly a multicultural event and that aspect has not been told – it has been hidden – but it is brought to life in this Museum. This is one of the great honors of my career.”

– Henry Louis Gates Jr., in his acceptance speech
We presented Harvard University historian and award-winning filmmaker and author Professor Henry Louis Gates Jr. with the 2022 Lenfest Spirit of the American Revolution Award at a sold-out evening gala.

Gates serves as the Alphonse Fletcher University Professor and Director of the Hutchins Center for African & African American Research at Harvard University, and as the host of the groundbreaking PBS genealogy series “Finding Your Roots.” He also currently serves as an honorary co-chair of the advisory committee for the Museum’s special exhibition Black Founders: The Forten Family of Philadelphia.

New this year, Governor Edward G. Rendell (above, right) was presented with the inaugural Chairman’s Award by the Museum’s Board Chair Morris W. Offit. The award recognizes extraordinary volunteer leadership in advancing the Museum’s mission and vision.

The event was co-chaired by Board Member Karen Dougherty Buchholz, Museum Chairman Morris W. Offit, and Board Vice Chair Martha McGeary Snider.

“I had felt like a lonely toiler until your museum opened. And then I knew there was a much bigger community of people who understand how important, in our fraught times, it is that we find a way to feel pride while being honest.”

– Dr. Danielle Allen

A DISTINGUISHED LECTURER
Political theorist and author Dr. Danielle Allen (above, right), James Bryant Conant University Professor at Harvard University, joined the Museum as the distinguished lecturer for the fourth annual Carl M. Buchholz Memorial Lecture. Her talk focused on her groundbreaking book Our Declaration: A Reading of the Declaration of Independence in Defense of Equality. Harvard University’s Dr. Jane Kamensky, who serves on the Museum’s Board of Directors, introduced Allen. The hybrid event was livestreamed for online viewers. Allen also currently serves as an honorary co-chair of the advisory committee for the Museum’s special exhibition Black Founders: The Forten Family of Philadelphia. The 2022 Carl M. Buchholz Memorial Lecture was sponsored by Savills.

READ THE REVOLUTION
Pulitzer Prize-winning author and New York Times bestseller Dr. Gordon S. Wood (below) joined the Museum as part of the 2021-22 Read the Revolution Speaker Series for a conversation and question-and-answer session on his new book, Power and Liberty: Constitutionalism in the American Revolution, with Museum Chief Historian and Curator Dr. Philip C. Mead. Wood’s latest book distills a lifetime of work on constitutional innovations during the Revolutionary era.

During Black History Month, historian and author Dr. Kari J. Winter (below, right) discussed the rare and powerful memoir of Jeffrey Brace, an enslaved man who won his freedom through service during the Revolutionary War. The 1810 memoir, which Winter republished in 2005, recounts Brace’s harrowing journey from enslavement to free farmer to abolitionist. Following the talk, Winter was joined by family historian Rhonda Brace (below, left), a descendant of Jeffrey Brace, for a question-and-answer session with the onsite and online audiences.

What was the Revolutionary War like for the German soldiers who fought alongside the British? Author and historian Dr. Friederike Baer (right) joined the Museum to offer a groundbreaking look at Britain’s war against American independence from the perspective of German soldiers, a people uniquely positioned both in the midst of the war and at its margins. The event marked the launch of her new book Hessian: German Soldiers in the American Revolutionary War. We are grateful to The Haverford Trust Company for sponsoring the 2021-22 Read the Revolution Speaker Series.
“It is beyond amazing to see all those who lived to the age of photography. It is truly a treasure!!!”

– Visitor Kate R.
From launching innovative online resources to hosting video conversations that speak to the challenges of today through the lens of the past, we continue to expand and enhance our digital programming and capabilities, extending our reach around the world.

**COST OF REVOLUTION ONLINE EXHIBIT**

Our award-winning 2019-2020 special exhibition *Cost of Revolution: The Life and Death of an Irish Soldier* is now available to virtual visitors from around the world through a robust online experience. The online exhibit is free and accessible to anyone with an internet connection.

The online exhibit chronicles Irish artist and soldier Richard Mansergh St. George’s dramatic journey using audio and video elements as well as high-resolution images and information about more than 100 artifacts, manuscripts, and works of art from Australia, Ireland, England, and the United States, many of which were on display in America for the first time during the run of the exhibition.

We are grateful to the Government of Ireland Emigrant Support Programme for their support of the effort to make this exhibition available online.

“WOW! What a fantastic exhibit with extraordinary paintings as well as artifacts that powerfully tell the riveting story of a man who participated in so many history-changing events.”

– Visitor Rob D.
AMREV360 VIDEO SERIES

We produced engaging new episodes in our AmRev360 video series, which features Dr. R. Scott Stephenson in lively conversation with a wide range of guests. This year, guests included:

- Archaeologist Wade Catts discussing recent discoveries at Red Bank Battlefield
- Clovernook Center for the Blind & Visually Impaired’s Sam Foulkes and Brian Anderson exploring accessibility in museums
- Pulitzer Prize-winning historian Laurel Thatcher Ulrich discussing women’s history and the impact of her oft-repeated quote “well-behaved women seldom make history”
- Marvin-Alonzo Greer, public historian and social media star, talking about the challenges and opportunities of bringing Black history to life
- Brooklyn-based mixed media artist Les Seifer discussing how the Museum has inspired his artwork
- Matt and Melissa Dunphy (below), who became accidental archaeologists in Philadelphia, discussing the treasures they unearthed in a privy on their property

“Hilarious and informative!
Great combo.”  – Gina W. via Facebook

WHY THE REVOLUTION...? VIDEO SERIES

With the hiring of a full-time videographer, we have been able to significantly expand the number of videos we produce for use on our website, YouTube and Vimeo channels, and social media. This year, we launched a new video series featuring our Senior Manager of Gallery Interpretation Dr. Tyler Putman (above) answering questions about the Revolutionary era. Episodes addressed such questions as what kind of tea was dumped in the harbor during the Boston Tea Party and how to pose for an 18th-century portrait, among others.

“Hilarious and informative!
Great combo.”  – Gina W. via Facebook

WHO DO YOU THINK YOU ARE?

Museum President and CEO Dr. R. Scott Stephenson and Adrienne G. Whaley, Director of Education and Community Engagement, lent their expertise in American history and genealogy to actor and comedian Nick Offerman on an episode of NBC’s acclaimed genealogy series, “Who Do You Think You Are?” The series follows some of today’s most beloved celebrities as they embark on personal journeys of self-discovery to trace their family ancestry. In the episode, Stephenson and Whaley led Offerman on a journey to one of the most diverse, divided, and dangerous regions of Revolutionary America to learn about his family history.
**Just launched!**

**MULTIMEDIA TIMELINE**  
We recently launched an interactive online timeline that gives students an up-close, detailed look at rare objects and artifacts. The timeline can be used as an enrichment tool for further exploration and classroom discussion. The Timeline of the American Revolution was made possible in part by the Institute for Museum and Library Services, with additional support provided by Commonwealth of Pennsylvania, The Achelis & Bodman Foundation, and The Gordon and Llura Gund Foundation.

**AMONG HIS TROOPS ONLINE EXHIBIT**  
We also launched a virtual version of the successful 2018 Among His Troops special exhibition. The online exhibit explores a newly discovered watercolor of Washington’s encampment at Verplanck’s Point in 1782, painted by Pierre L’Enfant, which we acquired in 2017 thanks to support from the Landenberger Family Foundation. We are grateful for support from the Washington-Rochambeau Revolutionary Route National Historic Trail of the National Park Service.

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**BY THE NUMBERS**

**4.2 million** pageviews  
This year, 792,890 users visited our website to plan their visit and explore our educational resources, totaling more than 4,291,760 pageviews. Our users increased 61% since our last fiscal year.

**2 million** pageviews  
Our 360-degree, immersive Virtual Museum Tour has had 2,044,201 pageviews from 73,603 users this year.

**52,600 users**  
The online exhibit *When Women Lost the Vote: A Revolutionary Story, 1776-1807*, based on the Museum’s 2020-21 special exhibit, has had 143,290 pageviews from 52,600 users since launching in January 2021.

“*My students really enjoyed their virtual tour of the @AmRevMuseum this week!*... *When 8th graders say, ‘This is so cool!’ I count that as a win!*”  
– Victoria F. via Twitter

**185,915 pageviews**  
Our Virtual Tour of Washington’s Field Headquarters has had 185,915 pageviews from 26,345 users since launching in January 2022.
Our dynamic social media presence continues to grow by the day with more than 105,465 highly engaged fans and followers across our social platforms. This year, our social posts made 16,163,285 impressions and received 744,890 engagements. We also joined the platform TikTok where our audience continues to grow.
Engaging Audiences  BY THE NUMBERS

5 years of making history
We celebrated our fifth anniversary on April 19 – the date that marks the “shot heard ‘round the world” that ignited the Revolutionary War – with a naturalization ceremony, pop-up talks, discovery carts, and a celebratory selfie station. We are so grateful to our dedicated and energetic staff for all they do every day to make the Museum such a memorable experience for visitors.

#9
We are listed as #9 of 481 things to do in Philadelphia on TripAdvisor.com.

6,365 kids and their adults
We welcomed more than 6,365 visitors to our family-friendly discovery center Revolution Place, which was open on weekends this year for storyline, living history performances, and craft activities.

“This is an incredible museum. It’s interactive, dramatically informative, and so worth a trip to Philly!”
– Visitor Anne D.

100%
We scored 100%, a 4-star rating, on Charity Navigator, the leading charity evaluator in America. This is the highest possible rating and demonstrates the Museum’s trustworthiness as a leading nonprofit organization.

MAJOR AWARDS THIS YEAR

Silver-Level Anthem Award from The Webby Awards for “Finding Freedom” Online Experience

American Association for State and Local History (AASLH) Award for the 2020-2021 When Women Lost the Vote special exhibition

Philadelphia Business Journal’s Faces of Philanthropy Award for our African American Interpretive Program partnership with Comcast NBCUniversal

PA Museums 2022 Institutional Award of Merit for 2020-2021 When Women Lost the Vote special exhibition


2022 Philadelphia Titan 100 Award for Dr. R. Scott Stephenson
Engaging Students, Educators, & Families

As the effects of the pandemic eased, we were excited to relearn what it means to be a “student rich” environment, welcoming youth from across the nation back into our galleries. We also continued to offer an ever-expanding menu of virtual programming for students and teachers to experience from their own classrooms and homes.

This year, we welcomed 23,600 students along with 5,000 adult chaperones to the Museum. We also served more than 11,000 students and youth across 22 states (shown above) through our live, interactive virtual offerings. More than 11,200 students visited the Museum or participated in virtual learning opportunities through scholarship support, thanks to The Bergman Foundation, Lisa and Arthur Berkowitz, Chubb, Fulton Bank, Truist, Universal Health Services, and Wawa.

NEW STUDENT WORKSHOPS
To support learning around our Liberty: Don Troiani’s Paintings of the Revolutionary War special exhibition, we created a new student workshop focusing on the use of art and historical artifacts in learning about the past and began a series of accompanying teacher professional development sessions, co-promoted and supported by the American Battlefield Trust. We also launched a student program called “Within These Walls” to support learning about the people, ideas, and themes around Washington’s headquarters tent. This takes place online using our 360-degree Virtual Tour of Washington’s Field Headquarters.
FIELD TRIPS
FOR PHILADELPHIA SCHOOLS
We were excited to launch a new field trip program in partnership with the Archdiocese of Philadelphia, thanks to generous support from the Connelly Foundation. This ongoing partnership provides funding for in-person and virtual programming to be delivered to high school students within Archdiocesan schools, including transportation costs for in-person visits.

We also welcomed 25 families with Pre-K students to the Museum as part of the School District of Philadelphia’s “Meet Me at the Museum” program.

BALLIOL COLLEGE OF OXFORD UNIVERSITY PARTNERSHIP
We are engaged in an ongoing partnership with Balliol College of Oxford University (U.K.), which is focused on teaching about the transatlantic slave trade in the Age of Revolutions. The partnership began with a four-part, half-day series of virtual professional development workshops for a cohort of both U.K.- and Philadelphia-based teachers. It continued with an onsite Summer Teacher Institute at the Museum, which brought many of the U.K. teachers to Philadelphia and focused on slavery and the slave trade during the American Revolution.

The partnership will continue with a reciprocal trip to England for Philadelphia-based teachers and select Museum staff. We are grateful to American Airlines, Oliver St. Clair Franklin, Krista and Richard Pinola, the Queen’s Jubilee Education Fund and the Jubilee International Education Trust of the Philadelphia Foundation, Elizabeth A. and Michael Vogelmann, Deborah and Andrew Webster, and the Mount Vernon Ladies’ Association for their support of this program.

“This was an amazing opportunity to learn about more than was taught in the textbooks!”
— Visitor Ellen S.
TEACHER PROFESSIONAL DEVELOPMENT

This year, we led virtual teacher professional development workshops for nearly 500 teachers, including popular sessions on “Signs and Symbols of the American Revolution,” “African Americans in the Revolutionary War,” and “Making the Revolution Relevant.” We have offered these programs at various conferences for State Councils for the Social Studies, including Ohio, Pennsylvania, Massachusetts, Kentucky, Wisconsin, Middle States, and the Great Plains, furthering our goal for national educational impact.

We co-organized a conference called “Teaching Independence” for educators at the secondary and post-secondary levels in partnership with the Penn Libraries, the McNeil Center for Early American Studies, and the Penn Graduate School of Education. We also presented, either virtually or in person, for the American Battlefield Trust and Mount Vernon summer teacher institutes, as well as at the National Council for History Education and other convenings and conferences.

“It was all eye-opening... It’s like I have been grazing just the surface and there is so much more that I could talk about. I hope this webinar helps me become a better history teacher.”

– Amber S., Teacher Professional Development workshop attendee

STATE CONSTITUTIONS PALOOZA

To engage learners of all ages, we hosted our first State Constitutions Palooza in honor of Constitution Day, which is celebrated each year on Sept. 17. The weekend kicked off with a naturalization ceremony and continued with interactive, family-friendly activities that delved into the curious, creative, and challenging aspects of these fascinating documents. Pennsylvania State Representative Mary Isaacson (below) of the 175th Legislative District joined the Museum to share her experiences with the Pennsylvania state constitution and answer visitor questions. Through trivia stations, craft activities, discovery carts, pop-up talks, and more, visitors discovered how state constitutions were adopted, why they varied from state to state, and how they continue to impact our lives today. The event was made possible by the Jack Miller Center for Teaching America’s Founding Principles and History.

INDIGENOUS PEOPLES WEEKEND

Visitors explored Native American history and culture during our annual Indigenous Peoples Weekend in October, which included hands-on demonstrations and other family-friendly activities. A contingent of indigenous dancers (left) sponsored by the Oneida Indian Nation performed traditional Haudenosaunee (Iroquois Confederacy) social dances on the Museum’s outdoor plaza. Craftsman Richard David Hamell presented a display of replica wampum belts and discussed their history and importance to native communities as tools of diplomacy and culture.
THE BRITISH WERE BACK!
We celebrated the return of Occupied Philadelphia, our flagship living history event, which we paused in 2020 due to the pandemic. The weekend of activities recreated the British occupation of Philadelphia through walking tours, spy challenges, street theater vignettes, and more. More than 60 living history interpreters dressed in historical costume to help interpret complicated stories of loyalty, occupation, revolution, and freedom. Two sold-out History Explorers tours gave kids a special, family-friendly glimpse into the British-occupied city. Ballard Spahr, LLP was the sponsor of 2021 Occupied Philadelphia.

PROVIDING ACCESS FOR ALL

661 people visited the Museum using Art-Reach’s ACCESS Philly Program, which allows individuals with a PA ACCESS card to attend cultural institutions for just $2.

496 people visited the Museum through the Bank of America Museums on Us program, which offers free admission to Bank of America and Merrill cardholders on the first full weekend of each month.

763 people visited using the Blue Star Families program, which offers free admission to military families throughout the summer.

177 members of our military communities enjoyed free admission during Veterans Day and Memorial Day weekends, thanks to sponsor Comcast NBCUniversal.

2,636 people visited using library memberships from their local libraries.
REVOLUTION AT THE LIBRARY

We were delighted to launch Revolution at the Library, a new partnership with the Free Library of Philadelphia (FLP) to engage kids and families in the dynamic, diverse stories of the American Revolution. Throughout the summer, educators from the Museum visited FLP neighborhood libraries across the city for engaging storytelling accompanied by activities that allowed families to build their skills and knowledge together. Families participating in the program also received a free visit to the Museum, with transportation provided. The project was generously supported by a grant from the Institute of Museum and Library Services (IMLS).

“We took a library field trip with Lily and she was amazing! So informative and patient (we had multiple children who asked LOTS of questions!) and spent so much time with us with a smile the whole time. We already cannot wait to return!”

– Revolution at the Library participant

RELAXED EXPERIENCE MORNINGS

This year, we relaunched our sensory-friendly Relaxed Experience Mornings during which visitors can experience the Museum’s core galleries in a calm, crowd-free environment on the second Sunday of each month. The Museum’s gallery experience is modified with sound and lighting adjustments, limited crowds, and other accommodations geared toward audiences with sensory sensitivities. These special mornings are offered free of charge, thanks to the Gordon and Llura Gund Foundation. We also held our first “Revolution Signs” program, which included an American Sign Language (ASL)-interpreted tour and theatrical performance.

We are grateful to those who have supported our education programs: 1830 Family Foundation, Arcadia Foundation, Dolfinger-McMahon Foundation, Maguire Foundation, and the Snider Foundation.

PECO FAMILY MEMBERSHIP

We continue to work to reduce barriers to entry and increase community familiarity with our institution through our PECO Family Membership program. The program provides a free, year-long, Family-level Membership to anyone with a Pennsylvania ACCESS Card, which is given by the state to Pennsylvania residents who monitor their government-issued cash, food, or medical benefits with an EBT card. This program is made possible with the support of PECO. Since launching, over 470 households are now Members thanks to the PECO Family Membership.

WELCOMING AMERICA’S NEWEST CITIZENS

Our free Citizenship Initiative classes continued this year, supporting Philadelphia’s growing immigrant population as they pursue American citizenship by preparing them for the United States naturalization test. The program is funded by John and Patricia Walsh and William and Valerie Schwartz. Additionally, dozens of new American citizens from across the globe were naturalized at several ceremonies hosted by United States Citizenship and Immigration Services in the Museum’s Liberty Hall this year.
DIGITAL LEARNING RESOURCES

1,053,915
pageviews

Finding Freedom, an online interactive that explores the lives of five people of African descent during the Revolutionary War, has had 1,053,915 pageviews from 40,985 users since launching.

94,840
users

Our Virtual Field Trip, created with Scholastic and hosted by young adult author Lauren Tarshis, has received more than 164,360 pageviews from 94,840 users since launching.

140,550
pageviews

Season of Independence, an online interactive that traces the spread of the independence movement from January to July 1776, has had 140,550 pageviews from 17,135 users since launching.

SEMINARS FOR LIFelong LEARNERS

We brought back our popular live, online seminars for adults for a second year with “Everyday Life in the Revolutionary Era.” The interactive seminar, led by Senior Manager of Gallery Interpretation Dr. Tyler Putman, used readings, virtual talks and tours, artifact demonstrations, and class discussion to examine what people ate, believed, wore, and did for fun in the 18th century.

The Museum’s Chief Historian and Curator Dr. Philip C. Mead led a four-part course called “Understanding the Declaration of Independence at 250” as part of a partnership between the Museum and the Rosenbach Museum and Library. Each week, participants examined the Declaration through a different theme, such as equality, rights, revolution, and sovereignty.

“Happy to see that the Museum covers this important, complex aspect of the Revolution.”
– Holly M. on Finding Freedom

“Happy to see that the Museum covers this important, complex aspect of the Revolution.”
– Holly M. on Finding Freedom

Those words were a common refrain from the students and educators who spoke during the graduation ceremony for the Museum’s first-ever class of Living History Youth Summer Institute participants.
The Summer Institute was created to cultivate and support a more diverse community of people engaged in the museum field – specifically the area of costumed living history interpretation. It is part of the Museum’s African American Interpretive Program, sponsored by Comcast NBCUniversal.

The five-week program, which ran for the first time in July and August 2022, provided an intensive experience for five young adults interested in interpreting the lives of people of African ancestry in the Revolutionary era.

“It was a privilege to work with such a dedicated group of participants for the inaugural Living History Youth Summer Institute,” said Michael Idriss, the Museum’s African American Interpretive Fellow. “Each one brought their own perspective and skillset to the program and they were able to add an assortment of skills and experiences to their repertoire.”

At the graduation ceremony, one student, Christine Collins, a senior at West Chester University, shared that the program made her feel a greater appreciation for her ancestors from Liberia and the sacrifices they made for freedom.

Another student, Carl Pierre-Louis, a 2022 George Washington Carver High School of Engineering and Science graduate heading to Temple University, spoke of his renewed sense of curiosity to learn more about the world around him.

“How through this program, I’ve come back to my curious self, to always asking why, and suppressing the always-accepting part of myself,” Pierre-Louis said to the Liberty Hall crowd. “Throughout this program, it’s just been eye-opening.”

In addition to the Museum’s own staff, the Institute welcomed a number of guest speakers who shared insight into their unique areas of the field, including public historians Cheyney McKnight, Marvin-Alonzo Greer, and Kalela Williams; “Meet James Forten” actor Nathan Alford-Tate and playwright Marissa Kennedy; historical costumer Jana Violante; and Temple professor Dr. Gregory Urwin, among others.

The group also went on a range of research trips, including to nearby sites like Mother Bethel AME Church, Betsy Ross House, and Independence Seaport Museum as well as sites outside of Philadelphia such as Old Barracks Museum in Trenton, New Jersey; Red Bank Battlefield in Gloucester County, New Jersey; and Dennis Farm in Susquehanna County, Pennsylvania.

The Summer Institute culminated in a capstone experience at Clark Park in West Philadelphia, where the students set up the Museum’s replica of George Washington’s headquarters tent from the Revolutionary War, dressed in replica 18th-century clothing, and discussed and demonstrated what life was like for Washington and the soldiers, camp followers, and staff, both free and enslaved, who traveled with him on campaign.

“The highlight for me was seeing the group gel as a cohort that grew to really care about one another,” Idriss said. “They bonded quickly and were able to complement each other as they gained knowledge about historical costumed interpretation, a variety of career paths in the museum field, and the importance of being a good storyteller, especially in communicating the work of both free and enslaved people of African descent.”
A Rich & Growing COLLECTION

We provide superior stewardship for our unmatched collection of Revolutionary-era objects, manuscripts, textiles, and works of art to preserve it for generations to come. We also continue to grow our collection through object donations and targeted acquisitions supported by dedicated funding from individual donors or the Museum’s Collections Society. In our core galleries, we rotate objects on display — from our collection or from generous lenders — to enhance the Museum’s rich, nuanced storytelling and give visitors reasons to return again and again.

PHILLIS WHEATLEY’S LETTER

A searing rebuke of slavery and a soaring defense of human equality, a 1774 newspaper printing of a letter written by African American poet Phillis Wheatley is now in the Museum’s permanent collection.

The original printing of Wheatley’s Feb. 11, 1774, letter to Presbyterian Minister and Mohegan Indian Samson Occom was printed on the front page of the April 1, 1774, edition of the Connecticut Journal and the New-Haven Post-Boy newspaper. The letter was purchased from a private collector, thanks to a gift from American Heritage Credit Union and the Museum’s Collections Society in support of the Museum’s diverse storytelling.

“This extremely rare newspaper is a key text in the history of the American Revolution and the struggle for human equality more broadly. It is perhaps the clearest and most powerful, concise statement of the era in defense of a common love of freedom as the basis for racial equality.”

— Dr. Philip Mead, the Museum’s Chief Historian
STOLEN ARTIFACTS RETURNED
Stolen artifacts were returned to their rightful owners — six museums from the Philadelphia region — in a repatriation ceremony held at the Museum. The artifacts were recovered through the efforts of the Federal Bureau of Investigation Art Crime Team – Philadelphia Division, the United States Attorney’s Office of the Eastern District of Pennsylvania, and the Upper Merion Township Police Department.

The recovered artifacts were part of a 50-year-old cold case that included the return of a rare firearm made by gunsmith Christian Oerter. The gun, on loan to the Museum from Pennsylvania Society of Sons of the Revolution and its Color Guard, was displayed as part of our Liberty special exhibit.

WILLIAM B. T. TREGO’S VISION OF VALLEY FORGE
In the case funded by the Pennsylvania Society of Sons of the Revolution and its Color Guard, we explored artist William B. T. Trego’s creative process. The display featured an 1858 copy of Washington Irving’s The Life of George Washington, Volume III; military equipment of the kind Trego studied for his paintings; a pencil sketch of Revolutionary scenes and objects, on loan from the Pennsylvania Academy of the Fine Arts; our figure study titled A Soldier Adjusting His Footwear, acquired thanks to the Descendants of Washington’s Army at Valley Forge; our letter from Trego to photographer Henry Troth; and Trego’s iconic painting The March to Valley Forge, December 19, 1777.
“At least 5,000 men of color fought in the Continental Army, but their stories aren’t as known as they should be. We are thrilled to reconstruct these rich human stories and share them with the world.”

– Dr. R. Scott Stephenson, Museum President and CEO

Patriots of Color Archive


The collection of original muster rolls, pay vouchers, enlistment papers, discharge forms, and other documents was assembled from auctions, rare manuscript dealers, and other collectors over the past two decades. The archive documents the military service of men of African and Native American descent who served in the ranks of the Continental Army.

This vast and varied archive provides the opportunity to explore the lives of hundreds of veterans of color, considering their difficult choices and analyzing the intersection of their lives with the complex world in which they lived.

The Museum plans to display select documents as rotations in its core galleries and in the special exhibition Black Founders. Plans are also underway to digitize the documents, supplemented with supporting materials, as a robust new resource for scholars, educators, students, and other communities of learners.

The archive was acquired from a private collector. We are grateful to the following donors for their support of the archive: Sue and Edgar Wachenheim III in memory of Daniel W. Offit, Denise Foderaro and Frank Quattrone, Bank of America, Philip Syng Reese, Ed Satell and the Satell Family Foundation, with additional support from Timothy R. Collins and the Museum’s Collections Society. We appreciate the State Society of Cincinnati of Pennsylvania for their support of ongoing research into the archive.
FAITHFUL FOUNDERS: BARNARD AND MICHAEL GRATZ

In the Norman and Suzanne Cohn case in our final gallery, we featured a display (below) focused on brothers Barnard and Michael Gratz and their influence on Philadelphia’s growing Jewish communities. The display featured Barnard’s portrait (circa 1792) by Charles Peale Polk, on loan from Michael Jesselson. It also included a copy of Michael’s portrait by Jane Sully Darley, on loan from The Rosenbach; Michael’s copy of Poor Will’s Pocket Almanack for the Year 1777, which he annotated with Jewish holidays and business notes; and the annotated The Constitutions of the Several Independent States of America, which identifies those states that permitted and those that prohibited American Jews from holding elected office. Mikveh Israel also loaned a miniature or traveling ark, which would have held a Torah scroll, owned by Joseph Simon, Michael’s father-in-law.

PORTRAIT OF STEPHEN MINOR

During Hispanic Heritage Month, we unveiled a portrait of Stephen “Don Esteban” Minor (above), who fought with the Spanish Army during the Revolutionary War. The painting, attributed to William Edward West circa 1809, was donated to the Museum by Spain-based global energy leader Iberdrola. Minor served as a captain in the Spanish Army, later becoming Civil Governor for the Natchez District in 1797-1798. The portrait is accompanied by a new interpretive panel highlighting Spain’s important role as an ally to the Revolutionary cause.

MANUSCRIPT MEMORANDUM BOOK

Thanks to John Gates Bennett and Louise Bingham Bennett, we acquired a manuscript memorandum book containing copies of multiple documents related to Nicholas Quackenbush (1734-1813), Assistant Deputy Quartermaster at Supply Depot of Albany, New York. The documents copied in the book date from November 29, 1777, to January 1, 1783, and include contracts and receipts for supplies and services, a daily rations and provisions table, directions to purchasing agents and authorization for enlistment officers, and an enlistment form.
LONG-LOST DIARY OF JOHN CLAYPOOLE

The handwritten diary of John Claypoole, the third husband of famous flagmaker Betsy Ross, which was donated to the Museum in 2021, was returned to the Museum after conservation and is currently on display. The book was discovered in a shoebox in a Northern California garage and was donated to the Museum by Aileen Mary Edge, a descendant of Claypoole and Ross, and Chris Keleher. The book has been stabilized and treated, thanks to the Patriotic Order Sons of America. Their generous support allowed us to complete this conservation work and ongoing work on the Claypoole family Bible (below), which also was donated to the Museum by Edge and Keleher. The diary is on view alongside Claypoole’s wooden sea chest.

FRAZER FAMILY ITEMS

A group of seven items associated with Lt. Col. Persifor Frazer and his family, including his campaign chest and sash, a family pincushion, snuffbox, two books, and a piece of fabric from a riding skirt, were donated by Brian D. Draper and Graham Dougherty. Persifor Frazer served in the 4th Pennsylvania Battalion and was captured after the Battle of Brandywine on September 11, 1777, later escaping captivity.

JAMES GRANT COLLECTION

As noted in last year’s report, we acquired a collection of manuscripts and weapons from Lieutenant James Grant, a Highland Scottish officer who settled in America after the French and Indian War. Grant raised a family north of New York City during the Revolutionary War. We are grateful to support from The Frances & Beverly M. DuBose Foundation, The St. Andrew’s Society of Philadelphia, and the Museum’s Collections Society, which allowed us to reunite the weapons and papers with Grant’s campaign chest, which was already in the Museum’s collection.

DECORATIVE ARTS TRUST INTERNSHIP

This year, we received funding to hire an intern through the IDEAL (inclusivity, diversity, equity, access, and leadership) Internship, supported by the Decorative Arts Trust. We hired Ryan Munasinghe, who worked in our Collections Department to find stories of people of color that could be connected to items in our core exhibit.

Collections BY THE NUMBERS

52 objects from our collection on view for the first time

394 new objects acquired through donation or purchase

47 new loaned objects in the core galleries

We displayed the 1780 powder horn of Thomas Barber for the first time this year.

This year, we installed a water pump (ca. 1750), on loan from the Lexington Historical Society, in our gallery about the battles at Lexington and Concord.

“The @AmRevMuseum is absolutely stunning. The historical significance, depth of detail, and original relics are just amazing. It is a must-see. Thank you to the creators, curators, donors, and employees of this incredible place.”

– Chance L. via Twitter
OTHER ACQUISITIONS

- Through the support of Jean-Pierre and Elizabeth Bouvel, Timothy R. Collins, and Brian and Barbara Hendelson, we acquired a letter from George Washington to Caleb Gibbs in Morristown, NJ, on April 22, 1777. The letter asks Gibbs to acquire uniforms for Washington’s life guard.

- Through the generosity of the Collections Society, we acquired a memo of sundries for George Washington from Boston, October 21, 1778. The document lists cloth, thread and buttons, including “red shalloon,” which may have been used for livery for Washington’s enslaved valet William Lee.

- Thanks to Ernest C. Downs, we added to our collection a 1757 document detailing the sale of a plot of land; four 18th-century newspapers; and a lithograph, “Washington’s Dream,” by Currier and Ives in 1857.

- We acquired a saber, circa 1778-1781, made by Abraham Morrow in Carlisle, Pennsylvania, thanks to the Artist Preservation Group. Morrow’s well-made sword shows that some American Revolutionary sword-makers could equal the work of their Loyalist or British counterparts.

- This year, we conserved a late 18th-century printed cotton handkerchief, thanks to Americana Corner’s Preserving America Grant Program. The delicate and detailed textile features a depiction of General George Washington in the center with four smaller likenesses of other American leaders.

- Thanks to Lyn Ross, in memory of Daniel Offit, we were able to conserve a cockade honoring the Marquis de Lafayette worn by Christopher Rhodes Green, grandson of General Christopher Green in Charleston, South Carolina, around 1825.
Verplanck’s Point Watercolor
In 2017, Chief Historian and Curator Dr. Philip C. Mead discovered a watercolor painting of the fall 1782 Continental Army encampment at Verplanck’s Point, New York, which contains the only known wartime depiction of General Washington’s headquarters tent, his command center throughout the war. The seven-foot panorama was painted by Pierre Charles L’Enfant (1754-1825).

Sword of Colonel Jonathan Pettibone
In 2017, Maryland resident B. Owen Williams, a descendant of Colonel Jonathan Pettibone, and his family, donated to the Museum the silver-hilted sword of Pettibone, in memory of the Pettibone and Cheney Families. The never-before-displayed sword was owned and used by Colonel Pettibone (1710-1776) of Simsbury, Connecticut, during the Revolutionary War.

FIVE YEARS of COLLECTING the American Revolution

Our collection of Revolutionary-era artifacts, documents, textiles, and works of art is at the heart of all we do. In honor of our fifth anniversary, here are several examples of our collecting and stewardship since our grand opening in 2017, many of which were acquired thanks to the extraordinary generosity of individual donors and our Collections Society. Some of these objects witnessed the Revolutionary War, while others reflect memories of that era.

Rebecca Young Ad in The Pennsylvania Packet, June 26, 1781
Rebecca Young advertised her flag-making business, located about a block from where the Museum stands today, on the front page. In addition to filling in details about a Philadelphia woman-owned business, this ad helps us to tell Rebecca’s story with one of our discovery cart programs.

O
Bunker Hill Monument Ribbons, 1825
Forty veterans of the Battle of Bunker Hill, along with 190 Revolutionary War veterans, attended a 50th anniversary event in 1825 and wore ribbons like these. These ribbons are thought to have been worn by Lemuel Coffin of Newburyport, Massachusetts, who served from 1775 to 1779, including a stint in the “Commander-in-Chief’s Guard.”

Diary of Abner Weston
We acquired a handwritten diary of Massachusetts Revolutionary War corporal Abner Weston (1760-1830), revealing new details about the now-famous female soldier Deborah Sampson, who disguised herself as a man to fight in the Revolutionary War.

Map, Carte Nouvelle de l’Amerique Angloise..., 1776
British claims to North America are depicted on this map as those areas east of the Appalachian Mountains only. This was a typical French cartographic convention, which, along with its French text, identifies it as a map made for the French market. This map was a gift in memory of Janis Sayre Downs.

The Juvenile Adventures of Christopher Hawkins, 1834
At the age of 13 in 1777, Christopher Hawkins left Providence, Rhode Island, and sailed on a privateer ship. This memoir, which he wrote at age 70 in 1834, details his experiences, including being taken prisoner more than once and escaping. The journal was donated to the Museum by Heywood H. and Louise S. Davis.

Mug, Plate, Teacup & Saucer
Before the Museum was built, we conducted archaeological investigations of the site. We found 50 features, including privies, wells, and foundation walls, as well as 85,000 artifacts from the late 1700s through the early 1900s. These are a few of the artifacts that illustrate life on our block in the 1700s.

Seth Johnson Musket
In 2017, we purchased a musket made and signed by Seth Johnson, a gunsmith from Rutland, Massachusetts. Johnson was a prolific maker of sporting fowlers, but, during the Revolutionary War, he answered the call from the Massachusetts Committee of Safety to make military muskets.
A Position of Strength

Thanks to our supporters’ unwavering commitment to our mission, the Museum remains in a strong financial position. Thank you!

On our fifth anniversary, we were delighted to announce that we would receive approximately $50 million from the estate of our late Founding Chairman H.F (Gerry) Lenfest. This extraordinary gift will nearly double the Museum’s endowment, further strengthening our financial position as we chart our course forward to the 250th anniversary of the nation’s founding in 2026 and our 10th anniversary in 2027.

During the Museum’s planning stages, Gerry emphasized the critical role that a strong endowment plays in the sustainability of nonprofit organizations. Though none of us could have predicted a global pandemic, he knew we would face unforeseen circumstances and need resources to surmount them. Thanks to the Lenfest family’s extraordinary generosity along with that of our members, donors, and supporters, we continue to thrive.
The largest source of revenue this year was contributions and grants of $32,268,328, which includes $28.3 million from the estate of Gerry Lenfest (a second deposit is anticipated in 2023). Museum admissions of $2,207,812 and COVID relief funds of $1,234,252 were the next largest sources of revenue. Operations were supported by Board-approved appropriations from our Board-designated and donor-restricted endowments, totaling $3,004,824.

To achieve a balanced budget, we were disciplined in our spending. Most of our expenditures were used for educational and public programming, exhibition development, curatorial research, collection care, facility maintenance, marketing, and other administrative costs.

We started this fiscal year with $50,741,827 in our endowment funds. Despite a poor market performance, our endowment funds grew to $65,184,165 as of September 30, 2022, thanks to strong contributions.

The Museum is fully committed to ensuring an effective, efficient operation, including sound Environmental, Social, and Governance (ESG) practices and policies.
We gratefully acknowledge gifts from the following generous individuals and foundations in support of our operations during the 2022 fiscal year, October 1, 2021, through September 30, 2022. These committed donors provided essential funding for the Museum’s accomplishments outlined in this annual report. Thank you!

$25 MILLION

Estate of H.F. (Gerry) Lenfest

$1 MILLION AND UP

Alan B. and Jill Miller
John Aglialoro and Joan Carter

$100,000 TO $999,999

American Heritage Credit Union  
Bank of America  
Comcast NBCUniversal  
Denise Foderaro and Frank Quattrone  
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The Gordon and Llura Gund Foundation  
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Maguire Foundation  
James and Fran’l Maguire  
A. Bruce’ and Peggy Mainwaring  
National Endowment for the Humanities  
Nancy and Morris W. Offit  
Philip Syng and Daphne Craven’ Reese  
Mark R. and Rosalind Shenkman

5 denotes five years of consecutive giving. We thank these individuals and organizations for this steadfast sustaining support which enables the Museum to plan with confidence as we increase our impact.

† deceased  
All gifts made after September 30, 2022 will be reflected in the next annual report.
The George Washington Council provides the Museum’s most significant source of contributed operating support. These philanthropic leaders make annual gifts of $5,000+ that sustain our programs and launch new initiatives that are core to our mission. Named for the General whose dedication, perseverance, and steadfastness continue to inspire us, this group enables our most ambitious work. In recognition of their support, George Washington Council members are invited to intimate dinners, exclusive programs, and once-in-a-lifetime travel opportunities.

In December 2021, we held the third annual George Washington Council Dinner, a celebration of this most dedicated group of annual members. Guests that evening enjoyed a specially curated program in the Alan B. Miller Theater that explored the Museum’s living history program of first-person theatrical performances. Following the program, George Washington Council Members convened for a special dinner in the Oneida Indian Nation Atrium, where they were treated to a surprise choral performance of “Remember the Ladies,” a piece composed for the Museum by Melissa Dunphy and performed live by members of PhilHarmonia.

We look forward to the George Washington Council Dinner each year as an opportunity to say thank you to these members whose philanthropy empowers our team and enables our highest achievements.
BENEFACTORS

We are grateful to the extraordinary generosity of the following supporters, who have made cumulative gifts of $1 million and above, for their unparalleled commitment to the Museum.

Anonymous
John Aglialoro and Joan Carter
Calypso Bamford†
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William and Laura Buck
The Church of Jesus Christ of Latter-day Saints
Comcast NBCUniversal
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$50,000 TO $99,999

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W.P. Carey Foundation

$25,000 TO $49,999

The Abramson Family Foundation
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The Dorothy Tapper Goldman Foundation
Dorothy Tapper Goldman
Ray and Renee Halbritter 5
The Haverford Trust Company 5
Brian and Barbara Hendelson
Jack Miller Center
Lisa D. Kabnick and John H. McFadden
Neubauer Family Foundation
Joseph E. Neubauer and Jeanette Lerman-Neubauer
Oneida Indian Nation 5
PECO 5
Pennsylvania Historical and Museum Commission
Pennsylvania Lumbermens Mutual Insurance Company 5
Pennsylvania Society of Sons of the American Revolution and its Color Guard
Pritzker Military Museum and Library
Thomas D. Smith
Betsy and Wally° Stern
Elizabeth Wahlquist 5
$10,000 TO $24,999

Anonymous
American Council of Learned Societies
Artist Preservation Group
Jeanne Asplundh 5
Jim and Janet Averill
Sue and Eric Baelen 5
Claudia and Richard Balderston
Ballard Spahr, LLP 5
The Bergman Foundation 5
Jean-Pierre and Elizabeth Bouvel
Julian and Lois Brodsky 5
Roberts and Allison Brokaw
Richard Brown and Mary Jo Otsea 5
Reginald M. Browne
Karen Dougherty Buchholz 5
William and Laura Buck
Mark and Iris Coblitz 5
Suzanne and Norman Cohn
Timothy and Emily Collins
The Crown Family
DLA Piper LLP
Dr. Scholl Foundation
Peggy Duckett and George Drach 5
Edwin S. Webster Foundation 5
Oliver St. Clair Franklin, CBE
Fulton Bank
The CHG Charitable Trust
Government of Ireland Emigrant Support Programme

Carole Haas Gravagno 5
Jon M. and Cynthia Harris
Linda J. Harris 5
David M. Humphrey and
Gayla J. McCluskey
Institute of Museum
and Library Services
Justi Group Inc.
Victoria McNeil Le Vine
The Lenfest Institute for Journalism
Bennett P. Lomax
Ira Lubert and Pam Estadt
Dean Malissa
Tom and Linda McCarthy 5
NJM Insurance Group
Patriotic Order Sons of America
Margot Perot
The Philadelphia Foundation
Edward G. Rendell 5
Stephen Schwab 5
Peggy and Jeff Shaver 5
Society of the Descendants of
Washington’s Army at Valley Forge
State Society of Cincinnati
of Pennsylvania
Truist
Universal Health Services
Visit Philadelphia
John and Patricia Walsh

NATIONAL GAVEL SOCIETY GIFT

Board Member Marion Lane presented a $3,000 check to
Dr. R. Scott Stephenson on behalf of the National Gavel
Society, which is made up of the present and past highest
governing officers of recognized hereditary societies or
orders in the United States that honor significant milestones
or events in the history of this country prior to July 28, 1914.

The Liberty Society recognizes those who
have included the Museum in their estate plans,
and, through their example, encourage others
to do the same. Liberty Society members
create a lasting legacy through planned giving
commitments that allow us to inspire and
engage rising generations through the promise
of the American Revolution.

John B. Adams
John Aglialoro
Joseph Amodeo
Anonymous
Thomas† and Calypso† Bamford
Kurt Berbaum
John H. Burkhalter
Margaret P. Duckett
Wayne Dunham
P.F.N Fanning†
Virginia Furlan
Thomas Hand
Robert Hansen
June Jump
John P. Jumper
Howard and Lauren Kaplan
Joseph Klingman
and Robert Keating
H.F. (Gerry) Lenfest†
Joanne Letwinch†
David J. Mason
Herbert Miller, Jr.
Morris W. Offit
Blake B. Petersen
Philip Syng Reese
William M. Reilly†
Edward G. Rendell
Martha McGeary Snider
Claudia H. Stowers
Donor spotlight

LIZ WAHLQUIST

All the way from her home in Dallas, Texas, Liz Wahlquist (center), a member of the Museum’s George Washington Council, has been a vocal advocate for the Museum since before we even opened our doors. Liz shared her deep love of history and passion for the Museum with her husband Jack Wahlquist, who passed away just months after the Museum’s grand opening.

Her interest in the Museum was sparked while attending a Yale Class of 1955 reunion. Her husband had attended Yale with the late Dave Acton, who served on the Museum’s Board of Directors. Pulitzer Prize-winning author David McCullough was also a member of the Yale Class of 1955.

“When the Museum first became a kernel of thought, Dave and David got Jack interested in the project. He got very excited about it and wanted to help in any way he could,” Liz said.

“I also have a love for history,” Liz said. “I had an ancestor on the Mayflower and my mother was very involved with genealogy.”

In 2018, Liz made the trip from Dallas and visited the Museum for the first time with her daughter and son-in-law.

“My favorite exhibit, and one that I found so fascinating, was the Oneida Indian Nation gallery. It was so realistic — it stays with you,” Liz said. “That and, of course, the privateer ship and Washington’s Tent.”

Despite living halfway across the country, Liz continues to urge family and friends to visit the Museum. “Every time I hear someone is coming to Philadelphia,” Liz said, “I give them the address on Third Street!”

She feels it is vital for others to engage with the Museum in order “to feel pride in being an American.

“Even for someone who didn’t have someone in their ancestry who fought in the Revolution, they are benefiting from this wonderful experiment of American democracy.”

JOSEPH AND ELIE GLYN

Brothers Joseph and Elie Glyn, Trustees of the Landenberger Family Foundation, have been supporters and friends of the Museum for many years. Their father, David R. Glyn, initiated the Foundation’s giving to the Museum in 2012. Since then, the Foundation has generously supported the Museum’s special exhibitions, artifact acquisitions, and other initiatives.

The Landenberger family has a rich history that dates back to the nation’s founding, with one ancestor who fought at the Battle of Monmouth in 1778. Supporting the Museum has provided a meaningful opportunity for the family to maintain that legacy.

As Joseph put it, many people visit Philadelphia specifically to engage with the history of the nation’s founding, but the Museum provides the opportunity to dig deeper.

“Visiting landmarks like Independence Hall and Carpenters’ Hall is important, but the Museum synthesizes everything and ties it all together in a family-friendly venue,” he said. “Every time I come with my kids, they come back with a new piece of historical knowledge that they are eager to share with me and other people.”

Joseph continued, “I also think we take the Revolution for granted and don’t understand how impactful it was throughout the world, how it continues to resonate. Museums like this, where people can get a fully formed picture of the Revolution, help make an informative citizenry and contribute to meaningful, engaging public discourse.”

“People fail to get the full picture of American history,” Elie said. “It is important to support and engage with museums and other historical institutions — which are rich in Philadelphia — that give a full and complete story.”
### $5,000 TO $9,999

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<td>1830 Family Foundation</td>
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<td>American Battlefield Trust</td>
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<td>George S. Blumenthal</td>
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<td>Bonnie Brier and Bruce A. Rosenfield</td>
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**STAFF SPOTLIGHT**

This year, we announced the hiring of Danielle T. Smereczynski as Chief Philanthropy Officer. Smereczynski brings to the Museum more than 20 years of experience as a fundraising leader in the museum field. Most recently, Smereczynski served as the Deputy Director of Development, Individual Giving at the Philadelphia Museum of Art, where she oversaw the team that worked collaboratively to advance the museum’s historic $525 million “It Starts Here” campaign — the largest campaign of a cultural institution in Philadelphia history — and met ambitious annual revenue goals.

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**THE FIRST OVAL OFFICE PROJECT**

The First Oval Office Project — our replica suite of George Washington’s sleeping, dining, and baggage tents and camp furniture — traveled with Museum staff to Mount Vernon’s Revolutionary War Weekend. The Project team also brought the replica tent to the “French in 1780 Newport” living history reenactment at the Newport Historical Society, sponsored by the Washington-Rochambeau Revolutionary Route National Historic Trail of the National Park Service, as well as to the Nantucket Historical Association’s Old Mill.
BRUCE FOULKE OF AMERICAN HERITAGE CREDIT UNION

For Bruce Foulke, supporting the Museum is more than a personal passion—it’s a business priority. Bruce serves as President and CEO of American Heritage Credit Union (AHCU), which has been a valued corporate partner since the Museum’s founding campaign. He has been a member of the Museum’s Revolution Society along with his wife, Melissa, since 2015, and also volunteers on the Corporate Advisory Council.

Bruce’s interest in history runs deep. In fact, the Foulke family can trace their ancestry back to Pennsylvania Quakers who owned a family home in Blue Bell, Pennsylvania, that operated as a stop on the Underground Railroad.

An enthusiastic collector of historical artifacts, Bruce has personally donated several objects to the Museum. Additionally, this past year, AHCU funded the Museum’s acquisition of a rare newspaper printing of a letter written by Phillis Wheatley, the first African American woman to publish a book of poetry.

“This Museum is unlike any other because the content changes all the time. I think that’s what makes it really exciting,” Bruce said. “I want to see this Museum thrive. It is an evolving, breathing Museum.”

His favorite artifacts and displays run the gamut from the original signed copy of Phillis Wheatley’s 1773 Poems on Various Subjects, Religious and Moral to the summer 2021 exhibit, Flags and Founding Documents, 1776-Today, which was sponsored by AHCU. And his new favorite program, after attending for the first time in 2022, is the Museum’s flagship living history event, Occupied Philadelphia.

“Once people see what the Museum is made of, and the grand reveal of Washington’s War Tent, their whole mind starts to change,” Bruce said. “There’s not another museum in the world that I have seen like this one.

“If you don’t go at least once, you are missing out on something memorable.”

MIKE STELZEL OF ARTIST PRESERVATION GROUP

In 2005, retired U.S. Marine Corps Sergeant Major Mike Stelzel was visiting a Revolutionary War battlefield in Camden, South Carolina, where he was inspired to begin a new venture.

During his visit, Stelzel, a miniatures artist and advocate for historical preservation, felt compelled to support the continued preservation of the site. Without the money to help by himself, Stelzel reached out to his circle of miniaturists, including painters, sculptors, and collectors, and invited them to pool their finances in support of the site. Together, they raised more than double their $2,000 fundraising goal.

This success inspired Stelzel and his fellow artists to establish the Artist Preservation Group, a vast network of historical miniaturists and dealers who use their talents to preserve, restore, and fundraise for historical causes.

The Artist Preservation Group has since collaborated frequently with the Museum of the American Revolution, sponsoring the acquisition and conservation of rare objects.

“The Museum is unique,” said Stelzel. “It brings together artifacts from everywhere that would be almost impossible to see unless you travel to every town and every state. And when it is all brought together, it’s interpreted extremely well.”

Most recently, in June 2022, the Artist Preservation Group hosted a conference featuring hundreds of miniatures and displays in the Museum’s Liberty Hall. Proceeds from this event were used to purchase a dragoon sword manufactured in Pennsylvania around 1780, which is on view in the Museum’s “War in the South” gallery.

Stelzel appreciates that the Museum is modern and fresh without sacrificing the tone and gravity of its subject matter. His favorite part? The Museum’s life-size tableau scenes, and for good reason.

“Those are my favorites,” he said. “All of them. I guess because they’re giant miniatures.”
### $2,500 TO $4,999

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<td>David and Jaimie Field</td>
<td>Howard and Lauren Kaplan</td>
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<td>Stanley and Arlene Ginsburg</td>
<td>Robert E. and Margot W. Keith</td>
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<td>Ronald and Eleanor Gross John Herzog</td>
<td>Holly M. and Barry W. Kinyon</td>
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<td>William H. Heyman Priscilla B. Hoag Roger W. Jacobs</td>
<td>Knight Kiplinger H. Gordon Leggett and Madeline Miller</td>
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<td>Harold Jamison Michele Juliana</td>
<td>ZeeAnn and Max Mason</td>
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### $1,000 TO $2,499

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<td>Brian Daggett</td>
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<td>Maude de Schauensee</td>
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<td>Paul Decker</td>
<td>Fran and Leon L. Levy</td>
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<td>Gary and Dawna DeLong</td>
<td>Tod and Sally MacKenzie</td>
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<td>Henry DePippo</td>
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<td>John Francis McFassel</td>
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<td>William and Renee Chester</td>
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<td>Leslie Miller and Richard</td>
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*continued*
Revolution Society

The Revolution Society was established in 2015, years before the Museum opened, to ensure a strong foundation of sustaining annual support for our cause. Since then, a dynamic community of donors and friends have joined our pursuit of ambitious goals. Making gifts of $1,000 - $4,999 each year, these dedicated members enable the Museum to care for our world-class collection and offer educational programs to engage every generation. In appreciation for their generous investment, we invite them to enjoy curated experiences with Museum experts, leading authors, and historians.

“We are truly proud to belong to such an amazing society and important museum in our city.”

– Revolution Society Member Margot McGinley

Revolution Society Members Lanny and Ann Patten pose with Curator of Exhibitions Matthew Skic

Revolution Society Member Stephen McBrearty at the opening of Liberty

$1,000 TO $2,499 continued

Worley Foundation
Herbert Miller, Jr.
Edward Montgomery 5
Mount Vernon 5
Sandra Muller
Shawn E. Murphy 5
Lathrop B. and Erica Nelson 5
Julia Newman
Jane and Rick Nowak
Patrick O’Connor
Paul Offit
Michael Okenquist 5
Frederick Oshay
Zoe Pappas 5
Richard and Jude Parke 5
Pam and Bruce Coleman Perkins 5
Darin Pfeifer
Krista and Richard Pinola 5
Malcolm and Eleanor Polis
Robert and Gene Pratter 5
Eugene Procknow
Robert M. Prosser
Beth and William Reid
Judy and Don Ricketts
Jay and Gretchen Riley
Rittenhouse Foundation
Theodore Robb 5
Susan F. Roberts
James Rook and Susan Ackerman 5
Gerald B. Rorer
Lyn M. Ross
Paul D. Ross 5
Suzanne and D. Keith Ross, Jr.
Mark E. Rubenstein
Katherine Sachs
Steven and Mara Saltzman 5
Anthony Schaeffer
and Katie Adams 5
Ellen QiongZhao Schicktanz
Walter and Cornelia Schmidt 5
Mark and Nancy Shutzman
Theodore Sedgwick
Howard Sedran and Martha Levine 5
Peter H. Sharp 5
Jean Sherrill
Howard G. and Marcia Sholl 5
Jeffrey and Debra Shupp 5
Neil and Ellen Sklaroff
Kristian and Matthew Smith 5
Averel Snyder
Sidney and C. Stewart Spahr
Stephen W. Spiller 5
William and Stephanie Stabert 5
Joan and Philip N. Steel, Jr.
Fred Stein
Stephen Philibosian Foundation
Joan Stern 5
Steven Stucynski 5
David A. Tanner
John Taylor and Paige Harrison 5
Thomas A. Tormey 5
C. James Trotman
Laurel Thatcher Ulrich
and Gael Ulrich 5
Kathleen Vick and Stephen Stack
Curtis G. Viebranz
Robert and Susan Vincent
Virginia Historical Society
Mark Clarence Watts
Ronald & Vicki Weiner
Lee Wentzel
Carol Westfall
John and Marian Weston 5
Ethel Benson Wister
Lisa Witomski and James Scott
Katherine and Frank Woolard
Leon Woolford
Stan Young
David and Velva Zarley

The Revolution Society Members Lanny and Ann Patten pose with Curator of Exhibitions Matthew Skic

Revolution Society Member Stephen McBrearty at the opening of Liberty
Museum Members

Members witnessed their impact first-hand this year through programs like Read the Revolution Speaker Series, AmRev Presents, the 2022 Conference on Collecting the Revolutionary War, and special Member exclusives like State of the Museum Address with Dr. R. Scott Stephenson. Member support is essential to the Museum’s efforts to expand our audience, continue to preserve, interpret, and display our world-class collections, and to produce engaging educational programs.

We are especially grateful for the over 2,000 households who celebrated their fifth anniversary of Museum Membership this year. These loyal Members and friends have given to the Museum every year since our opening, and we thank them, and all our Members, for their continued commitment to our Museum community.

“The exhibits are outstanding, the programs are excellent, and the staff is first class. I thoroughly enjoy being a Member!”

– Museum Member

$500 TO $999

Michelle Apodaca
American Philosophical Society
Marilyn P. Asplundh
Dennis and Loretta Baum
Robert F. Bencker
Herman O. Benninghoff, II
Peter A. Benoliel
and Willo Carey
Jeff Berman
The Brind Foundation
Ira Brind
Christopher Bryant
Michael Carroll
Alfred M. Cavalaris
Christopher B. Chandor
Kenneth Chase
Robert and Kathleen Chernoff
Sarah C. D’Alonzo
Douglas and Beverly Darling
Thomas Densmore
Norman E. “Ned” Donoghue
Mary K. Dougherty
Margaret Downey
Donald Eells
Gary Egner
Louis and Nina Eni
David Ertz and
Kristen Mullaney
Fidelity Brokerage Services LLC
George Fosdick
Mary Fredette
Freedoms Foundation of Valley Forge
Chris J. Fried
Marisa Fuentes
David Ghala
Diana B. Germain
Catherine Griffin
Peter Guerrant
Thomas B. Hagen
Suzanne Hahn
Demetra J. Haines
Kathryn Hansen
Robert and Louise Harman
Stephen Harris
Nancy Harris
Kathy Hendricks
Ralph Hirshorn
Ruth Hodges and John Leclair
Dale Hoffman
Ann Marie Horner
Feather Houstoun
Owen Ireland
Theodore Jacobsen
Sheila V. Jamison-Schwartz
Brock Jobe
Fred and Merilyn Johnston
David A. Jones
Joseph W. & Faith K. Tiberio Charitable Foundation
The Kaplan Family
Peggy Keith
David Kellogg

DELAWARE NATION LENAPE VISIT

Members of the Lenape from the Delaware Nation traveled from Oklahoma to visit the Museum. They are pictured here, alongside former Curator of Collections Mark Turdo and Dr. R. Scott Stephenson, with a replica wampum belt that the Museum commissioned for use in programs about native history and culture.
We are grateful to our corporate partners for their support of Museum programs, events, and exhibits. Their investment expands the reach of the Museum’s commitment to provide community programming and educational initiatives that inspire rising generations through compelling stories about the diverse people and complex events of the American Revolution.

Our Corporate Advisory Council partners with the Museum on its mission while advancing their respective organizations’ philanthropic and community engagement goals.

The Museum is deeply grateful to the following individuals who served on the Museum’s 2022 Corporate Advisory Council:

**James F. Dever, Jr., Chair**  
Philadelphia Market President,  
Bank of America  

**Mark J. Haas**  
Director, Government and Legislative Affairs, PECO  

**Lakshman Amaranayaka**  
Vice President PHL,  
American Airlines  

**Michele Juliana**  
Principal, Nonprofit Consulting Leader, RSM Business Applications, RSM US LLP  

**Guy Brudahl**  
Enterprise Accounts Manager,  
Momentum Telecom  

**Tim King**  
Senior Vice President,  
John Hancock Investments  

**Regina Black Lennox**  
Executive Director,  
MACRO, a Savills Company  

**Jenna Millman**  
Of Counsel, Ballard Spahr, LLP  

**Morris W. Offit**  
Chairman, Offit Capital  

**John Smith**  
President and CEO,  
Pennsylvania Lumbermens Mutual Insurance Company  

**Robert F. Stiles**  
Vice President & Director of Client Management,  
The Haverford Trust Company  

**Karla Trotman**  
President & CEO,  
Electro Soft, Inc.

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**CORPORATE PARTNERS AND ADVISORY COUNCIL**

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**SUPPORTING DEMOCRACY IN UKRAINE**

The Museum joined several well-known sites and institutions in Philadelphia’s historic district, the birthplace of democracy, in partnership to support democratic ideals in Ukraine and around the world. The Museum and other sites donated 100 percent of all admissions proceeds from a Saturday in March to UNICEF to support its efforts to deliver aid to the hundreds of thousands of children and families suffering from the effects of war in Ukraine.
We are fortunate to have a dedicated and engaged Board of Directors. We are grateful for the time, energy, and support they continually invest in the Museum. The following list represents all Board Members who served during the period of October 2021 through December 2022.

**OFFICERS**
- Chair, Morris W. Offit, New York City, NY
- Vice Chair, Beverly (Bo) DuBose III, Atlanta, GA
- Vice Chair, Martha McGeary Snider, Philadelphia, PA
- Secretary, Adrian R. King, Jr., Philadelphia, PA
- Treasurer, Bennett P. Lomax, Philadelphia, PA
- President and CEO, R. Scott Stephenson, Philadelphia, PA (Ex Officio)

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- Karen Buchholz, Philadelphia, PA
- John A. Catsimatidis, Jr., New York, NY
- Jordana Cooperberg, Philadelphia, PA
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- Daniel DiLella, Philadelphia, PA
- Alan H. Fleischmann, Washington, D.C.
- Margaret (Peggy) Pace Duckett, Philadelphia, PA
- Ray Halbritter, Verona, NY
- John P. Jumper, Fredricksburg, VA
- Jane Kamensky, Boston, MA
- Marion T. Lane, Philadelphia, PA
- Paul Lockhart, Fairfax Station, VA
- Alan B. Miller, King of Prussia, PA
- Edith Peterson Mitchell, Philadelphia, PA
- Zachary J. Pack, New York, NY
- Edward G. Rendell, Philadelphia, PA
- Philip S. Reese, Wilmington, DE
- Stephen W. Schwab, Chicago, IL
- Will Schwartz, Philadelphia, PA
- Mark Shenkman, Greenwich, CT
- Karla Trotman, Philadelphia, PA

**EMERITUS**
- David Acton,† Philadelphia, PA
- John B. Adams, Jr., The Plains, VA
- Harold Burson,† New York City, NY
- Stephen H. Case, Bethesda, MD
- H. Richard Dietrich III, Chevy Chase, MD
- Gordon S. Wood, Providence, RI

**CHAIRMAN EMERITUS**
- H. F. (Gerry) Lenfest,† Philadelphia, PA

† deceased

**IN MEMORIAM: DAVID MCCULLOUGH**

We celebrate the life of Pulitzer Prize-winning author David McCullough, whose work made real and relevant the lives of such luminaries as John Adams, the Wright Brothers, and Harry Truman. Mr. McCullough was a passionate advocate for the Museum from its earliest days, often borrowing a phrase from Thomas Paine to describe the initiative to build the Museum by saying “the sun never shined on a cause of greater worth.”

In 2016, Mr. McCullough was awarded the inaugural Lenfest Spirit of the American Revolution Award (photo above with Gerry Lenfest, left, and David Acton, right). At the Museum’s grand opening ceremony in 2017, he was among the distinguished roster of speakers that included then former Vice President Joe Biden and the late Cokie Roberts.
You said in your Buchholz Lecture that you “felt like a lonely toiler” until the Museum opened. What did you mean by that?

I started teaching the Declaration of Independence back in 2000 to a group of low-income night students in Chicago. The power of the text transformed my own teaching and my understanding of the Revolution. That teaching experience convinced me that fresh engagements with the Revolution and the many voices, including abolitionist voices, that contributed to the Declaration could reanimate a democratic spirit in the 21st century. We do have resources in this history to support work toward the universal and inclusive democracy we all deserve. Yet I felt like a lone voice, when so many others focus exclusively on the deadly sins that also characterized the founding era.

What inspired you to get involved with the Museum’s Black Founders special exhibition?

Black people did meaningfully contribute to the founding of this country, as leaders helping to define our shared terms of existence. Of course, Black people also contributed via labor during enslavement. But we have too infrequently told the leadership stories that also unfolded in parallel to the stories of oppression. There is much to learn from those leadership stories and it’s so important to weave them into our basic understanding of the founding era, with all its paradoxes.

What role should the Museum play in the 250th anniversary of the Declaration of Independence?

I hope the Museum can refresh our understanding of the founding so that we can see entangled in it not just the problems of domination and hypocrisy, but also true and ever-resonant visions of universal freedom and equality. It should not surprise us that such visions would have the grasping weeds of domination also growing around them. For they are visions that seek to replace the concentration of power with shared power, and those who would live by them have to fight through the entrapments of the powerful to win.