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**NEW MUSEUM OF THE AMERICAN REVOLUTION STRENGTHENS PHILADELPHIA'S STATURE AS A PREMIER DESTINATION FOR EXPLORING AMERICA'S FOUNDING**

**PHILADELPHIA** — Join the angry mob that pulls down a statue of King George III. Wrestle with conflicting ideals of loyalty and independence. Face the enemy on the frontlines of battle while risking everything for the uncertain hope of freedom.

Visitors to Philadelphia will live the dramatic story of our nation's founding—through the perspectives of the men and women who made it happen—when the Museum of the American Revolution opens on April 19, 2017, in the heart of historic Philadelphia.

"Philadelphia was the headquarters of the Revolution," said Michael Quinn, President and CEO of the Museum of the American Revolution. "The Museum will serve as a portal to Philadelphia's great historic landmarks—Independence Hall, Carpenters' Hall, Franklin Court and innumerable others—making the city the richest and most exciting destination for those interested in exploring the birth of our nation."

Through the Museum's collection of authentic historic artifacts, visitors will experience the remarkable story of the American Revolution from its origins to ultimate victory and its continuing relevance. One of the premier collections of its kind, it includes several thousand objects that span the Revolutionary era, from an elaborately decorated mug wishing "Liberty Forever" to the town of Boston, to a religious book owned by Martha Washington, and from a British military musket used during the opening battles of the Revolutionary War to the first newspaper printing of the Declaration of Independence.

In addition to original artifacts, the Museum will use immersive galleries, dynamic theaters, and re-created historic environments to bring to life the events, people, and ideals of the founding of the United States and inspire a deep appreciation of the importance of the struggle that created the American Republic.

Immersive experiences include a gallery featuring a full-scale replica of Boston's Liberty Tree, where the first stirrings of revolt were discussed and debated; the Battlefield Theater, where visitors will experience the sensation of being on the Continental Army's front line, facing a British assault; and a re-creation of Independence Hall reduced to a prison for American soldiers during the British occupation in Philadelphia.

Museum visitors will explore the personal stories of the diverse range of individuals who were part of establishing our nation. Visitors will expand their understanding of the "founding generation" as they listen as members of the Oneida Indian Nation debate whether to support the American cause; climb aboard a privateer ship like the one on which 14-year-old free African-American James Forten volunteered; and examine the 1773 volume "Poems on Various Subjects" by Phillis Wheatley, America's first published black female poet.

A dedicated theater will house General Washington's Headquarters Tent—one of the most iconic surviving artifacts of the Revolution—which served as both his office and his sleeping quarters throughout much of the war. It was within the folds of this tent that decisions were made that changed the course of history. The tent will be presented as part of a multimedia presentation exploring Washington's leadership.

The culminating museum experience will be the Legacy Theater, where visitors are invited to reflect on their new understanding of the struggle to create the first modern democracy, and the continuing power and relevance of America's Revolutionary ideals of liberty and equality.

The Museum, located at Third and Chestnut Streets, encompasses 118,000 total square feet, including permanent and temporary exhibit galleries, theaters, education spaces, collection storage, a café, a Museum retail store, offices, and a welcoming lobby. The internationally recognized firm of Robert A.M. Stern Architects created a landmark design for the state-of-the-art facility in a style that reflects and honors the rich history of the neighborhood.

The Museum is a private, non-partisan, and non-profit organization. It is in the final stages of completing a \$150 million campaign to build and open the Museum, including an endowment. Lead gifts have come from Museum Chairman H.F. (Gerry) Lenfest, the Commonwealth's Redevelopment Assistance Capital Program, and the Oneida Indian Nation, in addition to the generosity of supporters from every state in the nation.

For tickets and more information, visit [www.amrevmuseum.org](http://www.amrevmuseum.org) or call 877.740.1776.