“The students came back to school raving about the artifacts and shared wonderful stories about their experiences with the museum educators.” – 10th grade teacher
GREETINGS, EDUCATORS!

There’s no question that educators have faced many changes and challenges in the classroom over the past few years. But one thing has remained the same: the resilience and ingenuity that educators everywhere have demonstrated as they embrace their shared mission of teaching and nurturing the next generation. Amidst all these changes, we hope to be a constant and reliable partner as we work alongside you.

Just like many of you, we welcomed students back into our halls on a regular basis this year. It was reinvigorating to see our galleries and classrooms filled with so many engaged and energetic students, excited for a chance to connect with the world around them in a way they’d been missing these past few years. Our team was proud to be their guides, helping them build an understanding of the rich and complex Revolutionary story and how it connects to their lives.

This past year, we reached more teachers and students virtually than ever before. With your help, we were able to make remote learning robust and engaging for those who couldn’t visit us in person. A record number of educators took advantage of our virtual professional development workshops, choosing to enrich themselves so that they could share new stories and perspectives on the Revolution with their students.

We’re excited to be launching a brand-new exhibit in February — Black Founders: The Forten Family of Philadelphia. Running through November 2023, this special exhibit will explore the story of James Forten and his family during the American Revolution and beyond as they became leaders among the abolition movement in Philadelphia. Student tours will be available for this exhibit, in addition to virtual programming, a teacher resource guide, and professional development workshops.

And there’s plenty more to look forward to throughout the school year. Our live first-person programs are returning, offering your students the chance to hear from historical figures such as James Forten, Elizabeth Freeman, and Joseph Plumb Martin. Sign up for our monthly emailed Educator Newsletter to be among the first to know when exciting new resources debut and to learn about upcoming workshops.

Last but not least, please stay in touch! We’re always thrilled to get feedback, hear your ideas, and see examples of what your students are doing in the classroom. The work you do inspires us to keep building resources and experiences to help you bring the Revolution to life for your students.

Thank you, once again, for all that you do. We hope to see you soon.

Education Team
John M. Templeton, Jr. Education Center
Museum of the American Revolution
Enjoy a journey through the remarkable story of America’s founding while gaining a deeper understanding of the people, events, and ideas that sparked the ongoing American experiment.
IN-MUSEUM LEARNING
CORE PROGRAM

THROUGH THEIR EYES
MAJOR CAUSES AND EVENTS
OF THE AMERICAN REVOLUTION

90 minutes, includes the feature film Washington’s War Tent
Schools may experience a modified version of this tour during our highest volume days in April, May, and June.

$11 per student, 1 free adult for every 10 students
$14 per person for additional adult chaperones

The American Revolution was dramatic, gritty, and full of uncertainty — it was anything but dry and inevitable. During this guided in-gallery tour, students and educators are invited to explore this rich and complicated era — and its connections to our world today. Through hands-on and virtual encounters with objects, documents, and stories, students will experience the Revolution through the lens of real people of the Revolutionary era.

As they visit select galleries with trained Museum staff, students will consider questions such as:

• Who are the people of the Revolution?
• How did people become revolutionaries?
• What was it like to live during the Revolution?
• How did the Revolution survive its darkest hour?
• How revolutionary was the war?
• What kind of nation did the Revolution create?

Is your school Title I? Scholarship funding may be available! Mention your Title I status when you reach out to book.

Enhance your visit with a live distance-learning program. Our virtual educational sessions make a great companion to your in-Museum visit and can be delivered as a pre- or post-visit activity. See page 5 for program details.

“My 10-year-old students gained a real appreciation for what a museum can be and now they have many more questions to research on their own. This was just what I had hoped we would accomplish.” – 4th grade teacher
SPECIAL EXHIBITION  FEBRUARY 11 – NOVEMBER 26, 2023

Free with Museum admission

Discover the unique journey and exceptional story of James Forten and his descendants as they navigated the American Revolution and built integrated relationships to become leaders in the abolition movement in the lead-up to the American Civil War.

PHILADELPHIA’S FORTENS: ONGOING REVOLUTIONARIES TOUR
Grades 4–12  45 minutes

Please inquire for tour pricing and availability.

What did Revolutionary ideals look like in Philadelphia’s African American community and how did they change in the decades that followed? A Museum educator will guide students through our latest exhibit as they explore the answer to this question by looking through the lens of the Forten family, investigating historical artifacts that tell the story of their family legacy and that of the changing city they made their name in.

Unable to visit in person? Book a virtual program with a Museum educator to bring this exhibition into your classroom.

Is your school Title I? Scholarship funding may be available! Mention your Title I status when you reach out to book.

Presented by

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George C. and Esther Ann McFarland Foundation

With additional support from

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Aliya Browne and Reginald M. Browne
The Haverford Trust Company

National Park Service, Washington-Rochambeau Revolutionary Route National Historic Trail
PECO
Visit Philadelphia
REVOLUTION ON THE (VIRTUAL) ROAD
Virtual sessions are $125 per classroom (up to 35 students)
All programs are suitable for grades 4–12 unless stated otherwise.

THROUGH THEIR EYES VIRTUAL MUSEUM TOUR
Students are invited to take a live tour of our Virtual Museum with a Museum Educator, using the stories and experiences of real people of the Revolutionary era to make personal connections to major events and smaller moments of the American Revolution. Along the way, they’ll tackle key questions about the Revolution and about the world today.

VIRTUAL THEMED EXPERIENCES
Book these engaging live sessions with a Museum Educator to supplement your virtual or in-museum Through Their Eyes experience, or as stand-alone classroom programs. Students will go beyond the galleries to get a new take on the work of museums and the people and events of the American Revolution.

THINKING LIKE A HISTORIAN
Historians use objects, documents, and contextual knowledge to build an understanding of the past. In this experience, students will do the same, using their powers of observation and critical thinking skills to explore what objects and documents can tell us about the past.

WHOSE LIBERTY?
AFRICAN AMERICANS IN THE REVOLUTION
For legally enslaved men, women, and children, the turbulent 1760s-1780s provided both challenges and moments of opportunity. In this interactive program, students will weigh options and make difficult choices while they learn about the lives of four African Americans as they sought freedom for themselves and their families.

WHEN WOMEN LOST THE VOTE
Few people know that for about 30 years during the Revolutionary era, certain women and free people of African descent had the right to vote in New Jersey. In this live session with a Museum Educator, students will use resources from the Museum’s online exhibit, When Women Lost the Vote, to explore this revolutionary moment in time and what it can tell us about the importance of suffrage — and its protection — today.

WITHIN THESE WALLS:
WASHINGTON’S WAR TENT
What does it take to protect the Commander in Chief? Students will go inside the war tent to find out as they join George Washington’s Honor Guard. In this interactive experience, students will learn about life on campaign, get to know the men and women in Washington’s inner circle, and examine how the tent became a symbol of Washington’s republican leadership throughout the war with a legacy that lasts over the centuries into today.

PHILADELPHIA’S FORTENS:
ONGOING REVOLUTIONARIES
What did Revolutionary ideals look like in Philadelphia’s African American community and how did they change in the decades that followed? Students will explore the answer to this question by looking through the lens of the Forten family, investigating historical artifacts that tell the story of their family legacy and that of the changing city they made their name in.

Please visit AmRevMuseum.org for the most up-to-date program offerings.

Is your school Title I? Scholarship funding may be available! Mention your Title I status when you reach out to book.
LIVE VIRTUAL FIRST-PERSON PERFORMANCES

Introduce your classroom to original first-person theatrical performances portraying real people who lived through the Revolutionary era. These performances are scripted by local playwrights and will evoke historical empathy in your students by letting them hear firsthand from people who experienced the Revolution.

JAMES FORTEN
Tuesday, December 6, 2022 – 10am ET
Thursday, December 8, 2022 – 1pm ET
$100 per classroom (up to 35 students)

Each live session is 45 minutes and will be booked on a first-come, first-served basis.

Introduce your students to the story of James Forten, an American Revolutionary and abolitionist. Through a spirited and engaging costumed performance, students will meet Forten as an 18-year-old reflecting on his experiences growing up in Revolutionary Philadelphia and his service as a privateer for the Revolutionary cause. Afterward, dig deeper into the story with the performer and a Museum educator for a live Q&A as they answer student questions and further discuss what Forten’s story can teach us about the experiences and contributions of free and enslaved people of African descent in the Revolutionary era and beyond.

Stay tuned for additional theatrical performances later this school year from other Revolutionary voices such as Elizabeth Freeman, who sued for her freedom in Massachusetts, and Joseph Plumb Martin, who joined the Continental Army when he was just 16.

Is your school Title I? Scholarship funding may be available! Mention your Title I status when you reach out to book.

EDUCATOR OPEN HOUSE  
SAVE THE DATE

VIRTUAL EVENT – OCTOBER 12, 2022  
IN-PERSON EVENT – OCTOBER 26, 2022

This year we will offer two opportunities to engage with us at our annual Educator Open House. We will host one event in the virtual sphere and one event in-person at the Museum!

Invitations will be emailed in September. Contact Group Sales for the latest information regarding this event.
PROFESSIONAL DEVELOPMENT

The Museum of the American Revolution is an Act 48 Continuing Professional Education approved provider.

The following programs can take place virtually or in-person. Email education@amrevmuseum.org for more information.

In-person workshops are 3 hours in length and include gallery access – $45 per person
Virtual sessions are 90 minutes in length – $250 for up to 15 participants, $20 for each additional participant.

JAMES FORTEN: GROWING UP IN THE REVOLUTION

What was it like to grow up during the Revolution? Join Museum educators as we discover the story of young revolutionary James Forten and how he — and other children and teens — experienced this turbulent time. Together we’ll discuss Forten’s life as he grew up in the heart of Revolutionary Philadelphia and examine how the Revolution helped shape him in his formative years while also considering how his experiences were similar to and different from those of other young people. Walk away from this workshop with ideas for how Forten’s story can help students imagine life in the Revolution.

SIGNS AND SYMBOLS OF THE AMERICAN REVOLUTION

Students encounter signs and symbols hundreds of times a day. The same was true in the Revolutionary era. Through analysis of the images and objects of this time, students can see signs, symbols and other imagery as a language that can be read to understand mid-to-late 18th-century America, while practicing close-looking skills, making inferences, substantiating arguments and evaluating multiple perspectives. In this session, educators will encounter specific examples of 18th-century imagery and consider how signs and symbols can be used both as a pathway to historical content and a bridge to the contemporary era.

AFRICAN AMERICANS IN THE AMERICAN REVOLUTION

On the eve of the American Revolution, one-fifth of British North America’s residents were people of African descent. What did their lives look like during the Revolutionary era, how were they impacted by the Revolution, and how did they shape how the new nation came into being? Teachers will leave this session with both an overview of African American lives during the Revolutionary era as well as specific resources for incorporating these stories into their classrooms.

MAKING THE REVOLUTION RELEVANT

We can all agree that the American Revolution is important for students to learn about, but how do we make the events and ideas of two centuries ago feel relevant in the modern world? Participants in this workshop will engage in targeted exploration of Museum galleries or replica artifacts and images, analysis of primary sources and discussion with their peers and Museum staff to come up with classroom-focused ideas for meaningfully connecting the Revolution to the present day.

SEEING THE OTHER SIDE: UNDERSTANDING LOYALIST PERSPECTIVES

Many students today encounter a story of the American Revolution that omits the perspective of the British and of the Loyalists who supported them. Yet it is through an understanding of “the other side” that allows us to see the complexity of life and decision-making in the 18th century, and to truly understand what was at stake. Teachers will be introduced to a variety of primary sources representing British and Loyalist positions and consider how historical thinking strategies can also apply to contemporary conversations about divisive issues today.

A WOMAN’S WAR: TEACHING THE ROLE OF WOMEN IN THE REVOLUTIONARY WAR

While the experiences of women differed depending on their circumstances and loyalties, the Revolutionary War affected all of them. Educators in this workshop will engage in activities to introduce their students to the various ways that women helped the war effort by maintaining their homes and communities, following the army, and even fighting in battle. The workshop will also explore ways that women navigated and tried to influence what revolutionary ideals meant for them in their newly independent states and the new nation.
TEACHER RESOURCE GUIDES

Teacher Resource Guides featuring thematic overviews, activity suggestions, high-quality images, and student worksheets are available on our website. These can be used before, after, or independently of your visit or virtual experience. Topics include:

- Through Their Eyes: Major Causes and Events of the American Revolution
- Hamilton Was Here: Rising Up in Revolutionary Philadelphia
- Finding Freedom: People of African Descent in the American Revolution
- Season of Independence: Mapping People and Perspectives, January-July 1776
- Liberty: Don Troiani’s Paintings of the Revolutionary War
- (Coming Soon) Black Founders: The Forten Family of Philadelphia

Teacher Resource Guides are available at amrevmuseum.org/educators

DIGITAL RESOURCES

Teachers, students, and other digital explorers are invited to join us online for engaging digital resources that reflect and enhance the in-gallery experience. All include standards-aligned student activities and accompanying lesson supports. Check out our website for even more resources beyond those highlighted here!

FINDING FREEDOM: PEOPLE OF AFRICAN DESCENT IN THE AMERICAN REVOLUTION

During the Revolutionary era, it was not always clear who stood for freedom, particularly for people of African descent. Through creative storytelling and primary sources, explore the stories of Andrew, Deborah, Eve, Jack, and London to discover the challenges and opportunities that this turbulent moment created and the ways in which people of African descent were impacted by — and had an impact upon — the American Revolution.

Explore at amrevmuseum.org/findingfreedom

SEASON OF INDEPENDENCE: THE PEOPLE SPEAK

How do subjects become citizens? How did the months between January and July of 1776 become a “season of independence”? In this interactive map and timeline, explore primary sources and personal stories to consider the answers to these questions, and to understand the many perspectives on, and opportunities of, independence.

Learn more at amrevmuseum.org/season

VIRTUAL TOUR OF WASHINGTON’S FIELD HEADQUARTERS

What was life like inside Washington’s tent? What was the war like for his guards and “military family”? Explore 360-degree recreations of Washington’s tents and camp equipment and the original objects behind the Museum’s First Oval Office Project.

Discover the story at tent.amrevmuseum.org

MULTIMEDIA TIMELINE

A letter, a punch bowl, a chamber pot. What can these objects teach us about the Revolution? Explore the stories of these objects alongside the landmark events of the Revolutionary era in our multimedia timeline for a whole new understanding of the American Revolution. Presented with high-resolution images and engaging video content, this flexible resource is perfect for a variety of classroom activities.

Investigate at amrevmuseum.org/timeline
BOOKING BASICS

IN-MUSEUM VISITS

• In-Museum visits are available to school groups Wednesday-Friday from September 7, 2022 through March 31, 2023. From April 1, 2023 through June 30, 2023, visits are available daily.

• Reservations must be made in advance. Late April, May, and early June are the most popular time for school bookings. We recommend making your reservation for these months as far in advance as possible.

• Schools may experience a modified version of the Through Their Eyes tour during our highest volume days in April, May, and June.

• Final head count and payment-in-full are due 14 days prior to your scheduled group visit or program. Purchase orders are an acceptable form of payment.

• Any reservation changes must be made by the group leader who booked the field trip.

• Lunch space is available on a first-come, first-served basis and must be reserved in advance. We charge a $20 non-refundable fee to reserve the space.

• To request an in-Museum visit, please contact Group Sales at groups@amrevmuseum.org or by calling 267-579-3623.

For more information, visit amrevmuseum.org/visit/groups

VIRTUAL PROGRAMS

• Virtual programs are available between the hours of 8:00am and 5:00pm ET on Mondays and Tuesdays from September 12, 2022 through March 31, 2023. Contact Group Sales for spring 2023 availability.

• The Museum uses Zoom for our remote learning programs. Please let Group Sales know at the time of booking if your school or district requires you to use a different platform.

• If you are making reservations for multiple teachers at your school or in your grade, Group Sales will require the name and contact information of the teacher in charge of each classroom.

• You will receive an email three weeks prior to your scheduled program date containing a link to use on the date of your program and login instructions.

• To request a reservation for a virtual program, please contact Group Sales at groups@amrevmuseum.org or by calling 267-579-3623.

MUSEUM OF THE AMERICAN REVOLUTION

101 S. Third St.
Philadelphia, PA 19106

Conveniently located one block from Independence National Historical Park and two blocks from Independence Hall.
FIELD TRIP & VIRTUAL PROGRAM REQUEST FORM

Contact Name ________________________________

Email _______________________________________

School Phone _________________________________

Cell Phone ____________________________________

School Name _________________________________

School Address ________________________________

City, State, Zip ________________________________

Is your school a Title I school? Yes / No

Scholarship funding may be available for Title I public schools. Please ask Group Sales for more information.

IN-MUSEUM VISITS

Number of students ________ Grade level(s) ________ Number of chaperones ________

If your total chaperone count includes any nurses or 1:1 aides, please list how many ________

Nurses and 1:1 aides always receive free admission.

Preferred date of visit _________________ Preferred time _________________ Alternate time _________________

Alternate date of visit _________________ Preferred time _________________ Alternate time _________________

Do you wish to add a lunchroom reservation to your visit? Yes / No

VIRTUAL PROGRAMS

Preferred Date _________________ Alternate Date __________________

Grade Level __________________How many students are you booking for? _________________

How many unique classrooms does this include? _________________

List desired program time(s). Times must be listed in Eastern Time (EST). __________________

List desired program(s) __________________

Please list anything else we should know about your students or classroom setting __________________

Following receipt of this form, a representative will reach out to you to confirm booking, offer availability, or for clarification on any questions you or we might have. Your reservation will be considered confirmed only once you have received an invoice and contract from the Group Sales Department and have submitted your deposit.
“The American War is over; but this is far from being the case with the American Revolution. On the contrary, nothing but the first act of the drama is closed.” – Benjamin Rush