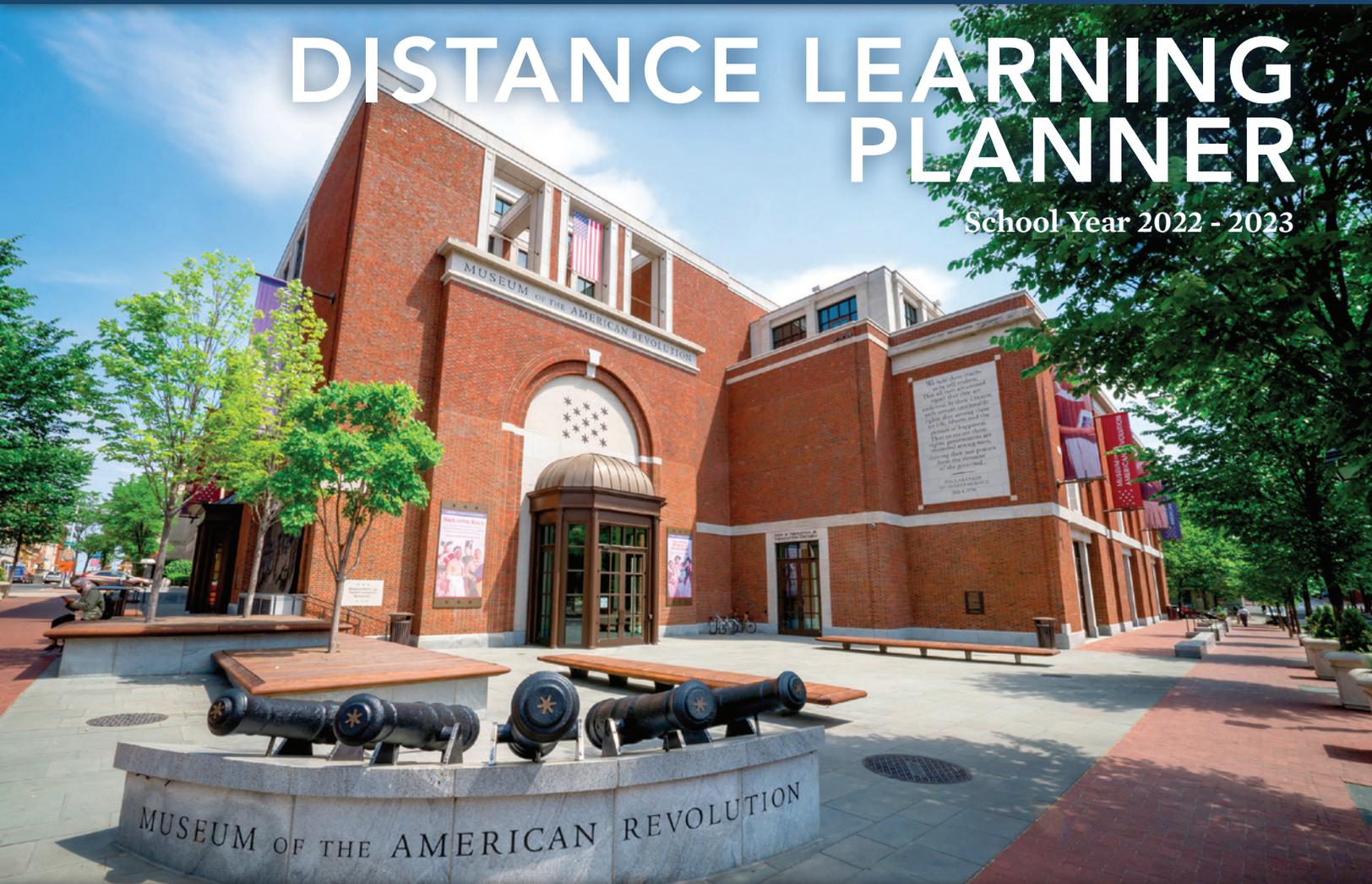


✧ MUSEUM OF THE AMERICAN REVOLUTION ✧

John M. Templeton, Jr. Education Center

DISTANCE LEARNING PLANNER

School Year 2022 - 2023



“My class truly enjoyed our virtual visit...It made our remote classroom livelier than it’s been in a while!” – 4th grade teacher



3RD & CHESTNUT STREETS, PHILADELPHIA ✧ AMREVMUSEUM.ORG

REDISCOVER THE REVOLUTION

GREETINGS, EDUCATORS!

There's no question that educators have faced many changes and challenges in the classroom over the past few years. But one thing has remained the same: the resilience and ingenuity that educators everywhere have demonstrated as they embrace their shared mission of teaching and nurturing the next generation. Amidst these changes, we hope to be a constant and reliable partner as we work alongside you.

This past year we reached more teachers and students virtually than ever before. With your help, we were able to make remote learning robust and engaging for those who couldn't visit us in person. A record number of educators took advantage of our virtual professional development workshops, choosing to enrich themselves so that they could share new stories and perspectives on the Revolution with their students. We've been truly humbled that so many of you are excited to connect with us in this way and we're focused on making sure we can continue to build relationships with educational communities across the nation.

And there's plenty more to look forward to throughout the school year. Our live first-person programs are returning, offering your students the chance to hear from historical figures such as James Forten, Elizabeth Freeman, and Joseph Plumb Martin. We're also excited to be bringing you a new series of teacher professional development workshops and an improved Multimedia Timeline. Sign up for our monthly emailed Educator Newsletter to be among the first to know when exciting new resources debut and to learn about upcoming workshops.

Last but not least, please stay in touch! We're always thrilled to get feedback, hear your ideas, and see examples of what your students are doing in the classroom. The work you do inspires us to keep building resources and experiences to help you bring the Revolution to life for your students.

Thank you, once again, for all that you do.

We hope to see you soon.

Education Team

John M. Templeton, Jr. Education Center

Museum of the American Revolution

TABLE OF CONTENTS

- 2 Distance Learning
- 3 Other Opportunities
and Booking Basics
- 4 Professional Development
- 5 Educator Resource Guides
- 6 Request Form

Generous support for K-12 Programs provided by: Comcast NBCUniversal, Psalm 103 Foundation, Snider Foundation, Connelly Foundation, Chubb, Arthur & Lisa Berkowitz, The McLean Contributionship, Arcadia Foundation, Bergman Foundation, Dolfinger-McMahon Foundation, Fulton Bank, Christian R. and Mary F. Lindback Foundation, Queen's Jubilee Education Fund and the Jubilee International Education Trust of the Philadelphia Foundation, David Bruce Smith, Wawa, Anne & Michael Vogelmann, 1830 Family Foundation, and Truist.

DISTANCE LEARNING

REVOLUTION ON THE (VIRTUAL) ROAD

Virtual sessions are \$125 per classroom (up to 35 students)
All programs are suitable for grades 4–12 unless stated otherwise.

THROUGH THEIR EYES VIRTUAL MUSEUM TOUR

Students are invited to take a live tour of our Virtual Museum with a Museum Educator, using the stories and experiences of real people of the Revolutionary era to make personal connections to major events and smaller moments of the American Revolution. Along the way, they'll tackle key questions about the Revolution and about the world today.

VIRTUAL THEMED EXPERIENCES

Book these engaging live sessions with a Museum Educator to supplement your virtual or in-museum *Through Their Eyes* experience, or as stand-alone classroom programs. Students will go beyond the galleries to get a new take on the work of museums and the people and events of the American Revolution.

THINKING LIKE A HISTORIAN

Historians use objects, documents, and contextual knowledge to build an understanding of the past. In this experience, students will do the same, using their powers of observation and critical thinking to explore what objects and documents can tell us about the past.

WHOSE LIBERTY?

AFRICAN AMERICANS IN THE REVOLUTION

For legally enslaved men, women, and children, the turbulent 1760s-1780s provided both challenges and moments of opportunity. In this interactive program, students will weigh options and make difficult choices while they learn about the lives of four African Americans as they sought freedom for themselves and their families.

WHEN WOMEN LOST THE VOTE

Few people know that for about 30 years during the Revolutionary era, certain women and free people of African descent had the right to vote in New Jersey. In this live session with a Museum Educator, students will use resources from the Museum's online exhibit, *When Women Lost the Vote*, to explore this revolutionary moment in time and what it can tell us about the importance of suffrage — and its protection — today.



WITHIN THESE WALLS:

WASHINGTON'S WAR TENT

What does it take to protect the Commander in Chief? Students will go inside the war tent to find out as they join George Washington's Honor Guard. In this interactive experience, students will learn about life on campaign, get to know the men and women in Washington's inner circle, and examine how the tent became a symbol of Washington's republican leadership throughout the war with a legacy that lasts over the centuries into today.

PHILADELPHIA'S FORTENS:

ONGOING REVOLUTIONARIES

What did Revolutionary ideals look like in Philadelphia's African American community and how did they change in the decades that followed? Students will explore the answer to this question by looking through the lens of the Forten family, investigating historical artifacts that tell the story of their family legacy and that of the changing city they made their name in.

Please visit AmRevMuseum.org for the most up-to-date program offerings.

Is your school Title I? Scholarship funding may be available! Mention your Title I status when you reach out to book.

OTHER OPPORTUNITIES

LIVE VIRTUAL FIRST-PERSON PERFORMANCES

Original first-person theatrical performances, scripted by local playwrights and portraying real people who lived through the Revolutionary era, will evoke historical empathy in your students by letting them hear firsthand from people who experienced the Revolution.

JAMES FORTEN

Tuesday, December 6, 2022 – 10am ET

Thursday, December 8, 2022 – 1pm ET

\$100 per classroom (up to 35 students)

Each live session is 45 minutes and will be booked on a first-come, first-served basis.

Introduce your students to the story of James Forten, an American Revolutionary and abolitionist. Through a spirited and engaging costumed performance, students will meet Forten as an 18-year-old reflecting on his experiences growing up in Revolutionary Philadelphia and his service as a privateer for the Revolutionary cause. Afterward, dig

deeper into the story with the performer and a Museum educator for a live Q&A as they answer student questions and further discuss what Forten's story can teach us about the experiences and contributions of free and enslaved people of African descent in the Revolutionary era and beyond.

Stay tuned for additional theatrical performances later this school year from other Revolutionary voices such as Elizabeth Freeman, who sued for her freedom in Massachusetts, and Joseph Plumb Martin, who joined the Continental Army when he was just 16.

Is your school Title I? Scholarship funding may be available! Mention your Title I status when you reach out to book.

EDUCATOR OPEN HOUSE *SAVE THE DATE*

VIRTUAL EVENT – OCTOBER 12, 2022

We hope you will join us for our annual virtual Educator Open House. Meet our Education and Group Sales teams, learn about our exciting distance learning programs and free digital resources, and enter to win fun prizes!

Invitations will be emailed in September. Contact Group Sales for the latest information regarding this event.

BOOKING BASICS FOR VIRTUAL PROGRAMS

- Virtual programs are available between the hours of 8am and 5pm ET on Mondays and Tuesdays from September 12, 2022 through March 31, 2023. Contact Group Sales for spring 2023 availability.
- The Museum uses Zoom for our remote learning programs. Please let Group Sales know at the time of booking if your school or district requires you to use a different platform.
- If you are making reservations for multiple teachers at your school or in your grade, Group Sales will require the name and contact information of the teacher in charge of each classroom.
- You will receive an email three weeks prior to your scheduled program date containing a link to use on the date of your program and login instructions.

To request a reservation for a virtual program, please contact Group Sales at groups@amrevmuseum.org or 267-579-3623.

PROFESSIONAL DEVELOPMENT

The Museum of the American Revolution is an Act 48 Continuing Professional Education approved provider.

Email education@amrevmuseum.org for more information.

Virtual workshops are 90 minutes in length.

\$250 for up to 15 participants. \$20 for each additional participant.

WORKSHOPS

JAMES FORTEN: GROWING UP IN THE REVOLUTION

What was it like to grow up during the Revolution? Join Museum educators as we discover the story of young Revolutionary James Forten and how he — and other children and teens — experienced this turbulent time. Together we'll discuss Forten's life as he grew up in the heart of Revolutionary Philadelphia and examine how the Revolution helped shape him in his formative years while also considering how his experiences were similar to and different from those of other young people. Walk away from this workshop with ideas for how Forten's story can help students imagine life in the Revolution.

SIGNS AND SYMBOLS OF THE AMERICAN REVOLUTION

Students encounter signs and symbols countless times each day. The same was true in the Revolutionary era. Through analysis of the images and objects of this time, students can see signs, symbols and other imagery as a language that can be read to understand mid-to-late 18th-century America, while practicing close-looking skills, making inferences, substantiating arguments and evaluating multiple perspectives. In this session, educators will encounter specific examples of 18th-century imagery and consider how signs and symbols can be used both as a pathway to historical content and a bridge to the contemporary era.

AFRICAN AMERICANS IN THE AMERICAN REVOLUTION

On the eve of the American Revolution, one-fifth of British North America's residents were people of African descent. What did their lives look like during the Revolutionary era, how were they impacted by the Revolution, and how did they shape how the new nation came into being? Teachers will leave this session with both an overview of African American lives during the Revolutionary era as well as specific resources for incorporating these stories into their classrooms.

MAKING THE REVOLUTION RELEVANT

We can all agree that the American Revolution is important for students to learn about, but how do we make the events and ideas of two centuries ago feel relevant in the modern world? Participants in this workshop will engage in targeted exploration of Museum galleries or replica artifacts and images, analysis of primary sources and discussion with their peers and Museum staff to come up with classroom-focused ideas for meaningfully connecting the Revolution to the present day.

SEEING THE OTHER SIDE: UNDERSTANDING LOYALIST PERSPECTIVES

Many students today encounter a story of the American Revolution that omits the perspective of the British and of the Loyalists who supported them. Yet it is through an understanding of "the other side" that allows us to see the complexity of life and decision-making in the 18th century, and to truly understand what was at stake. Teachers will be introduced to a variety of primary sources representing British and Loyalist positions and consider how historical thinking strategies can also apply to contemporary conversations about divisive issues today.

A WOMAN'S WAR: TEACHING THE ROLE OF WOMEN IN THE REVOLUTIONARY WAR

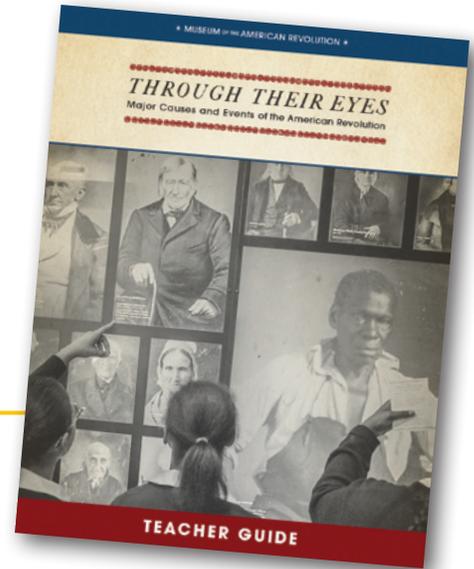
While the experiences of women differed depending on their circumstances and loyalties, the Revolutionary War affected all of them. Educators in this workshop will engage in activities to introduce their students to the various ways that women helped the war effort by maintaining their homes and communities, following the army, and even fighting in battle. The workshop will also explore ways that women navigated and tried to influence what revolutionary ideals meant for them in their newly independent states and the new nation.

TEACHER RESOURCE GUIDES

Teacher Resource Guides featuring thematic overviews, activity suggestions, high-quality images, and student worksheets are available on our website. These can be used before, after, or independently of your visit or virtual experience. Topics include:

- Through Their Eyes: Major Causes and Events of the American Revolution
- Hamilton Was Here: Rising Up in Revolutionary Philadelphia
- Finding Freedom: People of African Descent in the American Revolution
- Season of Independence: Mapping People and Perspectives, January-July 1776
- Liberty: Don Troiani's Paintings of the Revolutionary War
- (Coming Soon) Black Founders: The Forten Family of Philadelphia

Teacher Resource Guides are available at amrevmuseum.org/educators



DIGITAL RESOURCES

Teachers, students, and other digital explorers are invited to join us online for engaging digital resources that reflect and enhance the in-gallery experience. All include standards-aligned student activities and accompanying lesson supports. Check out our website for even more resources beyond those highlighted here!

FINDING FREEDOM: PEOPLE OF AFRICAN DESCENT IN THE AMERICAN REVOLUTION

During the Revolutionary era, it was not always clear who stood for freedom, particularly for people of African descent. Through creative storytelling and primary sources, explore the stories of Andrew, Deborah, Eve, Jack, and London to discover the challenges and opportunities that this turbulent moment created and the ways in which people of African descent were impacted by — and had an impact upon — the American Revolution.

Explore at amrevmuseum.org/findingfreedom

SEASON OF INDEPENDENCE: THE PEOPLE SPEAK

How do subjects become citizens? How did the months between January and July of 1776 become a “season of independence”? In this interactive map and timeline, explore primary sources and personal stories to consider the answers to these questions, and to understand the many perspectives on, and opportunities of, independence.

Learn more at amrevmuseum.org/season

VIRTUAL TOUR OF WASHINGTON'S FIELD HEADQUARTERS

What was life like inside Washington's tent? What was the war like for his guards and “military family”? Explore 360-degree recreations of Washington's tents and camp equipment and the original objects behind the Museum's First Oval Office Project.

Discover the story at tent.amrevmuseum.org

MULTIMEDIA TIMELINE

A letter, a punch bowl, a chamber pot. What can these objects teach us about the Revolution? Explore the stories of these objects alongside the landmark events of the Revolutionary era in our multimedia timeline for a whole new understanding of the American Revolution. Presented with high-resolution images and engaging video content, this flexible resource is perfect for a variety of classroom activities.

Investigate at amrevmuseum.org/timeline



VIRTUAL PROGRAM REQUEST FORM

Contact Name _____

Email _____

School Phone _____

Cell Phone _____

School Name _____

School Address _____

City, State, Zip _____

Is your school a Title I school? Yes / No

Scholarship funding may be available for Title I public schools. Please ask Group Sales for more information.

Please list your desired date and time(s). *Times must be listed in Eastern Time (EST).*

Preferred Date _____ Alternate Date _____

Grade Level _____

How many students are you booking for? _____

How many unique classrooms does this include? _____

Please list your desired program time(s) _____

Please list your desired program(s) _____

What is your standard virtual learning platform?

Zoom / Google Meet / WebEx / Other – please specify _____

Please note: Groups using a platform other than Zoom must provide the meeting link in advance of the program.

Please list anything else we should know about your students or classroom setting _____

*Following receipt of this form, a representative will reach out to you to confirm booking, offer availability, or for clarification on any questions you or we might have. **Your reservation will be considered confirmed only once you have received an invoice and contract from the Group Sales Department.***

Planning to travel this year? Ask Group Sales for information on in-Museum visits.

To start the booking process, complete and submit this form to the Group Sales Department at groups@amrevmuseum.org or fax to 215-240-7137.

Please submit this form at least 4 weeks in advance of your desired visit or program date to ensure availability.

John M. Templeton, Jr.
Education Center

101 South 3rd Street
Philadelphia, PA 19106

DISTANCE LEARNING PLANNER

AMREVMUSEUM.ORG



@AmRevMuseum

#HOWREVOLUTIONARY

“The American War is over; but this is far from being the case with the American Revolution. On the contrary, nothing but the first act of the drama is closed.” – *Benjamin Rush*

