Distance Learning Planner
School Year 2023-2024

“We are so far away, but this experience brought us so much closer to what we are learning.” – 8th Grade Teacher from Colorado

Rediscover the Revolution

3rd & Chestnut Streets, Philadelphia | AMREVMUSEUM.ORG
Dear Educator,

Whether you’re just learning about the Museum of the American Revolution or you’re an old friend, we’re excited to be in touch with you. Last year, we welcomed thousands of students and teachers back into the Museum while continuing to provide the virtual programming that our far-flung friends have come to rely on and appreciate. This year, we’re excited to welcome more of you back and build upon the resources and programs that educators turn to us for every year.

So how are we reaching students and helping teachers? Our core experience, Through Their Eyes: Major Causes and Events of the American Revolution, has engaged hundreds of thousands of students since we opened our doors. Our talented educators continue to challenge students to think deeply, practice historical thinking skills, and flex historical empathy muscles as they encounter the people and events of the American Revolution. This has always been the foundation of the Museum: helping students to experience the Revolution in engaging and personal ways while highlighting the promise it holds for our present and future.

There are also plenty of exciting things happening online for you to take advantage of in the year ahead. We recently relaunched the Timeline of the American Revolution, filled with compelling objects from the Museum’s collection and helpful features, such as the ability for students to create their own timeline. A companion teacher resource guide includes lessons and activities to make great use of all the Timeline has to offer. We’ve also added a virtual tour of our Black Founders special exhibition, along with its own teacher resource guide. Both are filled with ideas for how to incorporate the story of Revolutionary James Forten and the development of Philadelphia’s Black community into your classroom teaching.

You’ll have much more to look forward to throughout the school year! With new teacher resource guides on the horizon, new and returning live first-person living history performances, and the return of our virtual Teacher PD workshops, there are plenty of reasons to stay in touch with us this year. The work you do and the passion that you bring to it inspires us, so please reach out to share ideas, provide feedback, and show us how your students are learning about the Revolution in your classroom.

Thank you for being a part of our amazing network of educators. We’re so grateful for all that you do, and we hope to see you soon.

Education Team
John M. Templeton, Jr. Education Center
Museum of the American Revolution

TABLE OF CONTENTS

2 Distance Learning
3 Other Opportunities and Booking Basics
4 Professional Development
5 Educator Resource Guides
6 Request Form

Generous support for K-12 Programs provided by:
Revolution On The (Virtual) Road
Virtual sessions are $125 per classroom (up to 35 students)
All programs are suitable for grades 4–12.

THROUGH THEIR EYES VIRTUAL MUSEUM TOUR
Students are invited to take a live tour of our Virtual Museum with a Museum educator, using the stories and experiences of real people of the Revolutionary era to make personal connections to major events and smaller moments of the American Revolution. Along the way, they’ll tackle key questions about the Revolution and about the world today.

VIRTUAL THEMED EXPERIENCES
Book these engaging live sessions with a Museum educator to supplement your virtual or in-museum Through Their Eyes experience, or as stand-alone classroom programs. Students will go beyond the galleries to get a new take on the work of museums and the people and events of the American Revolution.

THINKING LIKE A HISTORIAN
Historians use objects, documents, and contextual knowledge to build an understanding of the past. In this experience, students will do the same, using their powers of observation and critical thinking skills to explore what objects and documents can tell us about the past.

WHOSE LIBERTY?
AFRICAN AMERICANS IN THE REVOLUTION
For legally enslaved men, women, and children, the turbulent 1760s-1780s provided moments of both opportunity and danger. In this interactive program, students will weigh options and make difficult choices while they learn about the lives of four African Americans as they seek freedom for themselves and their families.

WHEN WOMEN LOST THE VOTE
Few people know that for about 30 years during the Revolutionary era, certain women and free people of African descent had the right to vote in New Jersey. In this live session with a Museum educator, students will use resources from the Museum’s online exhibit, When Women Lost the Vote, to explore this revolutionary moment in time and what it can tell us about the importance of suffrage — and its protection — today.

WITHIN THESE WALLS:
WASHINGTON’S WAR TENT
What does it take to protect the Commander in Chief? Students will go inside the war tent to find out as they join George Washington’s Honor Guard. In this interactive experience, students will learn about life on campaign, get to know the men and women in Washington’s inner circle, and examine how the tent became a symbol of Washington’s republican leadership throughout the war with a legacy that lasts over the centuries into today.

PHILADELPHIA’S FORTENS:
ONGOING REVOLUTIONARIES
What did Revolutionary ideals look like in Philadelphia’s African American community? How did the Revolution impact future eras of American history? Students will explore the answers to these questions by looking through the lens of the Forten family, investigating historical artifacts that tell the story of their family legacy and considering how we have an opportunity to act on the Revolution’s legacy, even today.

Please visit AmRevMuseum.org for the most up-to-date program offerings.

Is your school Title I? Scholarship funding may be available! Mention your Title I status when you reach out to book.
Live Virtual First-Person Performances

$100 per classroom (up to 35 students)
Each live session is 45 minutes and will be booked on a first-come, first-served basis. *Performance dates and times to be announced — stay tuned!*

Introduce your classroom to original first-person theatrical performances portraying real people who lived through the Revolutionary era. These performances are scripted by local playwrights and will evoke historical empathy in your students by letting them hear firsthand from people who experienced the Revolution. Afterward, sit down with the performer and a Museum educator for a live Q&A as they answer students’ questions and further discuss what these stories can teach us about the ideals of the American Revolution.

**MEET YOUNGER JAMES FORTEN**
Follow the story of James Forten from his humble beginnings as a free Black Philadelphian through his journeys on both land and sea to become a Revolutionary War veteran.

**MEET ELDER JAMES FORTEN**
Join 72-year-old James Forten as he reflects on his life as a leader in the abolition movement and his fight to make the promise of equality true for all citizens.

**MEET ELIZABETH FREEMAN**
Explore the story of Elizabeth Freeman, who challenged the sincerity of the Declaration of Independence and changed the fight for equality by suing for her freedom.

**MEET JOSEPH PLUMB MARTIN**
Hear the story of Joseph Plumb Martin as he shares the hardships and victories that changed him from an idealistic teenager to a hardened veteran during his service in General George Washington’s army.

*Is your school Title I? Scholarship funding may be available!* Mention your Title I status when you reach out to book.

---

**Educator Open House** *SAVE THE DATE*

**VIRTUAL EVENT – OCTOBER 18, 2023**
Join us to learn about the Museum’s newest programs, take a virtual walk through our exhibits, and meet members of our Education and Group Sales teams.

Invitations will be emailed in September. Contact Group Sales for the latest information regarding this event.

---

**Booking Basics for Virtual Programs**

- Virtual programs are available between the hours of 8 a.m. – 5 p.m. ET on Mondays and Tuesdays from September 11, 2023 through March 31, 2024. Contact Group Sales for Spring 2024 availability.

- The Museum uses Zoom for our remote learning programs. Please let Group Sales know at the time of booking if your school or district requires you to use a different platform.

- If you are making reservations for multiple teachers at your school or in your grade, Group Sales will require the name and contact information of the teacher in charge of each classroom.

- You will receive an email three weeks prior to your scheduled program date containing a link to use on the date of your program as well as login instructions.

*To request a reservation for a virtual program, please contact Group Sales at groups@amrevmuseum.org or 267-579-3623.*
**JAMES FORTEN: GROWING UP IN THE REVOLUTION**

What was it like to grow up during the Revolution? Join Museum educators as we discover the story of young Revolutionary James Forten and how he — and other children and teens — experienced this turbulent time. Together we’ll discuss Forten’s life as he grew up in the heart of Revolutionary Philadelphia and examine how the Revolution helped shape him in his formative years while also considering how his experiences were similar to and different from those of other young people. Walk away from this workshop with ideas for how Forten’s story can help students imagine life in the Revolution.

**SIGNS AND SYMBOLS OF THE AMERICAN REVOLUTION**

Students encounter signs and symbols countless times each day. The same was true in the Revolutionary era. Through analysis of the images and objects of this time, students can see signs, symbols and other imagery as a language that can be read to understand mid-to-late 18th-century America, while practicing close-looking skills, making inferences, substantiating arguments, and evaluating multiple perspectives. In this session, educators will encounter specific examples of 18th-century imagery and consider how signs and symbols can be used both as a pathway to historical content and a bridge to the contemporary era.

**AFRICAN AMERICANS IN THE AMERICAN REVOLUTION**

On the eve of the American Revolution, one-fifth of British North America’s residents were people of African descent. What did their lives look like during the Revolutionary era, how were they impacted by the Revolution, and how did they shape how the new nation came into being? Teachers will leave this session with both an overview of African American lives during the Revolutionary era as well as specific resources for incorporating these stories into their classrooms.

**MAKING THE REVOLUTION RELEVANT**

We can all agree that the American Revolution is important for students to learn about, but how do we make the events and ideas of two centuries ago feel relevant in the modern world? Participants in this workshop will engage in targeted exploration of Museum galleries or replica artifacts and images, analysis of primary sources, and discussion with their peers and Museum staff to come up with classroom-focused ideas for meaningfully connecting the Revolution to the present day.

**SEEING THE OTHER SIDE: UNDERSTANDING LOYALIST PERSPECTIVES**

Many students today encounter a story of the American Revolution that omits the perspective of the British and of the Loyalists who supported them. Yet it is through an understanding of “the other side” that allows us to see the complexity of life and decision-making in the 18th century, and to truly understand what was at stake. Teachers will be introduced to a variety of primary sources representing British and Loyalist positions and consider how historical thinking strategies can also apply to contemporary conversations about divisive issues today.

**A WOMAN’S WAR: TEACHING THE ROLE OF WOMEN IN THE REVOLUTIONARY WAR**

While the experiences of women differed depending on their circumstances and loyalties, the Revolutionary War affected all of them. Educators in this workshop will engage in activities to introduce their students to the various ways that women helped the war effort by maintaining their homes and communities, following the army, and even fighting in battle. The workshop will also explore ways that women navigated and tried to influence what revolutionary ideals meant for them in their newly independent states and the new nation.
Teacher Resource Guides

Teacher Resource Guides featuring thematic overviews, activity suggestions, high-quality images, and student worksheets are available on our website. These can be used before, after, or independently of your visit or virtual experience. Topics include:

- Through Their Eyes: Major Causes and Events of the American Revolution
- Hamilton Was Here: Rising Up in Revolutionary Philadelphia
- Finding Freedom: People of African Descent in the American Revolution
- Season of Independence: Mapping People and Perspectives, January-July 1776
- Liberty: Don Troiani's Paintings of the Revolutionary War
- Black Founders: The Forten Family of Philadelphia
- Timeline of the American Revolution

Teacher Resource Guides are available at amrevmuseum.org/educators

Digital Resources

Teachers, students, and other digital explorers are invited to join us online for engaging digital resources that reflect and enhance the in-gallery experience. All include standards-aligned student activities and accompanying lesson supports. Check out our website for even more resources!

FINDING FREEDOM: PEOPLE OF AFRICAN DESCENT IN THE AMERICAN REVOLUTION

During the Revolutionary era, it was not always clear who stood for freedom, particularly for people of African descent. Through creative storytelling and primary sources, explore the stories of Andrew, Deborah, Eve, Jack, and London to discover the challenges and opportunities that this turbulent moment created and the ways in which people of African descent were impacted by — and had an impact upon — the American Revolution.

Explore at amrevmuseum.org/findingfreedom

SEASON OF INDEPENDENCE: THE PEOPLE SPEAK

How do subjects become citizens? How did the months between January and July of 1776 become a “season of independence”? In this interactive map and timeline, explore primary sources and personal stories to consider the answers to these questions, and to understand the many perspectives on, and opportunities of, independence.

Learn more at amrevmuseum.org/season

VIRTUAL TOUR OF WASHINGTON’S FIELD HEADQUARTERS

What was life like inside Washington's tent? What was the war like for his guards and "military family"? Explore 360-degree recreations of Washington’s tents and camp equipment and the original objects behind the Museum’s First Oval Office Project.

Discover the story at tent.amrevmuseum.org

TIMELINE OF THE AMERICAN REVOLUTION

A letter, a punch bowl, a chamber pot. What can these objects teach us about the Revolution? Explore key moments and surprising stories of the American Revolution through high-quality images and video explorations of select items. This resource can be used to encourage students to look closely, dig deeply, and even extend their experience by creating and downloading their own curated timelines.

Investigate at amrevmuseum.org/timeline
**Virtual Program Request Form**

<table>
<thead>
<tr>
<th><strong>Contact Name</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Email</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>School Phone</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cell Phone</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>School Name</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>School Address</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>City, State, Zip</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Is your school a Title I school? Yes / No

_Scholarship funding may be available for Title I public schools. Please ask Group Sales for more information._

Please list your desired date and time(s). _Times must be listed in Eastern Time (ET)._

- **Preferred Date** ____________  
- **Alternate Date** ____________  

**Grade Level** ____________  

How many students are you booking for? ____________  

How many unique classrooms does this include? ____________  

Please list your desired program time(s) ________________________________  

Please list your desired program(s) _____________________________________  

What is your standard virtual learning platform?  

_Zoom / Google Meet / WebEx / Other – please specify ____________________________  

Please note: Groups using a platform other than Zoom must provide the meeting link in advance of the program.

Please list anything else we should know about your students or classroom setting ________________________________  

Following receipt of this form, a representative will reach out to you to confirm booking, offer availability, or for clarification on any questions you or we might have. **Your reservation will be considered confirmed only once you have received an invoice and contract from the Group Sales Department.**

Planning to travel this year? Ask Group Sales for information about in-Museum visits.
"My students really enjoyed their virtual tour... when 8th graders say, ‘This is so cool!’ I count that as a win!” – VICTORIA F. VIA TWITTER