“We absolutely loved your museum...The kids, teachers, and chaperones all said it was their favorite field trip ever!” – EDUCATOR CINDI M.
Dear Educator,

Whether you’re just learning about the Museum of the American Revolution or you’re an old friend, we’re excited to be in touch with you. Last year, we welcomed thousands of students and teachers back into the Museum while continuing to provide the virtual programming that our far-flung friends have come to rely on and appreciate. This year, we’re excited to welcome more of you back and build upon the resources and programs that educators turn to us for every year.

So how are we reaching students and helping teachers? Our core experience, Through Their Eyes: Major Causes and Events of the American Revolution, has engaged hundreds of thousands of students since we opened our doors. Our talented educators continue to challenge students to think deeply, practice historical thinking skills, and flex historical empathy muscles as they encounter the people and events of the American Revolution. This has always been the foundation of the Museum: helping students to experience the Revolution in engaging and personal ways while highlighting the promise it holds for our present and future.

We’re also excited to announce the return of our interactive add-on programs — Thinking Like a Historian and Whose Liberty? African Americans in the Revolution — now available to supplement and enhance your in-person visit. In conjunction with our 2024 special exhibit, Witness to Revolution: The Unlikely Travels of Washington’s Tent, we’re delighted to offer a new add-on program — Within These Walls. This interactive experience will teach students about life as a soldier, introduce them to the men and women in Washington’s inner circle, and challenge them to consider why Washington’s tent, a symbol of his leadership, is still meaningful today.

There are also plenty of exciting things happening online for you to take advantage of in the year ahead. We recently relaunched the Timeline of the American Revolution, filled with compelling objects from the Museum’s collection and helpful features, such as the ability for students to create their own timeline. A companion teacher resource guide includes lessons and activities to make great use of all the Timeline has to offer. We’ve also added a virtual tour of our Black Founders special exhibition, along with its own teacher resource guide. Both are filled with ideas for how to incorporate the story of Revolutionary James Forten and the development of Philadelphia’s Black community into your classroom teaching.

You’ll have much more to look forward to throughout the school year! With new teacher resource guides on the horizon, new and returning live first-person living history broadcasts, and the return of our virtual Teacher PD workshops, there are plenty of reasons to stay in touch with us this year. The work you do and the passion that you bring to it inspires us, so please reach out to share ideas, provide feedback, and show us how your students are learning about the Revolution in your classroom.

Thank you for being a part of our amazing network of educators. We’re so grateful for all that you do, and we hope to see you soon.

Education Team
John M. Templeton, Jr. Education Center
Museum of the American Revolution
Enjoy a journey through the remarkable story of America’s founding while gaining a deeper understanding of the people, events, and ideas that sparked the ongoing American experiment.
Through Their Eyes

MAJOR CAUSES AND EVENTS
OF THE AMERICAN REVOLUTION

90 minutes, includes the feature film Washington’s War Tent
Schools may experience a modified version of this tour during our highest volume days in April, May, and June.

$11 per student, 1 free adult for every 10 students
$16 per person for additional adult chaperones

The American Revolution was dramatic, gritty, and full of uncertainty — it was anything but dry and inevitable. During this guided in-gallery tour, students and educators are invited to explore this rich and complicated era — and its connections to our world today. Through hands-on encounters with objects, documents, and stories, students will experience the Revolution through the lens of real people of the Revolutionary era.

As they visit select galleries with trained Museum staff, students will consider questions such as:

• Who are the people of the Revolution?
• How did people become Revolutionaries?
• What was it like to live during the Revolution?
• How did the Revolution survive its darkest hour?
• How revolutionary was the war?
• What kind of nation did the Revolution create?

Enhance your visit with a live distance-learning program. Our virtual educational sessions make a great companion to your in-Museum visit and can be delivered as a pre- or post-visit activity. See page 5 for program details.

NEW FOR THE 2023-2024 SCHOOL YEAR
Schools that book an in-Museum visit will receive 1 free virtual session!
Ask Group Sales for details.

Is your school Title I?
Scholarship funding may be available! Mention your Title I status when you reach out to book.

“The Museum is very good at covering the same topics we discuss in class but bringing them to life.” — 7TH GRADE TEACHER
Themed Programs

Add an engaging classroom activity to your visit!
$3 per person, 1 free chaperone for every 10 students
Programs are available Wednesday through Friday until March 31, 2024.

THINKING LIKE A HISTORIAN
Grades 4-12  45 Minutes
Historians use objects, documents, and contextual knowledge to build an understanding of the past. In this experience, students will do the same, using their eyes, hands, and critical thinking skills to explore what objects and documents can tell us about the past.

WHOSE LIBERTY?
AFRICAN AMERICANS IN THE REVOLUTION
Grades 9-12  45 Minutes
For legally enslaved men, women, and children, the turbulent 1760s-1780s provided moments of both opportunity and danger. In this hands-on program, students will use artifacts, documents, and activities to discover how African Americans sought freedom for themselves and their families, whether that meant supporting the Revolutionaries… or the British.

Special Exhibitions

BLACK FOUNDERS:
THE FORTEN FAMILY OF PHILADELPHIA
On view through November 26, 2023
Discover the unique journey and exceptional story of James Forten and his descendants as they navigated the American Revolution and built integrated relationships to become leaders in the abolition movement in the lead-up to the American Civil War.
This exhibition is included with Museum admission.

Presented by

BANK OF AMERICA  COMCAST NBCUNIVERSAL  George C. and Esther Ann McFarland Foundation

RELATED PROGRAM
PHILADELPHIA’S FORTENS: ONGOING
REVOLUTIONARIES GALLERY TOUR
Grades 4-12  45 Minutes
$3 per person, 1 free chaperone for every 10 students
Available Wednesday – Friday until November 26, 2023
What did Revolutionary ideals look like in Philadelphia’s African American community and how did they change in the decades that followed? A Museum educator will guide students through our exhibit as they explore the answer to this question by looking through the lens of the Forten family.

WITNESS TO REVOLUTION: THE UNLIKELY TRAVELS OF WASHINGTON’S TENT
February 17, 2024 – January 5, 2025
Generations of Americans and visitors from abroad have found inspiration in the presence of General George Washington’s headquarters tent, which is permanently displayed as part of a powerful theater experience at the Museum. Explore the stories of individuals who saved Washington’s tent from being lost to time and who ultimately fashioned this relic into a symbol of the fragile American republic.
This exhibition is included with Museum admission.

RELATED PROGRAM
WITHIN THESE WALLS: WASHINGTON’S WAR TENT
Grades 4-12  45 Minutes
$3 per person, 1 free chaperone for every 10 students
Available Wednesday – Friday until March 31, 2024
What does it take to protect the Commander in Chief? Students find out as they join George Washington’s Honor Guard. Learn about life on campaign, meet the men and women in Washington’s inner circle, and examine the function and enduring symbolism of Washington’s War Tent. Don’t forget to budget time to explore the exhibit after your program!

Unable to visit in person? Book a virtual program with a Museum educator to bring these exhibitions into your classroom.
Is your school Title I? Scholarship funding may be available! Mention your Title I status when you reach out to book.
Revolution On The (Virtual) Road

Virtual sessions are $125 per classroom (up to 35 students)
All programs are suitable for grades 4–12.

THROUGH THEIR EYES VIRTUAL MUSEUM TOUR

Students are invited to take a live tour of our Virtual Museum with a Museum educator, using the stories and experiences of real people of the Revolutionary era to make personal connections to major events and smaller moments of the American Revolution. Along the way, they’ll tackle key questions about the Revolution and about the world today.

VIRTUAL THEMED EXPERIENCES

Book these engaging live sessions with a Museum educator to supplement your virtual or in-Museum Through Their Eyes experience, or as stand-alone classroom programs. Students will go beyond the galleries to get a new take on the work of museums and the people and events of the American Revolution.

THINKING LIKE A HISTORIAN

Historians use objects, documents, and contextual knowledge to build an understanding of the past. In this experience, students will do the same, using their powers of observation and critical thinking skills to explore what objects and documents can tell us about the past.

WHOSE LIBERTY?

AFRICAN AMERICANS IN THE REVOLUTION

For legally enslaved men, women, and children, the turbulent 1760s-1780s provided moments of both opportunity and danger. In this interactive program, students will weigh options and make difficult choices while they learn about the lives of four African Americans as they sought freedom for themselves and their families.

WHEN WOMEN LOST THE VOTE

Few people know that for about 30 years during the Revolutionary era, certain women and free people of African descent had the right to vote in New Jersey. In this live session with a Museum educator, students will use resources from the Museum’s online exhibit, When Women Lost the Vote, to explore this revolutionary moment in time and what it can tell us about the importance of suffrage — and its protection — today.

WITHIN THESE WALLS:

WASHINGTON’S WAR TENT

What does it take to protect the Commander in Chief? Students will go inside the war tent to find out as they join George Washington’s Honor Guard. In this interactive experience, students will learn about life on campaign, get to know the men and women in Washington’s inner circle, and examine how the tent became a symbol of Washington’s republican leadership throughout the war with a legacy that lasts over the centuries into today.

PHILADELPHIA’S FORTENS:

ONGOING REVOLUTIONARIES

What did Revolutionary ideals look like in Philadelphia’s African American community? How did the Revolution impact future eras of American history? Students will explore the answers to these questions by looking through the lens of the Forten family, investigating historical artifacts that tell the story of their family legacy, and considering how we have an opportunity to act on the Revolution’s legacy, even today.

Please visit AmRevMuseum.org for the most up-to-date program offerings.

Is your school Title I? Scholarship funding may be available!
Mention your Title I status when you reach out to book.
Live Virtual First-Person Performances

$100 per classroom (up to 35 students)
Each live session is 45 minutes and will be booked on a first-come, first-served basis. Performance dates and times to be announced — stay tuned!

Introduce your classroom to original first-person theatrical performances portraying real people who lived through the Revolutionary era. These performances are scripted by local playwrights and will evoke historical empathy in your students by letting them hear firsthand from people who experienced the Revolution. Afterward, sit down with the performer and a Museum educator for a live Q&A as they answer students’ questions and further discuss what these stories can teach us about the ideals of the American Revolution.

MEET YOUNGER JAMES FORTEN
Follow the story of James Forten from his humble beginnings as a free Black Philadelphian through his journeys on both land and sea to become a Revolutionary War veteran.

MEET ELDER JAMES FORTEN
Join 72-year-old James Forten as he reflects on his life as a leader in the abolition movement and his fight to make the promise of equality true for all citizens.

MEET ELIZABETH FREEMAN
Explore the story of Elizabeth Freeman, who challenged the sincerity of the Declaration of Independence and changed the fight for equality by suing for her freedom.

MEET JOSEPH PLUMB MARTIN
Hear the story of Joseph Plumb Martin as he shares the hardships and victories that changed him from an idealistic teenager to a hardened veteran during his service in General George Washington’s army.

Is your school Title I? Scholarship funding may be available! Mention your Title I status when you reach out to book.

Educator Open House SAVE THE DATE

VIRTUAL EVENT – OCTOBER 18, 2023 IN-PERSON EVENT – OCTOBER 21, 2023
Join us to learn about the Museum’s newest programs, take a walk — in person or virtually — through our exhibits, and meet members of our Education and Group Sales teams.

Invitations will be emailed in September. Contact Group Sales for the latest information regarding this event.
JAMES FORTEN: GROWING UP IN THE REVOLUTION

What was it like to grow up during the Revolution? Join Museum educators as we discover the story of young Revolutionary James Forten and how he — and other children and teens — experienced this turbulent time. Together we’ll discuss Forten’s life as he grew up in the heart of Revolutionary Philadelphia and examine how the Revolution helped shape him in his formative years while also considering how his experiences were similar to and different from those of other young people. Walk away from this workshop with ideas for how Forten’s story can help students imagine life in the Revolution.

SIGNS AND SYMBOLS OF
THE AMERICAN REVOLUTION

Students encounter signs and symbols hundreds of times a day. The same was true in the Revolutionary era. Through analysis of the images and objects of this time, students can see signs, symbols, and other imagery as a language that can be read to understand mid-to-late 18th-century America, while practicing close-looking skills, making inferences, substantiating arguments, and evaluating multiple perspectives. In this session, educators will encounter specific examples of 18th-century imagery and consider how signs and symbols can be used both as a pathway to historical content and a bridge to the contemporary era.

AFRICAN AMERICANS IN
THE AMERICAN REVOLUTION

On the eve of the American Revolution, one-fifth of British North America’s residents were people of African descent. What did their lives look like during the Revolutionary era, how were they impacted by the Revolution, and how did they shape how the new nation came into being? Teachers will leave this session with both an overview of African American lives during the Revolutionary era as well as specific resources for incorporating these stories into their classrooms.

MAKING THE REVOLUTION RELEVANT

We can all agree that the American Revolution is important for students to learn about, but how do we make the events and ideas of two centuries ago feel relevant in the modern world? Participants in this workshop will engage in targeted exploration of Museum galleries or replica artifacts and images, analysis of primary sources, and discussion with their peers and Museum staff to come up with classroom-focused ideas for meaningfully connecting the Revolution to the present day.

SEEING THE OTHER SIDE:
UNDERSTANDING LOYALIST PERSPECTIVES

Many students today encounter a story of the American Revolution that omits the perspective of the British and of the Loyalists who supported them. Yet it is through an understanding of “the other side” that allows us to see the complexity of life and decision-making in the 18th century, and to truly understand what was at stake. Teachers will be introduced to a variety of primary sources representing British and Loyalist positions and consider how historical thinking strategies can also apply to contemporary conversations about divisive issues today.

A WOMAN’S WAR: TEACHING THE ROLE
OF WOMEN IN THE REVOLUTIONARY WAR

While the experiences of women differed depending on their circumstances and loyalties, the Revolutionary War affected all of them. Educators in this workshop will engage in activities to introduce their students to the various ways that women helped the war effort by maintaining their homes and communities, following the army, and even fighting in battle. The workshop will also explore ways that women navigated and tried to influence what revolutionary ideals meant for them in their newly independent states and the new nation.
Teacher Resource Guides
Teacher Resource Guides featuring thematic overviews, activity suggestions, high-quality images, and student worksheets are available on our website. These can be used before, after, or independently of your visit or virtual experience. Topics include:

- Through Their Eyes: Major Causes and Events of the American Revolution
- Hamilton Was Here: Rising Up in Revolutionary Philadelphia
- Finding Freedom: People of African Descent in the American Revolution
- Season of Independence: Mapping People and Perspectives, January-July 1776
- Liberty: Don Troiani’s Paintings of the Revolutionary War
- Black Founders: The Forten Family of Philadelphia
- Timeline of the American Revolution

Teacher Resource Guides are available at amrevmuseum.org/educators

Digital Resources
Teachers, students, and other digital explorers are invited to join us online for engaging digital resources that reflect and enhance the in-gallery experience. All include standards-aligned student activities and accompanying lesson supports. Check out our website for even more resources!

FINDING FREEDOM: PEOPLE OF AFRICAN DESCENT IN THE AMERICAN REVOLUTION
During the Revolutionary era, it was not always clear who stood for freedom, particularly for people of African descent. Through creative storytelling and primary sources, explore the stories of Andrew, Deborah, Eve, Jack, and London to discover the challenges and opportunities that this turbulent moment created and the ways in which people of African descent were impacted by — and had an impact upon — the American Revolution.

Explore at amrevmuseum.org/findingfreedom

SEASON OF INDEPENDENCE: THE PEOPLE SPEAK
How do subjects become citizens? How did the months between January and July of 1776 become a “season of independence”? In this interactive map and timeline, explore primary sources and personal stories to consider the answers to these questions, and to understand the many perspectives on, and opportunities of, independence.

Learn more at amrevmuseum.org/season

VIRTUAL TOUR OF WASHINGTON’S FIELD HEADQUARTERS
What was life like inside Washington’s tent? What was the war like for his guards and “military family”? Explore 360-degree recreations of Washington’s tents and camp equipment and the original objects behind the Museum’s First Oval Office Project.

Discover the story at tent.amrevmuseum.org

TIMELINE OF THE AMERICAN REVOLUTION
A letter, a punch bowl, a chamber pot. What can these objects teach us about the Revolution? Explore key moments and surprising stories of the American Revolution through high-quality images and video explorations of select items. This resource can be used to encourage students to look closely, dig deeply, and even extend their experience by creating and downloading their own curated timelines.

Investigate at amrevmuseum.org/timeline
IN-MUSEUM VISITS

- In-Museum visits are available to school groups Wednesday – Friday from September 6, 2023 through March 31, 2024. From April 1, 2024 through June 30, 2024, visits are available daily.

- Add-on programs are available Wednesday-Friday from September 6, 2023 through March 31, 2024.

- Reservations must be made in advance. Late April, May, and early June are the most popular time for school bookings. We recommend making your reservation for these months as far in advance as possible.

- Schools may experience a modified version of the Through Their Eyes tour during our highest volume days in April, May, and June.

- Final head count and payment-in-full are due 14 days prior to your scheduled group visit or program. Purchase orders are an acceptable form of payment.

- Any reservation changes must be made by the group leader who booked the field trip.

- Lunch space is available on a first-come, first-served basis and must be reserved in advance. We charge a $20 non-refundable fee to reserve the space. Boxed lunches are available for pre-order through Brulee Catering. Scan the code to the right for more information!

- Souvenir bags are available to pre-order from the Museum’s gift shop. Ask Group Sales for more information!

VIRTUAL PROGRAMS

- Virtual programs are available between the hours of 8 a.m. – 5 p.m. ET on Mondays and Tuesdays from September 11, 2023 through March 31, 2024. Contact Group Sales for Spring 2024 availability.

- The Museum uses Zoom for our remote learning programs. Please let Group Sales know at the time of booking if your school or district requires you to use a different platform.

- If you are making reservations for multiple teachers at your school or in your grade, Group Sales will require the name and contact information of the teacher in charge of each classroom.

- You will receive an email three weeks prior to your scheduled program date containing a link to use on the date of your program as well as login instructions.

To request a visit or a virtual program, please contact Group Sales at groups@amrevmuseum.org or by calling 267-579-3623.

MUSEUM OF THE AMERICAN REVOLUTION

101 S. Third St.
Philadelphia, PA 19106

Conveniently located one block from Independence National Historical Park and two blocks from Independence Hall.
To start the booking process, complete and submit this form to the Group Sales Department at groups@amrevmuseum.org or fax to 215-240-7137. Please submit this form at least four weeks in advance of your desired visit or program date to ensure availability.

Field Trip & Virtual Program Request Form

Contact Name ____________________________________________
Email ____________________________________________
School Phone ____________________________________________
Cell Phone ____________________________________________
School Name ____________________________________________
School Address ____________________________________________
City, State, Zip ____________________________________________

Is your school a Title I school? Yes / No

Scholarship funding may be available for Title I public schools. Please ask Group Sales for more information.

IN-MUSEUM VISITS

Number of students ______ Grade level(s) ______ Number of chaperones ______

If your total chaperone count includes any nurses or 1:1 aides, please list how many ______

Nurses and 1:1 aides always receive free admission.

Preferred date of visit ____________ Preferred time ____________ Alternate time ____________

Alternate date of visit ____________ Preferred time ____________ Alternate time ____________

If desired, please select a themed program to add to your visit: Thinking Like a Historian / Whose Liberty? / Within These Walls

Do you wish to add a lunchroom reservation to your visit? Yes / No

VIRTUAL PROGRAMS

Preferred Date ____________ Alternate Date ____________ Grade Level ____________

How many students are you booking for? ____________ How many unique classrooms does this include? ____________

List desired program time(s). Times must be listed in Eastern Time (ET). ____________

List desired program(s) ____________

Please list anything else we should know about your students or classroom setting ____________

Following receipt of this form, a representative will reach out to you to confirm booking, offer availability, or for clarification on any questions you or we might have. Your reservation will be considered confirmed only once you have received an invoice and contract from the Group Sales Department and have submitted your deposit.
“Fascinating! So much I never knew or learned in class. A must-visit.” – DAWN M.