* MUSEUM OF THE AMERICAN REVOLUTION *

RIGHTS & REPRODUCTIONS REQUEST FORM

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Type of Media:	Print Run/Copies to be	Produced:	
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Images Being Requested (Attac	ch separate sheet if necessary	. Include copy of image when	possible):
Description	Title	Artist	Accession #
I agree that this permission to is for the stated, one time use o material(s).			
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Please read all Terms and Conditions on the following page.

★ MUSEUM OF THE AMERICAN REVOLUTION ★

RIGHTS & REPRODUCTIONS TERMS AND CONDITIONS

By obtaining high resolution files from the Museum of the American Revolution (MoAR), you agree to the Terms & Conditions set forth below. As used below, the term "Images" refers to images from MoAR's collection.

- 1. Image(s) the Applicant has received of a collection item(s) are to be used only for the express purpose described in the Rights & Reproductions Request Form.
- 2. Permission granted is for one time use only, single-use of the image(s) unless otherwise noted in a countersigned licensing agreement. Additional written permission is required for (but not limited to) new editions and additional languages. Additional fees may apply and are assessed at the Museum's discretion.
- 3. The Applicant is required to give proper credit for the images(s). The credit line should read: **Museum of the American Revolution, [collection or donor information if applicable], [item accession #].** For example: Museum of the American Revolution, Benninghoff Collection, 2007.00.013. Credit lines must appear in immediate proximity to the image, or in the section devoted to photographic credits. Abbreviations are not permitted. The required credit information will be sent via email with a link to download the image once payment has been received.
- 4. The image(s) may not be reproduced or distributed, either through electronic transfer or print, to any third parties, public or private.
- 5. The image(s) may not be stored in any way following completion of the agreed upon use.
- 6. The image(s) may not be cropped, overprinted, bled off the page, printed on colored stock, or altered in any way without prior written approval from MoAR. If a detail is used, it must be identified as such.
- 7. The Applicant must pay all fees in advance of delivery.
- 8. The Applicant is to provide MoAR with one complete, gratis copy of the publication in which the image is reproduced. Send to the attention of Rights & Reproductions, Collections and Exhibitions Department.
- 9. The Museum cannot be held liable for any and all claims, demands, and/or actions, including the costs thereof, that arise as a result of the Applicant's use of the Museum's collections or images of the collection or the use by third parties of images of the collection item(s) produced by the Applicant.
- 10. The Museum in no way surrenders its own right to publish or otherwise reproduce/use images of the collection item(s), or to grant permission for others to do so.
- 11. The Museum makes no warrantied or representation and assumes no responsibility whatsoever for any claims, royalties, or fees demanded by a donor, an artist, or their agent, estate, or by any other party in connection with the reproduction of images of items in the Museum's collections.
- 12. The Museum reserves the right to make exceptions or additions to the conditions stated herein.
- 13. The Museum has continuing property rights in, and a legitimate interest in protecting its images of collection items. The Museum will suffer damages as a result of the breach of this Agreement and it will be entitled to, in addition to all other rights and remedies available to it, all expenses, including reasonable attorney's fees incurred in enforcing its right hereunder. The agreed upon Rights & Reproduction Fee is acknowledged to be sufficient compensation for damage incurred as a result of a breach of this Agreement. In addition to other rights, the Museum will be entitled to the amount of the Rights & Reproduction Fee multiplied by one hundred, and that such amount is not a penalty but constitutes liquidated damages.
- 14. MoAR reserves the right to deny permission to reproduce an image from its collection to any applicant whose product is not acceptable to the MoAR for any reason.

The Rights & Reproduction fee for the use(s) by the Applicant of the image(s) of the collection object(s) as described in the Rights & Reproduction Request Form is \$ Upon payment of the Rights &				
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For the Museum of the American Revolution:				
Signature:	Date:			
Print Name:	Title:			