



GEORGE vs. GEORGE



IMAGE OBSERVATIONS

Explore the “Rule Britannia” and “A Brawl in Harvard Yard” galleries in the Museum of the American Revolution’s **Virtual Tour**. As you explore, search for the largest framed portrait in each room.

Portraits often contain clues about the identity of the person who is being painted. Use the space below to record several observations you make while examining the portrait of both individuals on the primary source cards.

“Rule Britannia” Portrait	“A Brawl in Harvard Yard” Portrait

1. What similarities and differences do you notice between the two portraits? What do you think each artist meant to say about the men portrayed? What do you see that makes you say that?

2. Who is featured in each portrait? What details in the portraits provided clues to the identity of who has been painted?

3. After reading the Primary Source Cards, how are these men's lives similar to and different from one another, especially before the Revolutionary War? How do you think their lives impacted their choices during the American Revolution?

4. Are any of the details of their stories surprising to you, or do they help you to see these men in a new way? Why or why not?