

★ MUSEUM OF THE AMERICAN REVOLUTION ★

THE

# Enduring Promise

of the American Revolution

WHAT'S INSIDE

*Speaking to the  
Challenges of Today  
Through the Lens  
of the Past*

*Equipping Teachers for  
Challenging Conversations*

*Finding New Ways  
to Deliver Our Mission*

**ANNUAL  
REPORT  
2019 - 2020**

MUSEUM OF THE  
AMERICAN REVOLUTION





This was a year unlike any other.

We began the new fiscal year on a high note with the opening of our first international loan exhibition, *Cost of Revolution: The Life and Death of an Irish Soldier*, which received critical and public acclaim for its fresh scholarship and evocative storytelling. But just days before the end of the exhibition's run in March, we were forced to temporarily close the Museum in response to the spreading global pandemic.

Little did we suspect how challenging the months ahead would be.

Amidst the uncertainty of those first weeks, our agile team moved quickly and creatively to expand our digital resources and programs to serve educators, students, and families. From launching virtual field trips to transforming our in-gallery interactives into online experiences and reimagining our groundbreaking special exhibition *When Women Lost the Vote: A Revolutionary Story, 1776-1807*, our pandemic-driven pivot has dramatically expanded our national visibility. To date, more than 100,000 people have experienced our rich and nuanced interpretation of the American Revolution through our Virtual Museum alone.

Whether online or in our reopened galleries, we continued to deliver thought-provoking programs, prepare new citizens to take up the promise of the American Revolution, and engage students and educators in ways that inspire historical empathy and understanding — all sorely needed in these times of deep division. We invite you to read about the impact of these initiatives in the pages that follow.

It has been such an honor to work with our dedicated Board of Directors and exceptional staff through this difficult time. The pandemic has once again demonstrated the truth of Washington's words — *perseverance and spirit have done wonders in all ages*. But none of this would be possible without your support.

As we welcome new Board Members Dr. Edith P. Mitchell and Zachary J. Pack and mourn the loss of Founding Board Member David Acton, we look ahead to a brighter future as we prepare to play a major role in the commemoration of our nation's 250th anniversary in 2026.

Thank you to our community of members, donors, and friends for supporting this extraordinary work. Together, we are working to ensure that the promise of the American Revolution endures!



A handwritten signature in black ink that reads "Offit".

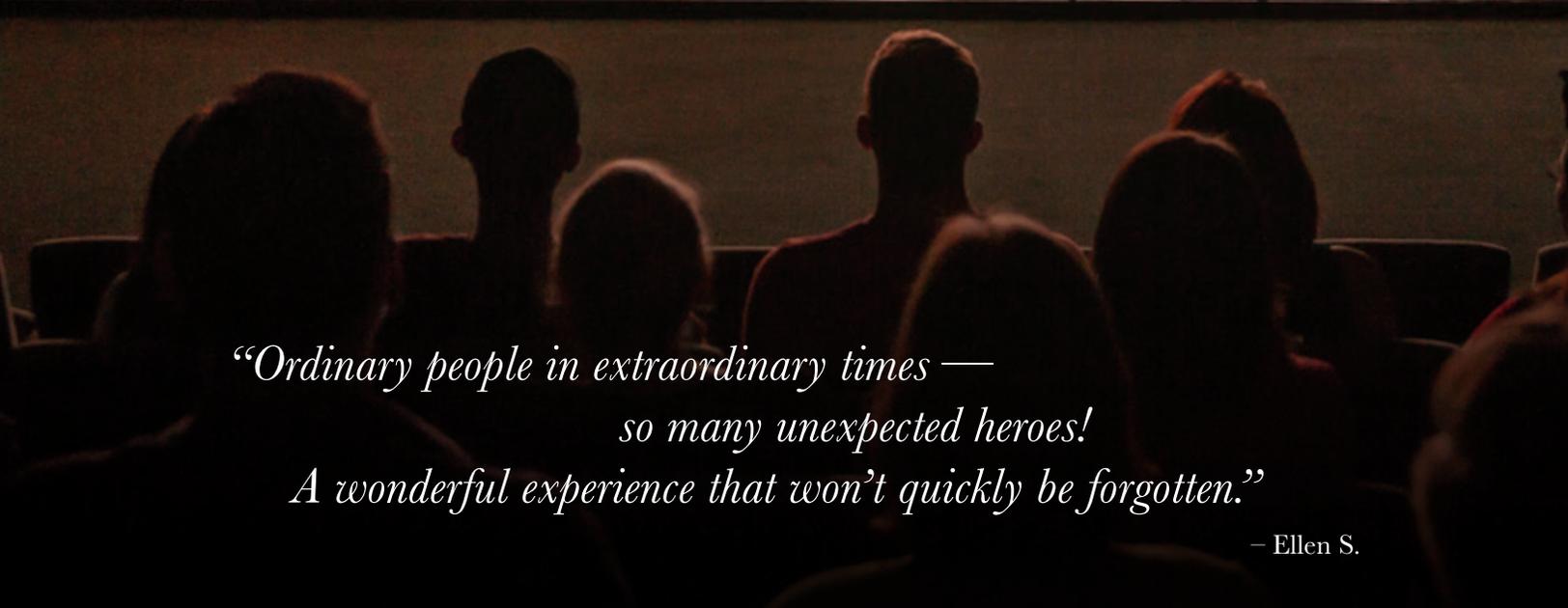
Morris W. Offit,  
Chairman of the Board



A handwritten signature in black ink that reads "Scott".

Dr. R. Scott Stephenson,  
President and CEO

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*“Ordinary people in extraordinary times —  
so many unexpected heroes!  
A wonderful experience that won’t quickly be forgotten.”*

– Ellen S.

## Connect With Us

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### News & Events

Stay up to date on the latest news and events. Subscribe to our email newsletter at [amrevmuseum.org/subscribe](https://amrevmuseum.org/subscribe).

### Social Media

Follow us on social media for up-to-the-minute updates and stories.



### Explore Our Website

Check out our recently redesigned website to plan your visit and continue exploring at [amrevmuseum.org](https://amrevmuseum.org).



## OUR MISSION

To uncover and share compelling stories about the diverse people and complex events that sparked America's ongoing experiment in liberty, equality, and self-government.

## OUR VISION

To ensure that the promise of the American Revolution endures.



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### ON THE COVER

Abigail B. stands in front of the Museum's display of photographs of men and women who lived through the Revolutionary War and survived into the age of photography. She holds a replica of Washington's Standard, the flag that marked his presence on the battlefield, which is in the Museum's collection.



# Uncovering *and* Sharing Compelling Stories

**E**xtending the Museum’s acclaimed, story-driven approach onto the global stage, we opened our first international loan exhibition, *Cost of Revolution: The Life and Death of an Irish Soldier*, in September 2019. Through nearly 100 artifacts, manuscripts, and works of art from across England, Ireland, Australia, and the United States, the special exhibition explored the little-known story of Richard St. George, an Anglo-Irish artist and officer in the British Army. The exhibition served more than 75,000 visitors during its five-month run.



Inspired by two paintings of the 1777 battles of Germantown and Paoli in the Museum’s collection, *Cost of Revolution* was based on new research by the Museum’s curators and developed by our in-house curatorial team. The 5,000-square-foot exhibition brought to life St. George’s dramatic and tragic personal journey through the Age of Revolutions and provided a window into the entangled histories of the American Revolution and the Irish Revolution of 1798. It also delivered a timely contemporary message by serving as a reminder of the personal cost suffered by individuals caught up in revolutions.

As its anchor, *Cost of Revolution* featured two significant portraits of St. George, painted by English artist Thomas Gainsborough and Irish artist Hugh Douglas Hamilton, that show the officer at the beginning and end of his military career. The seven-foot-tall portraits were on loan to the Museum from Australia’s National Gallery of Victoria (Melbourne) and the National Gallery of Ireland in Dublin, respectively (pictured on page 6).

Curator of Exhibitions **Matthew Skic**, who served as the exhibition’s lead curator, wrote a richly illustrated exhibition catalog that was made available for purchase in the Museum’s

store and online, marking our fourth book publication in two years.

*Cost of Revolution* was sponsored by Kazie and John C. Harvey, The Irish Georgian Society, and The Government of Ireland Emigrant Support Programme. It was supported by Richard Brown and Mary Jo Otsea, The Irish American Business Chamber and Network, The Society of St. George — Philadelphia, The Welfare Foundation, and WSFS Bank. Additional support was provided by Peter Mark and James S. and Sally Studdiford. In-kind support was provided by Powers Whiskey and PECO.



*“The American Revolution museum’s new ‘Irish soldier’ exhibit has it all: Love. Death. Psychodrama.”*

– The Philadelphia Inquirer



A highlight of the exhibit was a tableau scene — a recreation of a historical moment using incredibly lifelike figures and one of the Museum’s signature storytelling techniques — depicting the opening moments of the 1777 Battle of Germantown. The scene focused on St. George and one of two men of African descent who ran away from slavery to seek their freedom with the British Army and accompanied St. George as armed servants. Interpretive labels around the tableau explored the issue of race and the American Revolution. The Museum partnered with StudioEIS and Scenery First, Inc. to create the scene.

*“The exhibition was accompanied by a one-man theatrical performance which was truly outstanding and brought the exhibit to life in a really unique way. Excellently done.”*

– Visitor Lori B. via TripAdvisor

Visitors could meet a historical interpreter portraying St. George in a 30-minute theatrical performance, which visitors called “mesmerizing” and “captivating.” More than 6,500 people viewed the performance, which was written by Philadelphia playwright Chris Braak. We are grateful for Dick and Sally Brickman’s support of our living history programs.



The exhibition came to life with a wide range of dynamic special events and programs. During the exhibition's opening weekend, our flagship living history event **Occupied Philadelphia** brought together **more than 60** volunteer costumed interpreters to recreate the 1777-1778 British occupation of Philadelphia on the Museum's outdoor plaza and neighboring sites, including City Tavern Restaurant's back garden, Franklin Court, and Carpenters' Hall. **More than 1,800** ticketed guests and many passersby enjoyed the festivities.



We welcomed Ambassador of Ireland to the United States **Daniel Mulhall** and **Martin Mansergh**, a collateral descendant of Richard St. George and a noted Irish politician who played a key role in the Northern Ireland peace process, for an evening lecture. Lenfest Meyer Theater was filled to capacity with **110 attendees**. The honorary event committee for this program included **Governor Edward G. Rendell**; **Honorary Chair State Representative Mike Driscoll**; **Charles E. Hopkins**; **Marita Krivda Poxon**; **Kevin Kent, Esquire**; **Honorable James Murray Lynn**; **Joseph S. Martz**; **Edward D. McBride**; and **Kathleen M. Sullivan**.

We hosted our first international conference, the **2019 International**

**Conference on the American Revolution**, presented with **Pritzker Military Museum & Library** and generously supported by the **Richard C. von Hess Foundation**.

This event brought together historians, writers, and curators from Ireland, Scotland, England, and the United States to explore military, political, social, and artistic themes from the Age of Revolutions. It was attended by **100 people** from 11 states, Washington, D.C., and Ireland.

To commemorate Veterans Day, we invited experts to discuss military service and trauma in the Revolutionary era and today with a powerful panel discussion titled **"Recalling Trauma: History and Healing in Veterans Affairs,"** sponsored by **Comcast NBCUniversal**.

An evening concert, **"Music Beyond the Fanlight: An 18th-Century Dublin Entertainment,"** was presented by the Practitioners and Ornaments of Musick, led by founder **John Burkhalter**, a member of the Irish Georgian Society. It explored the musical world of Richard St. George and included an illustrated lecture.

We welcomed **Senator Billy Lawless** and **Representative Brendan Smith** of the Irish Parliament for a visit to the exhibition. They were accompanied by **Deputy Consul General of Ireland Eimear Friel**. Lawless and Smith have oversight on the Government of Ireland's Emigrant Support Programme, which provided financial support to the exhibition.

## *Cost of Revolution* **BY THE NUMBERS**

**17,000**  
miles

The two life-sized portraits of Richard St. George, one from Ireland and the other from Australia, traveled a combined total of nearly 17,000 miles to get to the Museum.



**7** Seven descendants of Richard St. George visited *Cost of Revolution* during its run. They came from Ireland, Illinois, Pennsylvania, and Kentucky.

**descendants**

Eight portraits of St. George — created over the span of 25 years — are known to survive and were reunited in this exhibition for the first time since they left the possession of St. George's descendants more than a century ago.

**8**  
portraits



We bridged 18th-century and contemporary Irish history with a screening of the documentary film *In the Name of Peace: John Hume in America*, followed by a talk-back session with film director and 2020 Heimbold Chair of Irish Studies at Villanova University Maurice Fitzpatrick

and Craig Snyder, then-President and CEO of the World Affairs Council of Philadelphia.

We hosted Dr. Martin Myrone, Senior Curator of British Art to 1800 at Tate Britain in London, for “From Gainsborough to Gothic Nightmares,” a fascinating presentation exploring the extraordinary

life and art of Richard St. George in the context of the early Romantic era.

We also developed a related program for students called “Two Men and a Mystery” about the global detective story surrounding Richard St. George’s artwork, which served nearly 450 students onsite and online.

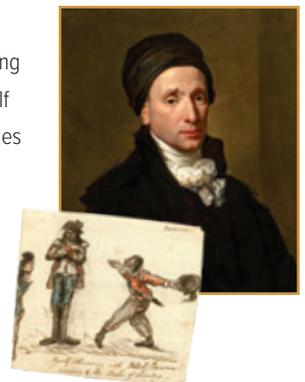


## 13 lenders

The number of international lenders to *Cost of Revolution* from Ireland, the United Kingdom, and Australia. This United Irishmen’s coat came from the National Museums Northern Ireland.

## 16 pieces

Every known piece of surviving artwork by St. George himself — including cartoons, sketches from his military service in America, and a self-portrait — was assembled for the first time in this exhibition.



# Looking ahead

## WHEN WOMEN LOST THE VOTE: A REVOLUTIONARY STORY, 1776-1807

During this time, we also were looking ahead to the special exhibition *When Women Lost the Vote: A Revolutionary Story, 1776-1807*, planned to coincide with the 100th anniversary of the ratification of the 19th Amendment granting American women the right to vote. The groundbreaking exhibition explores the untold stories of the generation of women and people of color who legally voted in New Jersey in the decades following the Revolutionary War and inspired the next generation of suffragists.

Originally scheduled to open in August, the exhibition's opening was delayed until October 2020 due to the Museum's temporary closure. We used our closure as an opportunity to reimagine the exhibition in order to reduce costs and enhance its digital presence. We pivoted our planning to integrate the exhibition into the Museum's core galleries and to make it globally accessible to virtual visitors through a robust online experience, led by Chief Historian and Curator **Dr. Philip Mead**. The virtual experience and several of the enhancements to the galleries, including a new tableau scene featuring women voting in 1801, will remain permanently available.

Based on our curatorial team's discovery of nine New Jersey poll lists dated between 1800 and 1807, which included the names of 163 women and four free Black voters, the exhibition



changed the conversation about voting in the early United States, even before it launched. Prior to this, little proof of women or people of color voting during this period was known to exist. The exhibition is on view through April 25, 2021.

*Bank of America and Comcast NBCUniversal are presenting sponsors of When Women Lost the Vote. Other support was provided by The Pennsylvania Department of Community and Economic Development and the National Society Daughters of the American Revolution. The exhibition was also made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor. Living history interpretation was supported by David R. and Kim Adler.*

## FLAGS AND FOUNDING DOCUMENTS, 1776-TODAY

We were also looking ahead to *Flags and Founding Documents, 1776-Today*, a summer exhibition that was to have run in 2020 but is now scheduled for **June 12, 2021**



– **September 6, 2021**. It is inspired by the success of our 2019 exhibition of 13-star flags. The exhibit will showcase dozens of rare American flags, tracing the flag's evolution as new states were added to the union. The flags are on loan to us from **Jeff R. Bridgman**, a leading dealer in antique American flags and political textiles, and will be featured alongside historic founding documents, on loan from the **Dorothy Tapper Goldman Foundation**, following their inclusion in an exhibition at The New-York Historical Society titled *Colonists, Citizens, Constitutions*.

*The exhibition is made possible by a grant from the National Endowment for the Humanities: Exploring the human endeavor and with support from The Color Guard of the Pennsylvania Society of Sons of the Revolution.*

## LIBERTY: DON TROIANI'S PAINTINGS OF THE REVOLUTIONARY WAR

Currently, our team is hard at work assembling *Liberty: Don Troiani's Paintings of the Revolutionary War*, which will run from **October 16, 2021**



– **September 5, 2022**. The exhibition will bring together more than 40 original paintings by nationally renowned historical artist Don Troiani, as well as dozens of artifacts from his personal collection. Drawing from painstaking research, Troiani's paintings capture the drama and reality of life on the march, in camp, and in battle to answer the question: what did the Revolutionary War truly look like?

*Comcast NBCUniversal is the educational partner for this upcoming exhibition.*

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# New Ways *to* Deliver OUR MISSION



**D**uring these unexpected times, we were able to significantly build on our capacity to use digital channels to deliver our mission, increase engagement, and serve an ever-growing national audience. Even as we closed to the public in March, we rapidly reimagined our existing programs for the virtual world, producing a rich lineup of digital offerings.

To keep our “virtual doors” open for visitors, we transformed our planned spring break programming into a **Virtual Spring Break**, sponsored by PECO, that brought the Museum experience to audiences online. Virtual visitors enjoyed make-at-home crafts, video interviews with artisans, colonial cooking demonstrations, and virtual story times. During this two-week span, traffic to our website skyrocketed with **33,000 total unique users**, a 43 percent increase over the previous year.

We continued to reimagine our offerings for the virtual world to observe major holidays and historic dates. We marked **Memorial Day** with a weekend-long virtual commemoration of the men and women who lost their lives in service to our country from the Revolutionary era to today, which included a virtual exploration of the Tomb of the Unknown Revolutionary War Soldier. For **Flag Day**, we hosted a video conversation about flags with textile conservator **Virginia**



**Whelan**, shared a make-your-own flag craft, and aired a live virtual flag-making demonstration, thanks to sponsorship from **Pennsylvania Lumbermens Mutual Insurance Company**.

To commemorate **Juneteenth**, an emancipation celebration, we hosted a virtual performance of the one-woman theatrical piece “Freedom on the Horizon”

with actor and historical interpreter **Nastassia Parker** (above) portraying Ona Judge, an enslaved woman who escaped George and Martha Washington’s household in Philadelphia. The performance was followed by a question-and-answer session with Parker about the piece and its significance to the story of the American Revolution.

Also in June, we launched a new web series titled **AmRev360** (right), which features Dr. R. Scott Stephenson in wide-ranging conversations with a diverse slate of guests. Episodes have explored everything from the promise of citizenship to the conservation of Revolutionary-era flags and the renaming of the NFL's Washington Football Team. The episodes have been viewed by more than **22,000 people** across platforms.

*“Thank you for a wonderfully stimulating [AmRev360] conversation! One thing I love about MoAR is the option to ‘deep dive’ the information available if we so choose.”*

– Virtual visitor Lynn H.



We found many ways to keep all ages learning and exploring over **July 4th** week with a slate of free, interactive virtual experiences that explored the unfulfilled but enduring promise of the Declaration of Independence. Activities ranged from a “test your knowledge” quiz to a lively AmRev360 episode with Yale University historian and Hamilton expert **Dr. Joanne Freeman** and actor and playwright **Paul Oakley Stovall**, who played George Washington in the national tour of *Hamilton: An American Musical*. As part of the citywide Wawa Welcome America virtual festival, we offered a Family Scavenger Hunt for our virtual galleries and other family-friendly activities. We are grateful to **Bank of America** for their support of the week-long celebration.

Also reimagined for the virtual world was our **Citizenship Initiative**. Launched in 2019, the free course helps to prepare immigrants for U.S. citizenship, thanks to support from Museum Board Member **Will Schwartz** and his wife **Valerie Schwartz**, **John and Patricia Walsh**, and **UGI Corporation**. During two four-week Zoom-based sessions, Museum educators used our exhibits, artifacts, and stories to prepare a total of **35 adult learners from more than 15 different countries** for the naturalization test.

We also launched an enhanced version of our **Virtual Museum**, which allows people from across the globe to experience the Museum's award-winning, immersive galleries through 360-degree images.

The Virtual Museum now features an audio tour voiced by Dr. R. Scott Stephenson and expandable display cases to view the intricate details of objects, documents, and works of art and read label information. In June, we added a video introduction from Oscar-winning actor and producer **Michael Douglas**. The Virtual Museum is made possible by generous support from **George S. Blumenthal**. Additional funding was provided by **Lester Crown**, **Morris W. Offit**, and **Martha McGeary Snider**. This year, it was viewed by more than **68,000 users** with a total of more than **one million page views**.

Our quick pivot to provide virtual resources was welcomed by teachers and parents helping students learn from home. We are grateful to these significant funders for their support during this extraordinary time: **Denise Foderaro** and **Frank Quattrone** and **The Bergman Foundation** for their support of digital resources; **Stavros Niarchos Foundation**, family programming; **Comcast NBCUniversal**, military community discounts and Memorial Day, July 4, and Veterans Day events. We appreciate COVID CARES support of our general operations during the Museum's closure from the Commonwealth of Pennsylvania **Department of Community and Economic Development**, **Connelly Foundation**, **COVID 19 Arts Fund** administered by the Greater Philadelphia Cultural Alliance, and **Satell Institute**.



## HISTORY AFTER HOURS



Before our temporary closure, we hosted monthly **History After Hours** events that offered special themed programs, full access to the Museum's exhibits, and happy hour specials. Topics ranged from a Black History Month-themed event featuring award-winning storyteller **Sofiya Ballin** discussing her Black History Untold series to **A Winter's Ball** in January, during which costumed instructors demonstrated 18th-century social dances in the Museum's Liberty Hall. We are grateful to **PECO** for supporting History After Hours.



*“This Virtual Tour is absolutely AMAZING.  
The narration...superb; the crisp quality of the visuals...excellent.  
I plan to include this museum on my family’s list of future travel plans.”*

– Sandra B. from Baton Rouge



As part of the Museum’s Meet the Revolution series, costumed historical interpreters Kalela Williams (above) and Noah Lewis joined the Museum virtually during July 4th week to discuss bringing African American experiences of the Revolution to life in their work. Lewis discussed his portrayal of Edward “Ned” Hector, a free African American man and soldier in the Revolutionary War, one of about 5,000 men of color who served in the Continental Army, while Williams explored the story of an African American teacher in Philadelphia in the 1790s.



In August, former President Barack Obama delivered the keynote address for the Democratic National Convention from the Museum’s gallery exploring the creation of the U.S. Constitution. “I’m in Philadelphia, where our Constitution was drafted and signed,” President Obama stated, as part of his address. “...embedded in this document was a North Star that would guide future generations; a system of representative government — a democracy — through which we could better realize our highest ideals.” His appearance resulted in the most significant spike in traffic to our website this year.

## CITIZENSHIP INITIATIVE



Mexico native **Fernando Valle**, a student of the Museum's Citizenship Initiative, became a naturalized citizen in November 2020. Although Fernando's friends and family could not join him for the naturalization ceremony due to COVID-19 restrictions, they surprised him outside to celebrate. Fernando's citizenship story was recently told by *PBS NewsHour*. Four graduates of the program are now newly minted citizens.

## CARTOONING AROUND



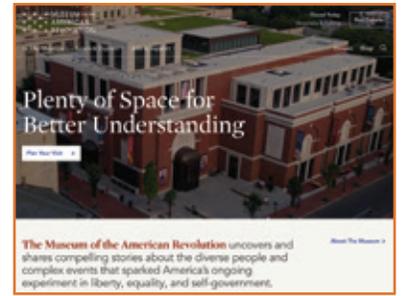
We hosted "Cartooning Around," a special workshop geared toward young readers as part of our Write the Revolution series. Kids were invited to create their own historically inspired comic book superhero during the event, which was held in partnership with the East Coast Black Age of Comics Convention, Inc.

## Engaging Audiences **BY THE NUMBERS**

# 2.4 million

page views

More than 571,000 people visited our website, including our Virtual Museum Tour, to plan their visit, download educational materials, peruse digitized collection objects, and more, totaling more than 2.4 million page views. In October, we launched a refreshed website that better reflects our strategic priorities and initiatives.



# 1,000%

Following our closure in the spring, traffic to our Virtual Museum increased by more than 1,000 percent.

# 19

countries

Citizenship Initiative students were natives of:

- |           |              |           |
|-----------|--------------|-----------|
| Brazil    | Iran         |           |
| Cambodia  | Jamaica      |           |
| China     | Mexico       | Taiwan    |
| Georgia   | Nigeria      | UK        |
| Haiti     | Peru         | Ukraine   |
| India     | Scotland     | Venezuela |
| Indonesia | South Africa | Vietnam   |



# 25,000

subscribers

Our bi-weekly Read the Revolution e-newsletter, which features excerpts from thought-provoking books about the American Revolution, continues to be widely read and enjoyed by nearly 25,000 subscribers.

# 32%

Our email open rates increased an average of 32 percent in the early months of our closure.

# 80,000

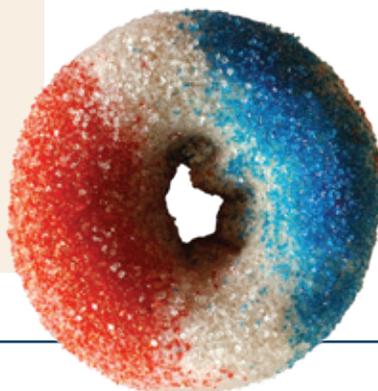
page views

Our Virtual Field Trip, created with *Scholastic*, was our second most-visited web page after our homepage this year, with 80,000 page views.

# 288

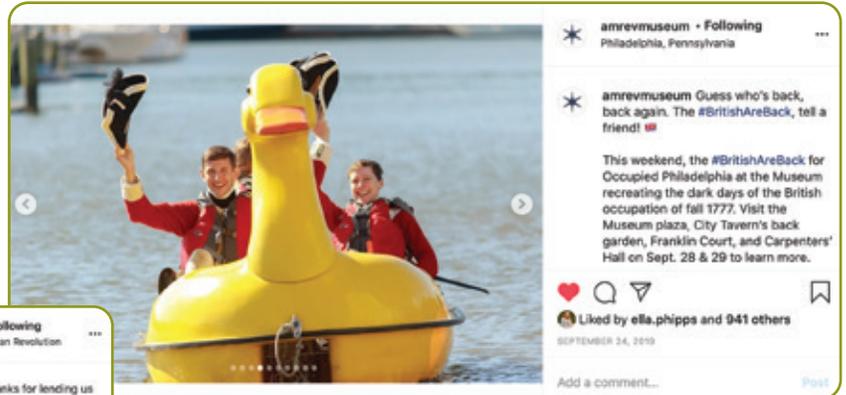
donuts

Visitors celebrated Presidents Day Weekend with 288 free donuts in honor of Washington's 288th birthday, and enjoyed family-friendly festivities, an author talk, and more, sponsored by American Heritage Credit Union.



# 88,000 followers

Our dynamic social media presence continues to grow by the day, with more than 88,000 highly engaged fans and followers across Facebook, Twitter, and Instagram.



*"If you're looking for someone new to follow in 2021, I'd suggest the @AmRevMuseum. Threads like this one teach me so much that was never covered in history class."*

— Twitter user Lauren L.



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# Speaking to the Challenges of Today Through the Lens of the Past



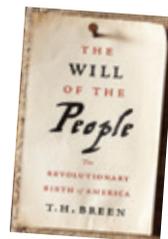
From thought-provoking programs with leading historians and scholars to an award ceremony for two revolutionary women, this year we delivered a rich and engaging variety of mission-driven programs that served many audiences, both onsite and online. Our distinguished guests demonstrated the relevance of the American Revolution and the Museum, particularly in a time of national division and unrest.



Before our temporary closure, our popular Read the Revolution Speaker Series, sponsored by **The Haverford Trust Company**, continued onsite with renowned authors and historians presenting lively discussions of their work. **Lonnie G. Bunch III**, Secretary of the Smithsonian Institution, made his only public appearance in Philadelphia as part of his national book tour for *A Fool's Errand: Creating the National*

*Museum of African American History and Culture in the Age of Bush, Obama, and Trump*. The event was sold out.

Author and historian **Dr. T. H. Breen** discussed his newest book, *The Will of the People: The Revolutionary Birth of America*.



We welcomed award-winning author **Dr. Stephen Brumwell**, who regaled us with his best spy stories from his book *Turncoat: Benedict Arnold and the Crisis of American Liberty*. The Museum was one of the first venues for Harvard University's **Dr. Vincent Brown** (next



page, top) to discuss his 2020 release, *Tacky's Revolt: The Story of an Atlantic Slave War*, to a packed house during Black History Month. Onsite Read the Revolution programs were livestreamed, thanks in part to generous support from **John McFadden**.

Our final Read the Revolution event of the season was held virtually with author and historian **Dr. Caitlin Fitz**, who discussed Latin American independence and the American Revolution, based on her recent book, *Our Sister Republics: The United States in an Age of American Revolutions*.





## 2020 LENFEST SPIRIT OF THE AMERICAN REVOLUTION AWARD

### Co-Chairs

Martha McGeary Snider and Sarena Snider

### Honorary Chairs

Marguerite Lenfest and Diane Lenfest Myer

### Committee of Revolutionary Women

Kim Adler, Romona Riscoe Benson, Ellen Bockius, Karen Dougherty Buchholz, Julia Buchholz, Joyce Cowin, Elizabeth Dater, Lisa Detwiler, Lynn Dever, Rachel Glyn, Carole Haas Gravagno, Rebecca Humphrey, Ellen Jumper, Vicki LeVine, Sara Lomax-Reese, Deborah O'Brien, Nancy Offit, Margot Perot, Kate Shields, Mary Treanor, Laurie Wagman, Elizabeth Wahlquist, Binney Wietlisbach and Dalila Wilson-Scott.

### Committee Sponsors

Ballard Spahr, BlackRock, Comcast NBCUniversal, The Haverford Trust Company, Macro Consultants, PECO, and The Snider Foundation.

### Ad Sponsors

Brown & Brown, Independence Blue Cross, INTECH Construction, Pritzker Military Museum and Library, and Pam Schafner.

### In-Kind Contributions

Donna Lawrence Productions

### Additional Support

John Agliarolo and Joan Carter, Tim and Pam Alles, Tim and Peggy Barnes, Eric Blair-Joannou, Christopher and Susan Cowie, Duane Deaner, Peggy Duckett and George Drach, Bruce Foulke, Harold Honickman and Family, Joe and Louise Huber, Ken and Kitten Klaus, David and Dorothy Mink, Steven and Mara Saltzman, Will and Valerie Schwartz, Peggy and Jeff Shaver, Michael and Elizabeth Useem, and Laurie Wagman.

*“People of all ages, backgrounds and knowledge levels are able to find themselves in the history of America’s founding. We came away from our visit with an even deeper appreciation of who we are as Americans and how we fit in the tapestry of our nation.”*

- Visitor Paul C.

Pulitzer Prize-winning author and historian **Annette Gordon-Reed**, the Carl M. Loeb University Professor at Harvard University, joined the Museum virtually



to examine how we can wrestle with — and have honest dialogue about — the complexities in our nation’s history, as part of the Carl M. Buchholz Memorial Lecture series. Funding for the 2020 Carl M. Buchholz Memorial Lecture was provided by Karen Buchholz, Morris W. Offit, Stephen Schwab, and Martha McGeary Snider. More than 500 people attended the talk, titled “The Past in the Present: Dealing with Troublesome Histories.”

We were proud to host the **Dennis Farm Charitable Land Trust’s** annual Lonaé A. Moore Memorial Forum “It Begins with Each of Us: Fostering Racial Understanding.” More than 100 people enjoyed a panel discussion on how ideas of race are shaped and defined by museums, the news media, arts, and literature.

We awarded the 2020 Lenfest Spirit of the American Revolution Award to two revolutionary women: **Christiane Amanpour** (below left), Chief International Anchor for *CNN* and host of “Amanpour & Co.” on *PBS*, and **Dr. Louise Mirrer** (below right), President and CEO of the New-York Historical Society. Originally scheduled as an onsite ceremony in May, the event was reimagined as a virtual tribute with video acceptance speeches from honorees, welcome remarks from **Dr. R. Scott Stephenson** and **Jim Dever**, Greater Philadelphia Market President for Bank of America, as well as a performance and conversation with high school student **Liana Torres**. We are grateful to **Bank of America**, the presenting sponsor for the 2020 Lenfest Spirit of the American Revolution Award.



# Engaging STUDENTS & EDUCATORS

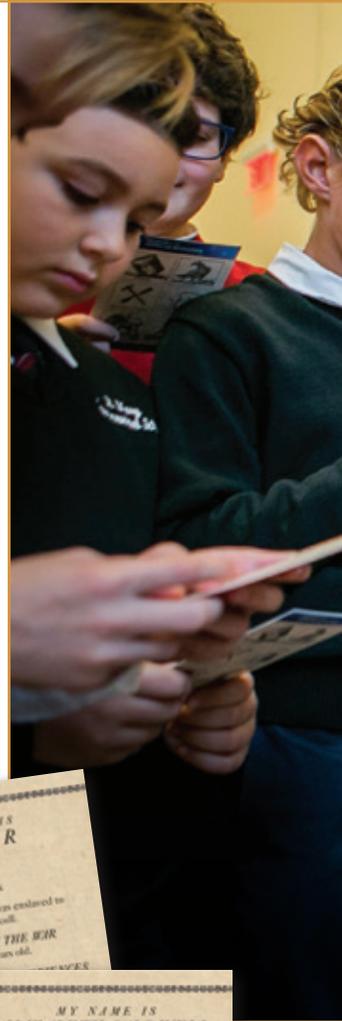


**W**e began our fiscal year in October 2019 with a busy fall field trip season, welcoming more than 22,860 students to the Museum. Most of the students participated in our guided core gallery program, Through Their Eyes, which introduces students to the major causes and events of the American Revolution through the experiences of real individuals, including Revolutionary-era soldiers, sailors, civilians, women, children, Native Americans, and free and enslaved people of African descent. The program aims to build empathy for the people of the Revolutionary generation and the difficult choices they faced, and help students create connections to today.

Although we could not open our doors for the spring field trip season, we took the opportunity to highlight existing online programs and resources for students and teachers, including our *Scholastic* Virtual Field Trip, our Virtual Museum, and Teacher Resource Guides. We also launched a formal distance learning program for schools, which served 570 students. Programs included live Q&As for students in conjunction with the *Scholastic* Virtual Field Trip, virtual versions of Through

Their Eyes, and several workshop programs.

More than 6,235 students from 96 schools visited the Museum on scholarships provided by BB&T, The Bergman Foundation, Lisa and Arthur Berkowitz, Chubb, Connelly Foundation, Hilda and Preston Davis Foundation, Fulton Bank, Christopher Ludwick Foundation, PECO, and Wawa. More than 135 students participated in the Museum's virtual programs through scholarship funding.



Curator of Exhibitions Matthew Skic and young adult author Lauren Tarshis appear on *Scholastic's* Virtual Field Trip to the Museum.



*“We absolutely loved your museum, and your tour guides were so friendly and knowledgeable... The kids, teachers, and chaperones all said it was their favorite field trip ever!”*

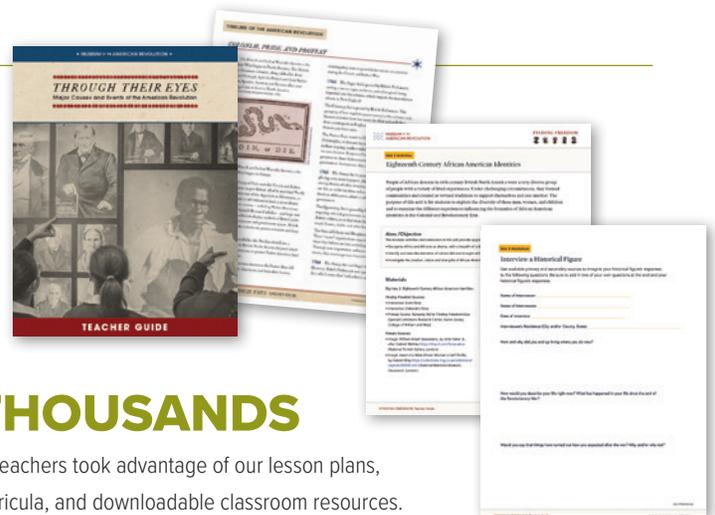
— Educator Cindi M.

## BY THE NUMBERS



**400** teachers

were served through professional development workshops and conferences, both onsite and online.



**THOUSANDS**

of teachers took advantage of our lesson plans, curricula, and downloadable classroom resources.



**54** students

participated in two historical simulations for high school students, in partnership with the Foreign Policy Research Institute.

**81** teachers

took part in educator open houses.





Historical Illustrations by Wood Ronsaville Harlin, Inc.

## LOOKING AHEAD

Thanks to a grant from the **State Society of the Cincinnati of Pennsylvania**, we are working on a 360-degree virtual experience featuring our hand-stitched replica of General George Washington’s headquarters tent, along with an accompanying teacher resource guide. The replica tent now serves as a traveling education outreach resource to help students understand how the tent was used during the Revolutionary War.



In July, we hosted our first virtual **Summer Teacher Institute** to help teachers refine their ability to teach the American Revolution in their classrooms. It focused on our **Finding Freedom** interactive (above), which follows the stories of five people of African descent in 1781 Virginia. In addition to a core cohort of **16 teachers**, we welcomed **13 guest teachers**, all via Zoom. We created a successful learning experience that focused on both historical content and its relevance to today’s classrooms. The Summer Teacher Institute was funded by Ira D. and Diana Riklis.

Throughout the summer months, our team was hard at work reimagining two of our in-gallery interactives for online and school curricular use: **Finding Freedom** and **Season of Independence** (right), which traces the spread of the independence movement from January to July 1776. The digital interactives are

now fully accessible online with new curricular materials and primary sources, thanks to the support of **The Albert M. Greenfield Foundation** and **Ira D. and Diana Riklis**. Since launching in October 2020, there have been more than **200,000 page views**.

We are grateful to those who supported our education programs: **1830 Family Foundation**, **Dolfinger-McMahon Foundation**, **Lisbeth J. Wipperman**, **Maguire Foundation**, and **The Snider Foundation**.



*“Looking for an awesome enrichment activity to do with your kiddos? Check out this amazing FREE Virtual Tour of the Museum of the American Revolution! So cool!”*

– Baltimore educator Mike C.



**617 people** visited the Museum using Art-Reach's ACCESS Philly Program, which allows individuals with a PA ACCESS card to attend cultural institutions for just \$2, and the Philly STAMP pass program, which offers free museum admission to Philadelphia teens.

**786 people** visited the Museum using the Bank of America "Museums on Us" program, which offers free admission to Bank of America cardholders on the first weekend of each month.

**273 visitors** utilized our free admission for veterans during Veterans Day Weekend, thanks to Comcast NBCUniversal, and the Blue Star Families program, which offers free admission to military families from Memorial Day through Labor Day.

### Accessibility for All

The Museum earned the Certified Autism Center™ (CAC) designation, granted by the International Board of Credentialing and Continuing Education Standards (IBCCES). The certification demonstrates the Museum's commitment to providing a supportive environment to all guests, including those with autism and other sensory disorders. We are grateful to The Gordon and Llura Gund Foundation for their support of our accessibility initiatives.

*"My friend and I recently visited the museum and really enjoyed it! We are both disabled... Staff were very patient with us and went above and beyond to accommodate our needs. Lovely people and excellent museum!"*

– Visitor Alfred M.

### MAJOR AWARDS THIS YEAR

American Association for State and Local History (AASLH) Award for the 2018-19 special exhibition *Hamilton Was Here: Rising Up in Revolutionary Philadelphia*



PA Museums 2020 Institutional Award of Merit for *Hamilton Was Here: Rising Up in Revolutionary Philadelphia*



S.K. Stevens Award from PA Museums for the Museum's Revolution Place discovery center

Carol Wickiser Memorial Award for Emerging Museum Professionals in recognition of Curator of Exhibitions Matthew Skic

# EQUIPPING TEACHERS

for

## *Challenging Conversations*

The Museum's educational programs help teachers facilitate meaningful discussions about race, inequity, and empathy.





What is historical empathy? According to **Adrienne Whaley** (above), the Museum's Director of Education and Community Engagement, it's about helping the students of today imagine what it might have felt like to experience the events they've read about in textbooks from the varied perspectives of the real people who experienced them — and to try to understand why they behaved in the ways that they did in those moments.

"It's easy to think of the people of the Revolutionary era as existing only in oil paintings," says Whaley, who joined the Museum in 2016. "We're trying to help students build a sense that the people of the past were not unknowable. It's possible for us to try to understand and empathize — and sometimes maybe even sympathize — with people from the past."

*"It's possible for us to try to understand and empathize...with people from the past."*

**Dr. Holly Maluk**, who has taught U.S. history, world geography, sociology, and international relations at Jenkintown School District's middle and high schools, expressed the challenges she faced this year, from a deadly pandemic to protests taking place all over the country to a divisive presidential election. She says, "these are all topics that need to be discussed with nuance and sensitivity."

With the summer ahead of her before the start of a new school year, Maluk enrolled in the Museum's Finding Freedom Summer Teacher Institute, a weeklong virtual summit where she and fellow educators were immersed in the stories of free and enslaved people of African descent during the Revolutionary era. When the Museum released a free, online interactive and curriculum of

the same name and topic later that fall, based on the Museum's in-gallery touchscreen interactive, Maluk knew it would provide the perfect framework for introducing difficult-to-discuss themes.

"From my perspective, the Museum's Finding Freedom interactive is in many ways a unique resource because it provides the perspectives of everyday people that can sometimes be harder to find in history books and is done in a way that is accessible and engaging," Maluk says. "One really valuable aspect is that it is designed to teach students historical empathy. It asks my students things like, 'What might you do if you were faced with the choice of escaping slavery through the British Army?'"

Finding Freedom is just one example of the way the Museum infuses educational programming with the concepts of historical empathy and historical thinking, which Whaley describes as "questioning the origins of a historical object or document to better understand it — when it was created, who it was created by and for, what its intended purpose was, and whose perspectives were and were not included, and why."

Teachers can learn how to incorporate these concepts throughout their curricula through the Museum's educator resources, which include detailed lesson plans and downloadable classroom resources, Summer Teacher Institutes like the one Maluk attended, shorter professional development workshops, and other opportunities and materials.

The Museum's signature school program, Through Their Eyes, is a field trip designed to help upper elementary through high school teachers introduce students to the causes and experiences of the American Revolution through the perspectives of a diverse range of people. In Season of Independence, a digital interactive similar to Finding Freedom, also available in-gallery and online, students can explore the growth of support for independence from Great Britain among a diverse range



of people living across the colonies in the months leading up to the Declaration of Independence.

And while most of these programs were developed for engagement onsite, the Museum has introduced online counterparts to each program, all supported by a fully immersive Virtual Museum experience.

"We are dedicated as an institution to exploring all the complexities of our nation's founding and to having open, honest dialogue about these topics," says **Dr. R. Scott Stephenson**, Museum President and CEO. "Whether onsite or online, we want to provide educators with the tools they need to teach a more inclusive, more accurate story of our nation's beginnings — a story that is still relevant today, perhaps more than ever."

*"We are dedicated as an institution to exploring all the complexities of our nation's founding and to having open, honest dialogue about these topics."*

Whaley concurs. "There were around 2.5 million people who lived in British North America. One out of every five was a person of African descent and tens of thousands were Native Americans," she says. "So if the story you tell

of the American Revolution is only about Ben Franklin and George Washington, you're not telling the full story that includes racial, ethnic, economic, gender, religious, and social diversity.”

Maluk, who worked as a program facilitator at the Museum in 2018, says that in her classroom, the same techniques that Finding Freedom uses to help her students develop a more accurate view of the Revolution have been useful in helping students contextualize and respond to inequities and social unrest that make headlines today.

“I think many students had not realized that people who were enslaved at the time of the Revolution had to make choices that they didn't necessarily know the consequences of in their quest to find freedom,” Maluk says. “Rather than thinking of freedom in some abstract way as it was written in the Declaration of Independence, they're learning that it's more complicated than that. The British weren't all bad, and the Americans weren't all good — and that's still true, because that's what it means to be human.”

That type of analysis is important for students to expand their views on both historical and current events. Whaley says, “We are asking people to consider the full picture of

*“We are asking people to consider the full picture of what has happened throughout history with the knowledge that it's always been a work in progress.”*

what has happened throughout history with the knowledge that it's always been a work in progress.”

According to Maluk, this perspective also has a place in stories of hope, perseverance, and evolution. She noticed it most recently, she says, when she and her students watched the inauguration of President Biden. As National Youth Poet Laureate Amanda Gorman recited her poem “The Hill We Climb,” one particular line resonated with her students: “Somehow we've weathered and witnessed a nation that isn't broken, but simply unfinished.”

“When I asked my students what stood out to them, it was that part of her message — the same message you learn when you complete your time in the Museum's galleries — that America is still in the process of living up to its ideals,” Maluk says. “The Revolution is still unfinished.”



# Stewarding & Growing OUR RICH COLLECTION

Our unmatched collection of original objects, manuscripts, and works of art, as well as those items that are generously loaned to us, is at the heart of the Museum experience. We continue to add items of exceptional historical significance to our collection through object donations and dedicated funding from individual donors to enhance the Museum's rich storytelling and give visitors reasons to return again and again.



Some of our most significant acquisitions this year include a compelling manuscript letter describing the battles of Saratoga by Ensign Daniel Merrill of Massachusetts, whose musket from the

same campaign is on display in our galleries. Museum Board Member Beverly (Bo) DuBose III donated funds to purchase the letter. John Herzog donated an early membership diploma for the Revolutionary Memorial Society of New Jersey (left).

a framed print of Wayne (below), a land survey, and a rare, printed handbill from 1796 instructing the military on the proper mourning observances for Wayne's death.



We acquired General Anthony Wayne's campaign chest, which was donated by William K. du Pont. The chest is lined with 18th-century printed muster roll blanks and features an original painted linen canvas cover on its lid. Along with the chest, du Pont also donated



The Collections Society was established in 2019 to enhance the Museum's distinguished collection of works of art, objects, and printed works that span the scope of the Revolutionary era. Collections Society members make annual gifts of \$500 or more to support the care, maintenance, and expansion of our holdings. In recognition of their annual gifts, Collections Society members receive invitations to exclusive events with Museum curators and experts in the field. The Society was instrumental in funding a number of acquisitions this year.

- David R. and Kim Adler
- Tim and Pam Alles
- Jeanne Asplundh
- Sue and Eric Baelen
- Claudia and Richard Balderston
- Kevin and Kristine Boettcher
- Richard Brown and Mary Jo Otsea
- J. Thomas Chirurg
- Timothy and Emily Collins
- Ernest C. Downs
- Eileen and Beverly M. DuBose III
- Peggy Duckett
- William K. du Pont\*
- Timothy and Susan Gillespie
- Nicholas and Pam Hackett
- Linda J. Harris
- Brian and Barbara Hendelson
- John Herzog
- Michele and Steve Juliana
- Daniel Kinnamon
- Paul S. and Mary G. Lockhart
- Michael S. LoPresti
- Dean Malissa
- John Francis McFassel
- David and Dorothy Mink
- Louise Oliver
- Amy Parenti
- Pamela J. and James D. Penny
- Bruce Perkins
- Theodore R. Robb
- Christopher Roth
- Walter and Cornelia Schmidt
- Peggy and Jeff Shaver

\* deceased

Peter Tillou donated an American Revolutionary War musket inscribed with the name "Henry Romer," Romer's unit in the Continental Army, and the year 1776

(left). Brook Lenfest donated an archive of Revolutionary War manuscript correspondence and poetry written by Hannah Ogden Caldwell of Elizabeth, New Jersey, a particular asset for our *When Women Lost the Vote* exhibition. We acquired a suit of 18th-century American boy's clothing (opposite page) for use in our gallery discussion of families in the Revolutionary army, through a partial gift of the seller and the support of the Museum's Collections Society.

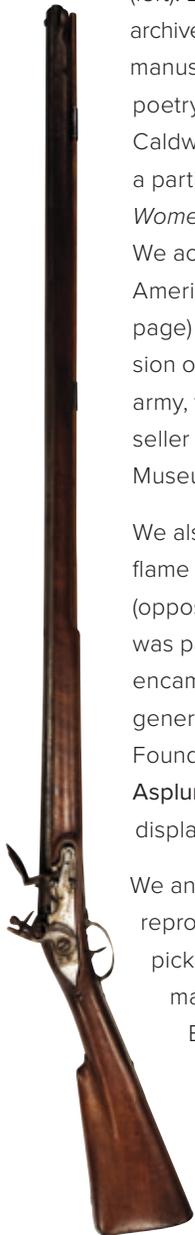
We also acquired the 1776-dated flame stitch wallet of John Pawlings (opposite page), whose property was part of the Valley Forge encampment, thanks to the generosity of Collections Society Founding Member Jeanne Asplundh. It is currently on display in our core galleries.

We announced the donation of a reproduction Bonin and Morris pickle stand (below) made by master ceramicist Michelle Erickson through the

sponsorship of Collections Society members Pamela J. and James D. Penny. The pickle stand replicates a decorative object from the period of Revolutionary nonimportation when the boycott of British goods helped prompt new levels of production in America. We also premiered a video, available on our website, of the making of the replica pickle stand that Erickson created during a week-end-long residency at the Museum.

The film was made possible by The Kaufman Americana Foundation; Reeves Museum of Ceramics, The Museums at Washington and Lee University; and The Philadelphia Museum of Art. Thanks to Pamela J. and James D. Penny and Gavin Ashworth Photography. Special thanks to *Ceramics in America*, Robert Hunter, and Jorin Hood.

With an exclusive story in the *New York Times*, we announced the acquisition of the hand-written diary of Massachusetts Revolutionary War corporal Abner Weston (1760-1830), which revealed new details about Deborah Sampson, who disguised herself as a man to fight in the Revolutionary War. The diary, recently discovered by Chief Historian and Curator Dr. Philip Mead, is included in the Museum's *When Women Lost the Vote* exhibition.



Robert Hunter

## STOLEN REVOLUTIONARY-ERA RIFLE RECOVERED

The Museum and the Pennsylvania Society of Sons of the Revolution and its Color Guard announced the return of a rare Revolutionary-era American firearm that had been missing for nearly half a century. The rifle, owned by the PSSR, was stolen in 1971 when it was on display at Valley Forge Park and was only recently recovered by the FBI with the assistance of antiques dealer Kelly Kinzle. The rifle was put on immediate display as part of the Museum's *Cost of Revolution* exhibition.

The American long rifle was made by Johann Christian Oerter (1747-1777), a master gunsmith whose workshop in Pennsylvania's Lehigh Valley produced firearms for the American Revolutionary cause. Only a handful of signed and dated American rifles from the Revolutionary era have survived. Thanks to the Contemporary Longrifle Association and their members, we have commissioned the creation of a replica of this rifle by gunmaker Mitch Yates for educational purposes.



FBI Special Agent Jake Archer gestures toward the rifle at the press conference announcing its return.

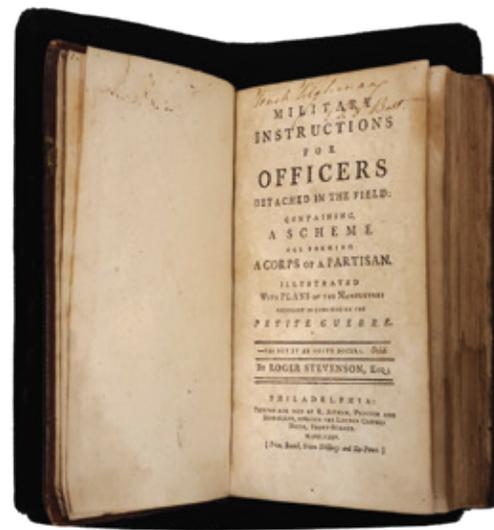
We acquired a memorandum book kept by Virginian John King, dated 1775, which includes the only known documentation for the issuing of Virginia-made Rappahannock Forge muskets. Perhaps the best extant example of these rare American-made Revolutionary War firearms is owned by the Museum. The book was purchased with funds generously contributed by Ernest C. Downs. Downs also donated funds to purchase a 1775 Philadelphia printing of Roger Stevenson's *Military Instructions for Officers Detached in the Field* (below), the first book dedicated to George Washington. This example is inscribed by Maryland Revolutionary War officer Tench Tilghman as Lieutenant in the Third Battalion of Philadelphia Associators.

We received a grant from the Institute of Museum & Library Services (IMLS)

Museums for America program to improve our collections storage area and funding from American Express for collections conservation.



During our closure this summer, we took the opportunity to install a new exhibit case (above) in our second-floor atrium, thanks to support from The Color Guard of the Pennsylvania Society of Sons of the Revolution, which will enable us to offer short-term display of objects either from our own collection or loaned from others.



**27**  
new objects  
acquired through  
donation or purchase

**44** loans  
renewed for objects on  
display in our core exhibition

**11** new loaned objects  
installed in the  
core exhibition



*“An excellent blend of history and humanity.*

*Great stories of individuals tied to artifacts.”*

—Visitor Michael T.



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# *Our* Strong Financial Foundation

**D**espite the tremendous challenges of this past year, the Museum remains in a strong financial position thanks to our supporters' unwavering commitment to our mission. Thank you!

Our experience mirrored that of many other cultural institutions, with the Museum's forced pandemic-related closure (March 13 – September 2) resulting in a dramatic drop in earned revenue. Due to the strength of our endowment and the continued support of members and supporters, as well as a significant reduction in our operating expenses, we were able to end the year with a small operating surplus.

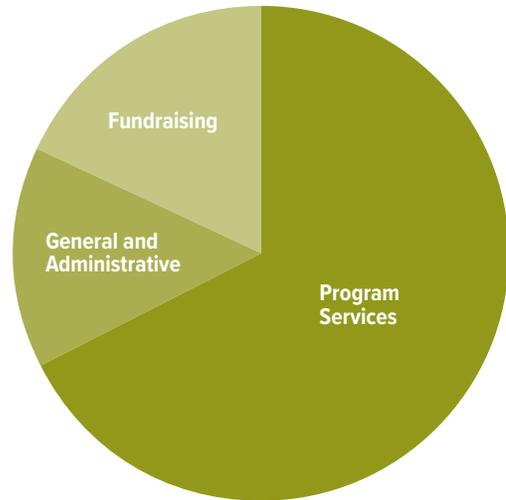




**\$9,054,727**

**OPERATING REVENUE**

Museum admission of \$1,289,341 and contributions and grants of \$4,133,920 were the largest sources of revenue. Operations were supported by Board-approved appropriations from our Board Designated and Donor Restricted Endowments, totaling \$2,814,350.



**\$8,884,410**

**OPERATING EXPENSE**

To achieve a balanced budget, we reduced our total expenses by more than \$2.3 million from the previous fiscal year. Most of our expenditures were used for educational and public programming, exhibition development, curatorial research and collection care, facility maintenance, marketing, and other administrative costs.

**STATEMENT OF FINANCIAL POSITION**

**Assets**

Cash and Cash Equivalents	\$3,746,698
Investments	42,346,339
Pledges Receivable	6,184,472
Fixed Assets	82,080,026
Other	695,891

**\$135,053,426**

**Liabilities**

**\$2,404,886**

**Net Assets**

Without Donor Restrictions	\$123,758,725
With Donor Restrictions	8,889,815

**\$132,648,540**

**\$41,345,914**

**ENDOWMENT**

We started this fiscal year with \$38,425,070 in our Endowment funds. As a result of strong market performance, the accounts totaled \$41,345,914 as of September 30, 2020.



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# THANK YOU to Our Supporters

**W**e gratefully acknowledge gifts from the following generous individuals and foundations in support of our operations during the 2020 fiscal year, October 1, 2019 through September 30, 2020. These committed donors provided essential funding for the Museum's accomplishments outlined in this year's annual report. Thank you!

## **\$1 MILLION AND UP**

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Alan B. and Jill Miller

Anonymous

## **\$100,000 TO \$999,999**

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John Agliodoro and Joan Carter

The Aileen K. and Brian L. Roberts Foundation

Bank of America

Dick and Sally Brickman

The Color Guard of the Pennsylvania Society  
of Sons of the Revolution

Comcast NBCUniversal

Joseph and Marie Field

Denise Foderaro and Frank Quattrone;  
The Frank and Denise Quattrone Foundation

The Albert M. Greenfield Foundation

Institute of Museum and Library Services

Landenberger Family Foundation

Maguire Foundation

A. Bruce and Margaret Mainwaring

George C. and Esther Ann McFarland Foundation

National Endowment for the Humanities

Nancy and Morris W. Offit

Pennsylvania Department of Community  
and Economic Development

Perot Foundation

Margot Perot

Philip Syng and Daphne Craven Reese

Laura and Richard Vague

*All gifts after October 1, 2020 will be reflected in the next annual report.*

# GEORGE WASHINGTON *Council*

The George Washington Council provides the Museum's most significant contributed source of operating support. These philanthropic leaders make annual gifts of \$5,000+ that sustain our programs and launch new initiatives that are core to our mission. Named for the General whose dedication, perseverance, and steadfastness continue to inspire us, this group enables our most ambitious work. In recognition for their support, George Washington Council members are invited to intimate dinners, exclusive programs, and once-in-a-lifetime travel opportunities.

In November 2019, we held the first annual George Washington Council Dinner, a celebration of this dedicated group of annual supporters. Following a special screening of the Washington's War Tent film in the Alan B. Miller Theater, Dr. R. Scott Stephenson and filmmaker Donna Lawrence discussed the process of bringing the Museum's most significant artifact to life. Guests then dined in the Oneida Indian Nation Atrium on a menu inspired by a meal served under Washington's tent in 1781. The evening was generously hosted by Alan B. and Jill Miller, with additional support provided by The Haverford Trust Company.



# Donor spotlight

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## PHILIP S. REESE

With a family lineage of significant United States historical figures, which include past presidents William Henry Harrison and Benjamin Harrison, and Thomas Ludwell Lee — who drafted the Resolution that became the last three lines of the Declaration of Independence — it is no surprise that Philip S. Reese is fascinated by our nation’s history. A Vietnam War veteran, he served as an aide to the Commander-in-Chief, Pacific, Admiral John S. McCain, Jr., among other assignments. His historical fascination led him to become a great friend and supporter of the Museum, serving as a Board Member from 2015-2018.

Along with his professional work — which runs the gamut from tax attorney for Peat Marwick Mitchell to investment analyst and treasury consultant at SunTrust Banks and more — Reese has a long history of philanthropy that has benefited many organizations, including the United Way, The Salvation Army, The Grand Opera House, and the Delaware Symphony. Reese credits his wife Daphne for inspiring and supporting his philanthropic efforts: “Daphne’s great strength is to engage folks and pull them into the circle and have them become involved. Of course, she has always been my great supporter.”



Most recently, Reese joined the Museum’s Liberty Society by creating a legacy gift to ensure his lasting support of the Museum. He believes that the mission of the Museum is vital to making sure rising generations know the story of America’s founding. “The Museum’s focus on the history of our country and its propagation to the greater American public is a wonderful mission,” said Reese. “If we can participate through bequest in helping an organization achieve that, then we have left a legacy that far outlasts our time on this earth. So, that feels good.”

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## CALYPSO BAMFORD



Calypso Bamford (1936-2017) was a lifelong learner and adventurer. After emigrating from Greece to Boston as a child, she set her sights on seeing the rest of the world. Together with her husband, Tom, she traveled internationally, immersing herself in the stories and culture of each destination. As a lover of history, Bamford believed the Museum was a special place that inspired all who walked through its doors. She made the

decision to include the Museum in her estate plans to enable future generations to experience a richer, more inclusive telling of the Revolutionary story.

“Calypso was a very thoughtful person and very giving to anyone who needed anything,” said Dorothy Nicholson, Bamford’s sister. “She loved cooking and entertaining and was a gracious, engaging hostess. She delighted in inviting friends over for dinner, even if it was spur of the moment. She thought Tom would have loved this Museum and considered it a great investment.”

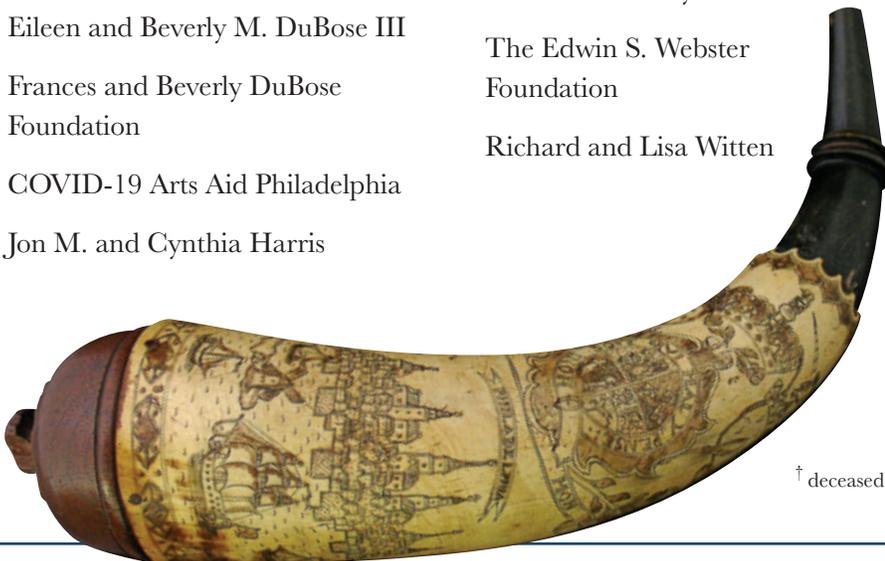
The original bequest from Bamford, along with a residual received this past year, will help the Museum sustain and strengthen its educational offerings, now and into the future. A hall dedicated in memory of the Bamfords within the Museum serves as a reminder of their wonderful hospitality and commitment to preserving the past while educating the future. The Bamfords are also permanently recognized as part of the Museum’s Liberty Society, which acknowledges all donors who have included the Museum in their estate plans.

## \$50,000 TO \$99,999

Stephen H. Case	National Parks Service
Rhonda and David Cohen	Ira D. and Diana Riklis
Connelly Foundation	Ed and Cyma Satell
Christopher and Susan Cowie	Valerie and William Schwartz
David and Kim Darnell	Mark R. and Rosalind Shenkman
Daniel DiLella and Monica Duvall	The Snider Foundation
Gordon and Llura† Gund	Stavros Niarchos Foundation
The Haverford Trust Company	Elizabeth Wahlquist
Momentum Telecom	

## \$25,000 TO \$49,999

1830 Family Foundation	John and Ellen Jumper
Leonard and Madlyn† Abramson	Lisa D. Kabnick and John H. McFadden
David R. and Kim Adler	Marguerite Lenfest
American Heritage Credit Union	John J. Medveckis and Marina Kats
Jeanne Asplundh	Oneida Indian Nation and Ray Halbritter
The estates of Thomas† and Calypso† Bamford	PECO
Lisa and Arthur Berkowitz	Pennsylvania Historical and Museum Commission
William and Laura Buck	Pritzker Military Museum and Library
Chubb	Martha McGeary Snider
Elizabeth B. Dater and William Mitchell Jennings, Jr.	The Edwin S. Webster Foundation
Eileen and Beverly M. DuBose III	Richard and Lisa Witten
Frances and Beverly DuBose Foundation	
COVID-19 Arts Aid Philadelphia	
Jon M. and Cynthia Harris	



† deceased



The Liberty Society recognizes those who have included the Museum in their estate plans, and through their example, encourage others to do the same. Liberty Society members create a lasting legacy through planned giving commitments that allow us to inspire and engage rising generations through the promise of the American Revolution.

Jay Adams  
Joseph Amodeo  
Thomas† and Calypso† Bamford  
Charlene Anne Berbaum  
John H. Burkhalter  
Peggy Duckett  
Wayne and Nancy Dunham  
P.F.N. Fanning†  
Alfred Furlan†  
Thomas and Charlene Hand  
Robert Hansen  
Kevin Heim and Nicholas Walls  
June Jump†  
John and Ellen Jumper  
Joseph Klingman and  
Robert Keating  
H.F. (Gerry) Lenfest†  
David J. Mason  
Herbert Miller, Jr.  
Nancy and Morris W. Offit  
Blake Petersen  
Phillip Syng and  
Daphne Craven Reese  
William M. Reilly†  
Edward G. Rendell  
Martha McGeary Snider

† deceased

# Donor spotlight

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## IRA D. RIKLIS

“Those who cannot remember the past are condemned to repeat it.” Philosopher George Santayana’s quote resonates with Ira D. Riklis now more than ever. “In the age of the internet, when anyone can post anything, adherence to facts, to truth, and to history is more critical than ever,” said Riklis. “That’s what the Museum is all about: presenting history clearly and fairly.”



*Riklis and his granddaughter pose with a historical interpreter in front of the Museum's Washington's War Tent replica.*

Riklis’ passion for history was sparked as a child by a book and television series about Horatio Hornblower, a fictional Napoleonic Wars-era Royal Navy officer. “I remember being inspired by the way Captain Hornblower was portrayed as a flawed human but still someone to admire.” Likewise, said Riklis,

“History provides us with role models, not by making them perfect people but by showing us that there are flawed people that sometimes do great things despite their flaws.”

A lifelong entrepreneur, currently CEO of C.O.P.S Monitoring and President at Sutherland Capital Management, Inc., Riklis believes in the importance of using his resources to give back. A supporter of the Museum since our capital campaign, he and his wife Diana most recently supported the Museum’s in-gallery interactive Season of Independence, which traces the spread of American support for independence through the perspectives of real men and women on all sides of the debate, and its accompanying free and accessible online resources.

“We chose to support these initiatives because it’s important for people to hear the points of view of many different people from all walks of life from the Revolutionary era,” said Riklis. “People need to know history. Not just the history we approve of — we need to look at the good and the bad, and to learn and grow from it.”

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## DAVID R. AND KIM ADLER

David R. and Kim Adler learned about the Museum before it even opened — through a *New York Times* story about the Museum’s work to recreate a gilded statue of King George III. The statue was torn down by soldiers and sailors in 1776 after they heard the words of the Declaration of Independence for the first time. David was instantly intrigued. Although he works in finance, he is a history buff at heart. “I majored in economics at the University of Chicago but took many political science and history courses,” David said. His wife Kim, who also studied finance and previously owned and operated a travel planning company, is currently authoring a series of adventure books for children.

David and Kim visited the Museum shortly after it opened. “I felt a connection with the Museum right away and wanted to get involved,” said David. “I thought it was very exciting and was very impressed with the exhibits.” His favorite exhibit? The recreation of the statue of King George III, of course.

The Adlers have supported a wide range of projects and initiatives at the Museum, including the Museum’s Fashioning Eliza Project and the creation of reproduction clothing from

the 1790s for the *Hamilton Was Here* exhibit. Most recently, they funded two new first-person theatrical performances as part of the Museum’s *When Women Lost the Vote* exhibition.

Lovers of theater and travel, they divide their time between New York and Philadelphia, and are regular supporters of cultural organizations and initiatives in both cities. As for why supporting the Museum is so important to them, “Too many people do not know enough about American history and the American Revolution,” said David. “The Museum is serving a very important civic purpose by educating the public about the establishment of the United States.”



## \$10,000 TO \$24,999

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Robb Aley Allan	Dolfinger-McMahon Foundation	Pennsylvania Lumbermens Mutual Insurance Company
Ballard Spahr LLP	Michael Douglas	Pennsylvania Society Sons of the American Revolution
Thomas E. Beach	Peggy Duckett and George Drach	Pennsylvania State Society of Cincinnati
The Bergman Foundation	William and Rebecca Dunn	Jennifer Pritzker
David B. and Marta Black	Ronald and Eleanor Gross	Edward G. Rendell
BlackRock	Linda J. Harris	Christopher and Mary Roth
Jean-Pierre and Elizabeth Bouvel	Brian and Barbara Hendelson	Satell Institute
Julian and Lois Brodsky	Hilda and Preston Davis Foundation	Stephen Schwab
Richard Brown and Mary Jo Otsea	David M. Humphrey and Gayla J. McCluskey	Peggy and Jeff Shaver
Daniel and Carole Burack	J. Ira and Nicki Harris Family Foundation	Kate Shields
The CHG Charitable Trust	Joseph E. Neubauer and Jeanette Lerman-Neubauer	Albert H. and Shirley Small
Christian R. and Mary F. Lindback Foundation	Neubauer Family Foundation	Sarena Snider
Mark and Iris Coblitz	Victoria McNeil LeVine	Troutman Pepper
Suzanne and Norman Cohn	Ira Lubert and Pam Estadt	UGI Corporation
Timothy R. Collins	MACRO, A Savills Company	John and Patricia Walsh
James W. and Jean Crystal	NJM Insurance Group	Lisbeth and Robert Wipperman
Kent P. Dauten	Zachary and Amy Pack	
Richard and Ginger Dietrich		

## \$5,000 TO \$9,999

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Tim and Pam Alles	The Dunn Foundation	Fran and Leon L. Levy	Robert A.M. Stern Architects
Jim and Janet Averill	EisnerAmper	Paul S. and Mary G. Lockhart	Caroline “Cackie” Rogers
Claudia and Richard Balderston	Bob and Penny Fox	Bennett P. Lomax	John W. and Jeanne M. Rowe
Amy and Robert Bressman	Oliver St. Clair Franklin	Dean Malissa	RSM US LLP
Bonnie Brier and Bruce A. Rosenfield	Freeman’s	Tom and Linda McCarthy	Pam Schaffer
Roberts and Allison Brokaw	Bernard and Sarah Gewirz	David and Dorothy Mink	Fred Shabel
Brown & Brown Insurance	Limond and Kimberlee Grindstaff	Garry and Tracy Musto	R. Scott and Donna Stephenson
Karen Dougherty Buchholz	Alfred Hagen	William H. and Christine Myers	Triumph Group Charitable Foundation
Elia Buck	Tom and Char Hand	The North American Coal Corporation	Wawa
James M. and Elinor Buck	Independence Blue Cross	Peter Patrucci	Cortwright and Janice Wetherill
Phil Christensen	Lisa Jacobs	Pamela J. and James D. Penny	
Sarah Miller Coulson	Justi Group, Inc.	Michael and Carolyn Quinn	
Ernest C. Downs	Caroline and Adrian R. King, Jr.		
James P. Dunigan	Holly M. Kinyon		

# ★ Revolution ★ SOCIETY

The Revolution Society was established in 2015, years before the Museum opened, to ensure a strong foundation of sustaining annual support for our cause. Since then, a dynamic community of donors and friends have joined our pursuit of ambitious goals. Making gifts of \$1,000 - \$4,999 each year, these dedicated members enable the Museum to offer educational programs to engage every generation. In appreciation for their generous investment, we invite them to enjoy curated experiences with Museum experts, leading authors, and historians.



Revolution Society members Tim and Susan Gillespie, pictured with Sheila Gillespie, enjoy the Cost of Revolution opening event.

## IN THE NEWS



Dr. R. Scott Stephenson was featured in “The Massacre that Made America,” a FOX Nation special hosted by FOX News anchor Brian Kilmeade on the 250th Anniversary of the Boston Massacre. The special explored the seminal event in the Revolutionary story.

## \$2,500 TO \$4,999

- |                             |                                       |
|-----------------------------|---------------------------------------|
| William and Cheryl Amick    | Jane Kamensky                         |
| Wynne Amick                 | Linda Kaufman                         |
| Sue and Eric Baelen         | Daniel Kinnamon                       |
| John Ball                   | H. Gordon Leggett and Madeline Miller |
| BB&T Now Truist             | ZeeAnn and Max Mason                  |
| Philip Buckner              | Lanny and Ann Patten                  |
| Jeffrey and Wendy Dahlgren  | Georgia Paulo                         |
| Henry DePippo               | D. Keith Ross, Jr.                    |
| Joseph W. Dooley            | Eric Rothfeld                         |
| Gideon and Tomi Epstein     | Tina Snider                           |
| Fulton Bank                 | Walter P. Stern                       |
| Timothy and Susan Gillespie | Claudia and Jim Stowers               |
| Stanley and Arlene Ginsburg | Michael and Elizabeth Useem           |
| Ed and Ellen Hanway         | Robert and Susan Vincent              |
| John and Judy Herdeg        | Howard Wolfson                        |
| INTECH Construction         |                                       |
| Michele Juliana             |                                       |

*“Huzzah indeed! We FINALLY made it back to our beloved Museum yesterday. Goosebumps watching the War Tent program again. SO great to be back again. Viva La Revolution!”*

– Revolution Society Member Dennis Franklin



## \$1,000 TO \$2,499

David† and Jane Acton	Gerald Dreslinski	John D. Macomber	Theodore Robb
George Ahern	Brad du Pont	Lawrence and Melissa Malloy	Susan F. Roberts
George and Alice Ahrens	John and Nancy Fischer	Joseph S. Martz	James Rook and Susan Ackerman
Warren and Nancy Alter	Mary Ford	David J. Mason	Bernard A. Rosenberg
Charles Atwater	Gretta Forrester	John R. Mastrocola	Steven and Mara Saltzman
Gary Auman	Bruce K. Foulke	Stephen and Robin McBrearty	Anthony Schaeffer and Katie Adams
Tim and Peggy Barnes	Judith Francis	John McDevitt	Michael and Mary Ellen Schattman
Jean Barry	Dennis Franklin and Jennie Cooper-Franklin	Sam McKeel	Walter and Cornelia Schmidt
Thomas and Christine Berk	John L. and Hope L. Furth	Robert and Roberta McLaughlin	Mark Schutzman
Jim Berndt	Steven Ganz and Ashley Isaacs Ganz	Susan and Frank Mechura	Jeff and Stephanie Shaara
Alvin Block	Elizabeth H. Gemmill	Mark and Ann Meronek	Peter H. Sharp
Kevin and Kristine Boettcher	Mitch and Julie Gerstein	Jeanne Michael	Howard G. and Marcia Sholl
John Bostick	David† and Rachel Glyn	Arthur and Kathleen Miller	Jeffrey and Debra Shupp
Frank Boushee	Rachel Grace	Herbert Miller, Jr.	Neil and Ellen Sklaroff
William Bristor	Guy and Louise Griffeth	Cynthia Mirsky	Kristian and Matthew Smith
Mary Buchholz	Catherine Griffin	Edward Montgomery	Michael and Elliott Smith
Joyce Burns	P. Richard and Nancy L. Grove	Joseph M. Murphy	Stewart and Sidney Spahr
Colin and Nancy Campbell	Nicholas and Pam Hackett	Johanna C. Myers	Stephen Stack
Kurt and Michaela Carlson	Conrad M. Hall	Carol and Lewis Neilson	Joan and Philip N. Steel, Jr.
J.A. Carlton	Hannah Henderson	Lathrop B. and Erica Nelson	Richard P. Steiner
Joseph Caruso	Donald Henley	Oshay Family Foundation	Suzanne and Robert Stetson
William and Renee Chester	Priscilla B. Hoag	Frederick Oshay	Francis R. and Mary Jo Strawbridge
The Christopher Ludwick Foundation	Lynne and Harold Honickman	Amy Parenti	Steven Stucynski
Frederic Strawbridge Claghorn	Joseph and Louise Huber	John and Suzanne Pearson	Gary and Lynda Swenson
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Donald Clement	John R. Nelson Fund at the Community Foundation of Greater Richmond	Bruce Perkins	Mark Watts
Kent Clow	Michael D. Johnson	Bennett Picker and Terry Rogal	Lee Wentzel
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Gordon Crawford	George and Katherine Jones	Robert and Gene Pratter	John and Marian Weston
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Geraldine W. Dellenback	Tim and Cynthia King	Beth and William Reid	Lisa Witomski and James Scott
Eric and Danae Delman	Randall and Marcia Krakauer	Don and Judy Ricketts	George and Allison Wood
Gary and Dawna DeLong	Robert LeCompte	Jay and Gretchen Riley	Katherine and Frank Woolard
John Devlin	Francisco and Sharon Lorenzo	Jennifer Rinella	Dale Woodling
Mark and Tobey Dichter	Tod and Sally MacKenzie	Rittenhouse Foundation	R. David and Jean Yost
Matthew Dodds			
Deborah Dorshimer			

† deceased

## \$500 TO \$999

A&E Networks	William and Linda Custard	Jeffrey Guenther	Brantley and Peter Knowles
Alan and Celeste Abramowitz	Christopher and Betsy D'Angelo	Thomas B. Hagen	Helga Knox
Donald Atkinson	William and Barbara Darish	William and Katie Haines	Frederick F Koch
Michael Barmash	Nancy Davis	Greg and Brenda Hamer	Michael Ksycky
Jane Baron	Maude De Schauensee	Kathryn Hansen	John F. Lehman
Catherine Beath	Fred and Virginia DeGregory	Robert and Louise Harman	Michael Lehr and Linda Pennington
Peter A. Benoiel and Willo Carey	Geoffrey and Lee Dennis	Winifred and Robert Hayes	Bruce R. Lesser
John Benson	Patricia and James Derr	John and Ann Hazel	Liberty & Co.
Howard and Judy Berkowitz	Jan and Carolyn DeWitt	John Herzog	Jay Lieberman
Jeff Berman	Norman Donoghue and Margaret C. O'Donnell	Ruth Hodges and John Leclair	Norman and Lucinda Long
Eugene Bissell	Walker and Millicent Duvall	Tim Homer	Lark and Andy MacPhail
Rolin Bissell	Louis and Nina Eni	Ann Marie Horner	Joel and Alexis Marmar
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Harry F. Byrd III	Marilyn Frank	Independence Historical Trust	Mount Vernon
Jeremy Cannon	John Gibson	Nancy Jones	Don R. Naimoli
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Robert and Kathleen Chernoff	William H. Greer, Jr.	Marc and Cheryl Keller	Bill Nelson
James Thomas Chirurg	Mitchell Grossman	David Kellogg	Julia Newman
James A. Conti		Ian and Yvette Kinsale	Peter and Maureen Niche
			NSCDA Pennsylvania

## Museum Members

Our Members demonstrated a truly extraordinary commitment to our cause this year, and we are grateful to the more than 5,250 Member households nationwide who continued their support despite the unprecedented challenges facing the country. After a busy fall of exhibition openings and Members-only events, our vibrant Member community stayed connected through virtual programming designed just for them. We thank all our Members for their participation in special programs like the annual State of the Museum Address, presented virtually in May and attended by a national audience of over 200 Members.

We see the impact of Membership support in everything we do — it is essential to the Museum's efforts to expand our audience, continue to preserve, interpret, and display our world-class collection, and to produce engaging educational programs.



John Otte	Neal and Nancy Stephenson
Ned and Rachel Owen	Joan Stern
Richard Parke	Jon Stevens
Ross G. Perry	Robert C. Stephenson and Jean Stump
Powers Irish Whiskey	Mary Ruth Talley
Deanne Redman	John Taylor and Paige Harrison
Residents' Association of Waverly Heights	Frank Terpolilli
Barbara Risius	M. W. and Barrie Tilghman
Eric and Sue Robbins	Bruce and Jan Tranen
Adam Robinson	William G. and Patricia L. Turner
Reverend Michael Rock	Fran and Alicia Van Kirk
Dora Rogers	Dominick and Kalyn Vizzoni
Paul Ross, Jr.	Henry Wendt
George Ancker Rosskam	Edward and Lisa Wilbraham
Margaret Satell	Michael Williams
Darwin Schmig	Robert Zimet
Kathleen Seidman	William and Patty Zimmerman
Marcia L. Smith and Kenneth L. Andrichik	Jan Paul Zonnenberg
Stephen W. Spiller	
William Stabert	
Margaretta du Pont Kitchell Stabler	

## REMEMBERING DENISE VALENTINE

We mourn the passing of Denise Valentine, a beloved educator at the Museum since our opening year. Denise captivated groups of children and adults alike with her humor and deep knowledge of and passion for history. It is bitter-sweet that her voice is immortalized on the Museum's audio tour, which features Denise reading a poem by African American poet Phillis Wheatley. We are grateful to her for her wisdom, insight, and generous spirit, and take heart in remembering the legacy she leaves behind in each of us and in every person she touched.



## CORPORATE PARTNERS AND ADVISORY COUNCIL

We are grateful to our corporate partners for their support of Museum programs, events, and exhibits. Their investment expands the reach of the Museum's commitment to provide community programming and educational initiatives to inspire rising generations about the diverse people and complex events of the American Revolution.

Our Corporate Advisory Council provides advice and partners with the Museum on its mission while advancing their own organizations' philanthropic and community engagement goals. We are deeply grateful to the following individuals who served on the Museum's 2020 Corporate Advisory Council:

**James F. Dever, Jr., Chair**  
Greater Philadelphia Market  
President, Bank of America

**Romona Riscoe Benson**  
Director of Corporate &  
Community Relations, PECO

**Guy Brudahl**  
Senior Accounts Manager,  
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**Sean Casey**  
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**Robert F. Stiles**  
VP, Business Development,  
The Haverford Trust Company

**Karla Trotman**  
President & CEO,  
Electro Soft, Inc.

# Board of Directors

We are fortunate to have an active and engaged Board of Directors. We are grateful for the time, energy, and support they continually invest in the Museum. The following list represents all board members who served during the period of October 1, 2019 through January 1, 2021.

## OFFICERS

Chair, Morris W. Offit,  
New York City, NY

Vice Chair, Beverly (Bo) DuBose III,  
Atlanta, GA

Vice Chair, Martha McGeary Snider,  
Philadelphia, PA

Secretary, Adrian R. King, Jr.,  
Philadelphia, PA

Treasurer, Bennett P. Lomax,  
Philadelphia, PA

## EX OFFICIO

R. Scott Stephenson, Philadelphia, PA  
(President and CEO)

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David Acton,<sup>†</sup> Philadelphia, PA

John B. Adams, Jr., The Plains, VA

Harold Burson,<sup>†</sup> New York City, NY

Stephen H. Case, Bethesda, MD

H. F. (Gerry) Lenfest,<sup>†</sup> Philadelphia, PA

Gordon S. Wood, Providence, RI

<sup>†</sup> deceased

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Josephine (Pina) Templeton,<sup>†</sup>  
Bryn Mawr, PA

Richard Vague, Philadelphia, PA

## REMEMBERING DAVID ACTON

We mourn the loss of David Acton, who served on our Board of Directors from 2001 to 2019, when he was named Director Emeritus. Throughout his tenure, David served first as Secretary and then as Vice Chairman. He was a passionate advocate for the Museum and played an indispensable role in its founding. We are grateful to David for his leadership, generosity, and tireless exuberance. His legacy lives on at the Museum of the American Revolution as we make real the vision he saw nearly two decades ago — to ensure that the promise of the American Revolution endures.





**M E E T**  
**OUR NEWEST BOARD MEMBER**

**DR. EDITH MITCHELL**



**E**ver since she was three years old growing up on a Tennessee farm, Dr. Edith Peterson Mitchell, MD, MACP, FCPP, knew she wanted to be a doctor. An award-winning oncologist and researcher at Sidney Kimmel Medical College at Thomas Jefferson University, where she also serves as Associate Director for Diversity Programs and Director of the Center to Eliminate Cancer Disparities, Dr. Mitchell's lifetime achievements have more than made real her childhood dreams.

Dr. Mitchell also is a retired United States Air Force Brigadier General, who spent 36 years on active duty. She and her husband have two daughters and live in Philadelphia. Here are her edited responses to a recent interview.

**Where did your passion for medicine begin?**

I grew up living on a farm in Tennessee, just outside Memphis, with my parents and great-grandparents. When my great-grandfather became ill, the neighbors would come over to care for him. I overheard them talking about how they couldn't take him to the hospital because hospitals were segregated at that time and he wouldn't get good care. However, there was a doctor who came by to make a house call. When he left, I told my great-grandfather, "Pop, when I grow up, I want to be a doctor just like Dr. Logan, and I'll make sure that you get good care." At three years old, I recognized that there were disparities in healthcare and I wanted to become a doctor so I could fix it.

**You were the first female physician in U.S. Air Force history to achieve the rank of brigadier general, among many other "firsts." What inspires you to keep breaking barriers?**

I don't aspire to break barriers. I work hard and I love what I do. If there have been barriers, I don't know if I can take full credit for overcoming them. I've had a lot of mentors, a lot of supporters, and a lot of people who have opened doors for me.

**What role has history played in your life?**

I love museums. I love history. I also love the study of the presidents and their contributions. I have been to all of the presidential libraries except for the Nixon library, which is off the beaten path.

**What role should the Museum play in 2026, the 250th anniversary of our nation's founding?**

I think that many people have no idea what our actual history is. It's not in the history books that are used in schools. And I think we need to tell the story as it was. The Museum's aim is to be accurate about history and ensure that the full story is told. The Museum can be that place that gives us the true picture of the founding of America.





\* \* \* MUSEUM OF THE  
\* \* \* AMERICAN  
\* \* \* REVOLUTION

101 South Third Street, Philadelphia, PA 19106

[www.AmRevMuseum.org](http://www.AmRevMuseum.org)



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